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PER

ARPA

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PER

ARPA

SU OPERE TEATRALI

COMPILATO PER CURA DI

AUGUSTO SEBASTIANI

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STUDIO D'ORCHESTRA

PER

ARPA

SU OPERE TEATRALI

compilato per cura di

AUGUSTO SEBASTIANI

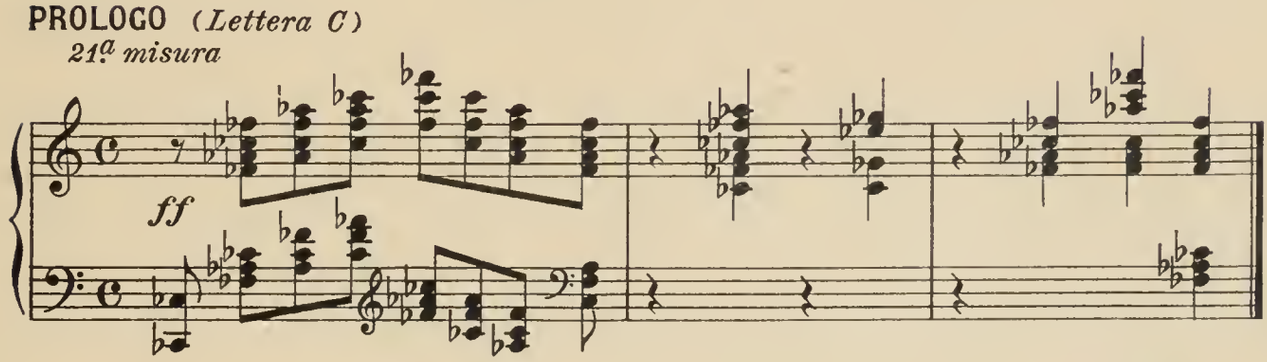
MEFISTOFELE

DI

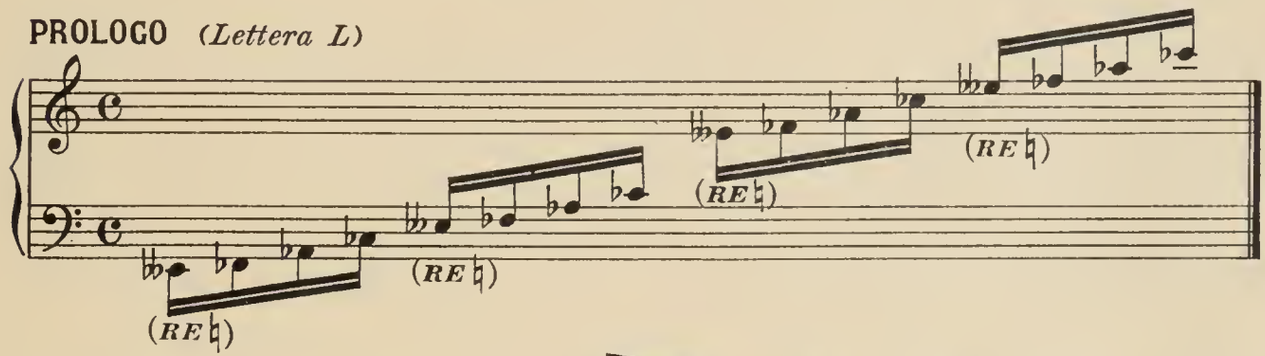
A. BOITO

PROLOGO *(Lettera C)*

21ª misura



PROLOGO *(Lettera L)*



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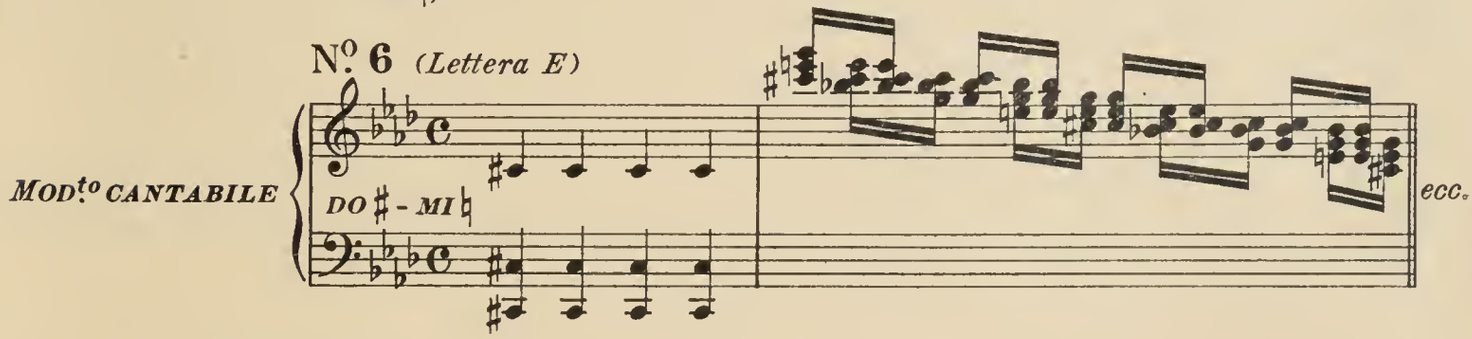
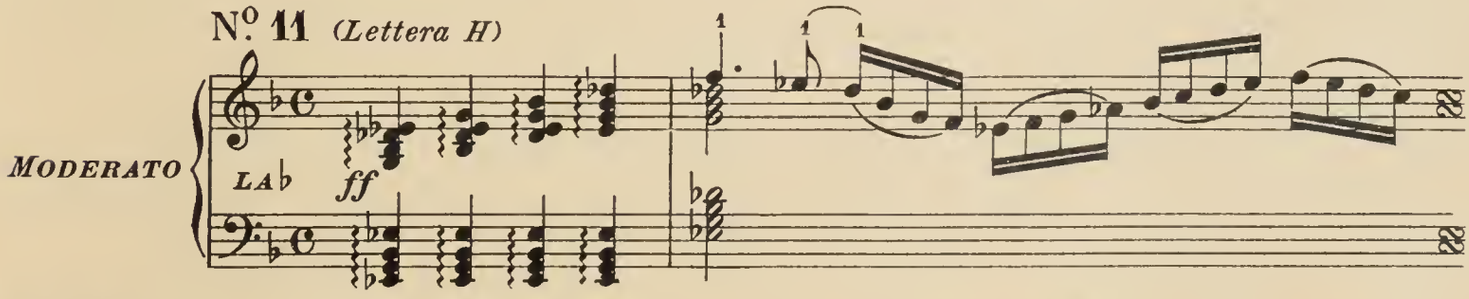


N.º 11 *(Lettera H)*



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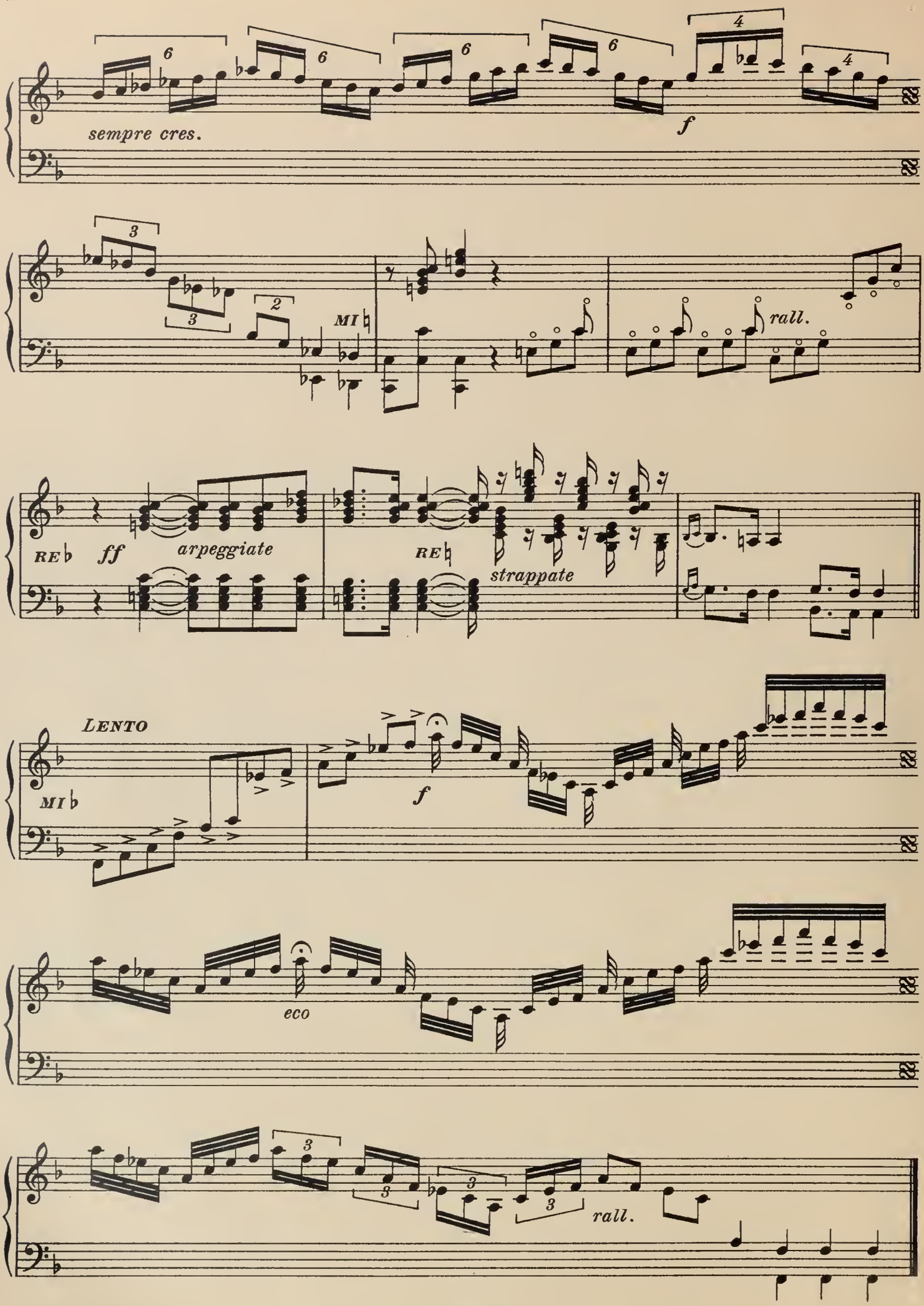
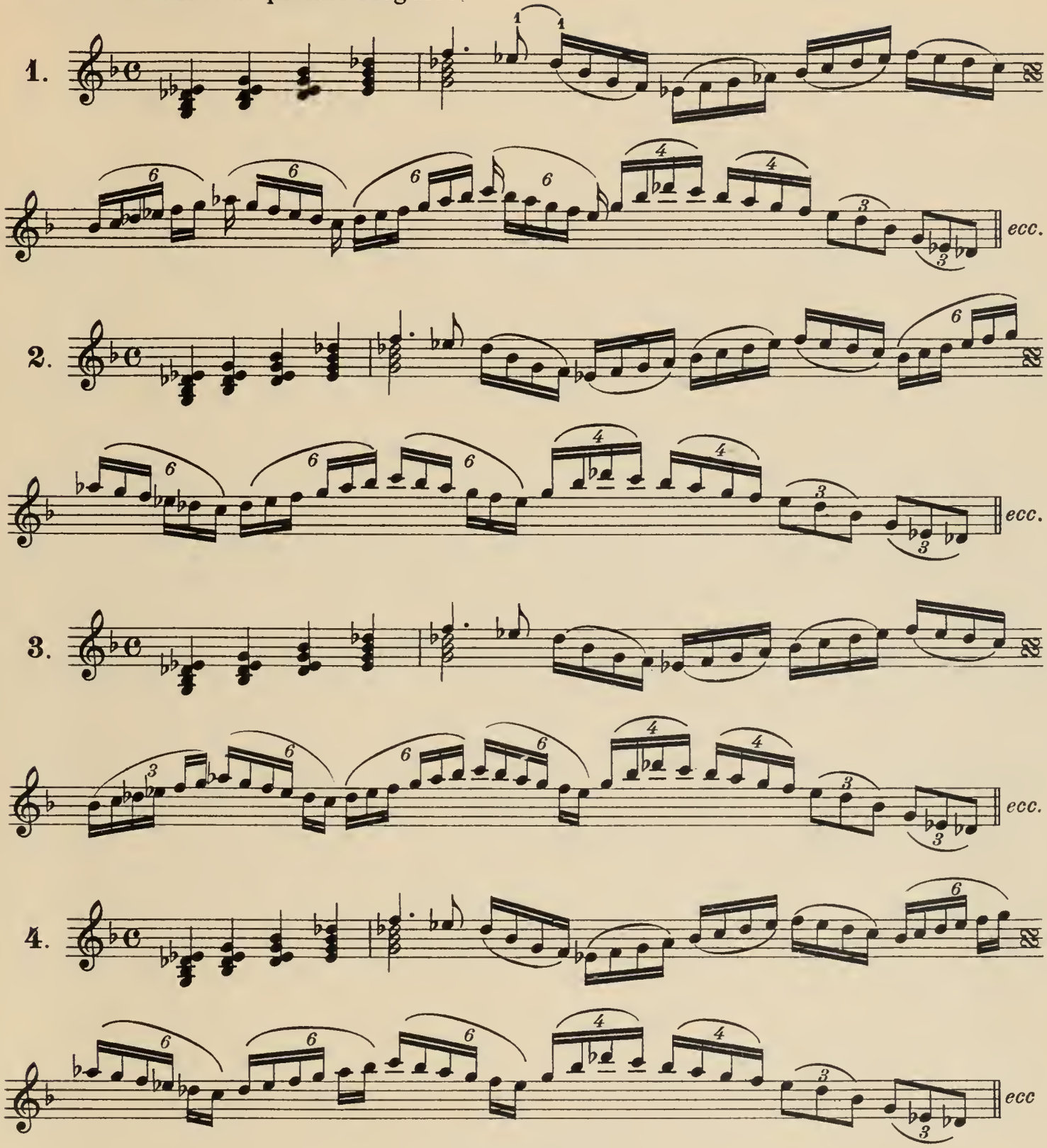
j 114755 *j*


sempre cres.
f
MI♮
rall.
RE♭
ff
arpeggiate
RE♮
strappate
LENTO
MI♭
f
eco
rall.

Differenti maniere da potersi eseguire:

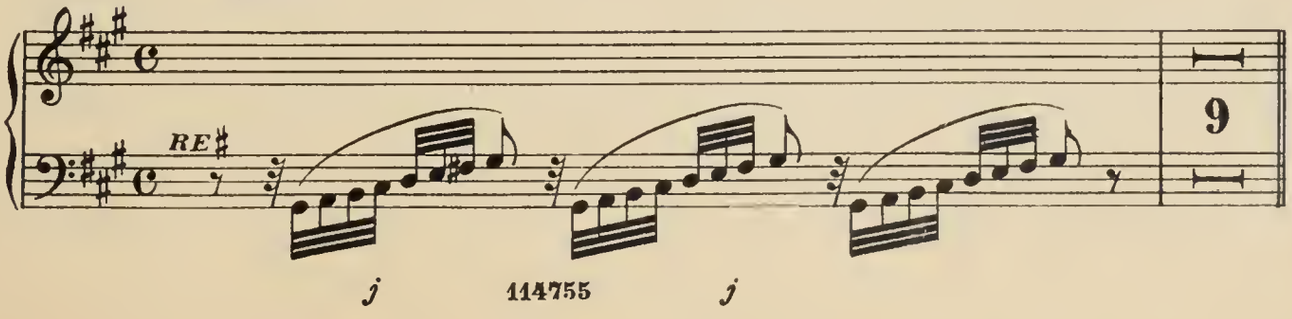


LORELEY

DI

A. CATALANI

ATTO 1º - PRELUDIO



AND.te MOSSO

poco rit.

a tempo

RE♯ DO♮ DO♯ RE♮ MI♯

ATTO 1.° *(Lettera F)*

(ORIGINALE)

(PIÙ FACILE)

ATTO 1º. *(Lettera X)*

(in due)

ALLº SOSTENUTO

LA♭

1

(ORIG.)

(ORIG.)

1 *DO♭* *FA♭*

1

1

ATTO 1º. *(Lettera G)*

ANDANTE

1 2

(FA♭)

1

1 2

2

3 4 5 6

1 2

2 2 3

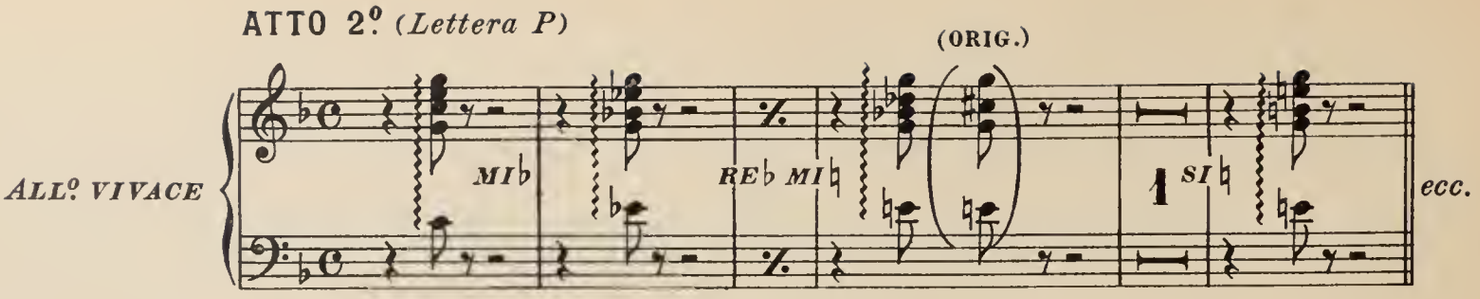
2 2

1 2

SOL♯

smorz

ATTO 2º (*Lettera P*)



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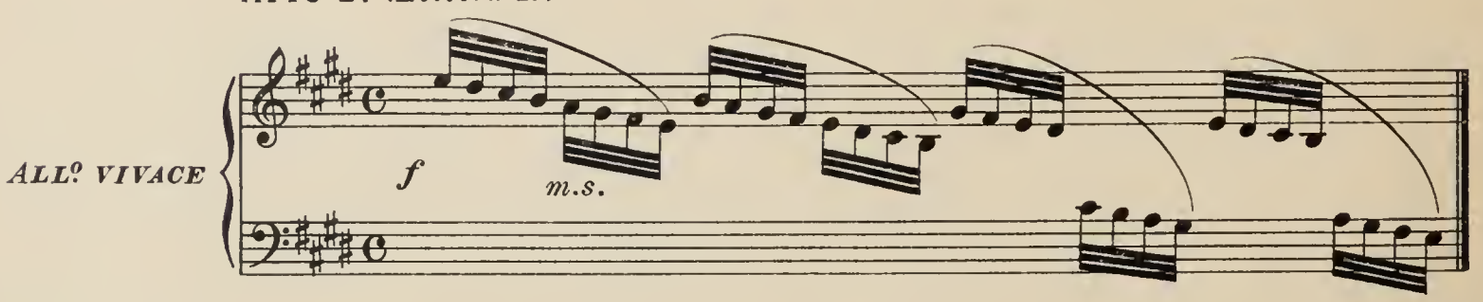

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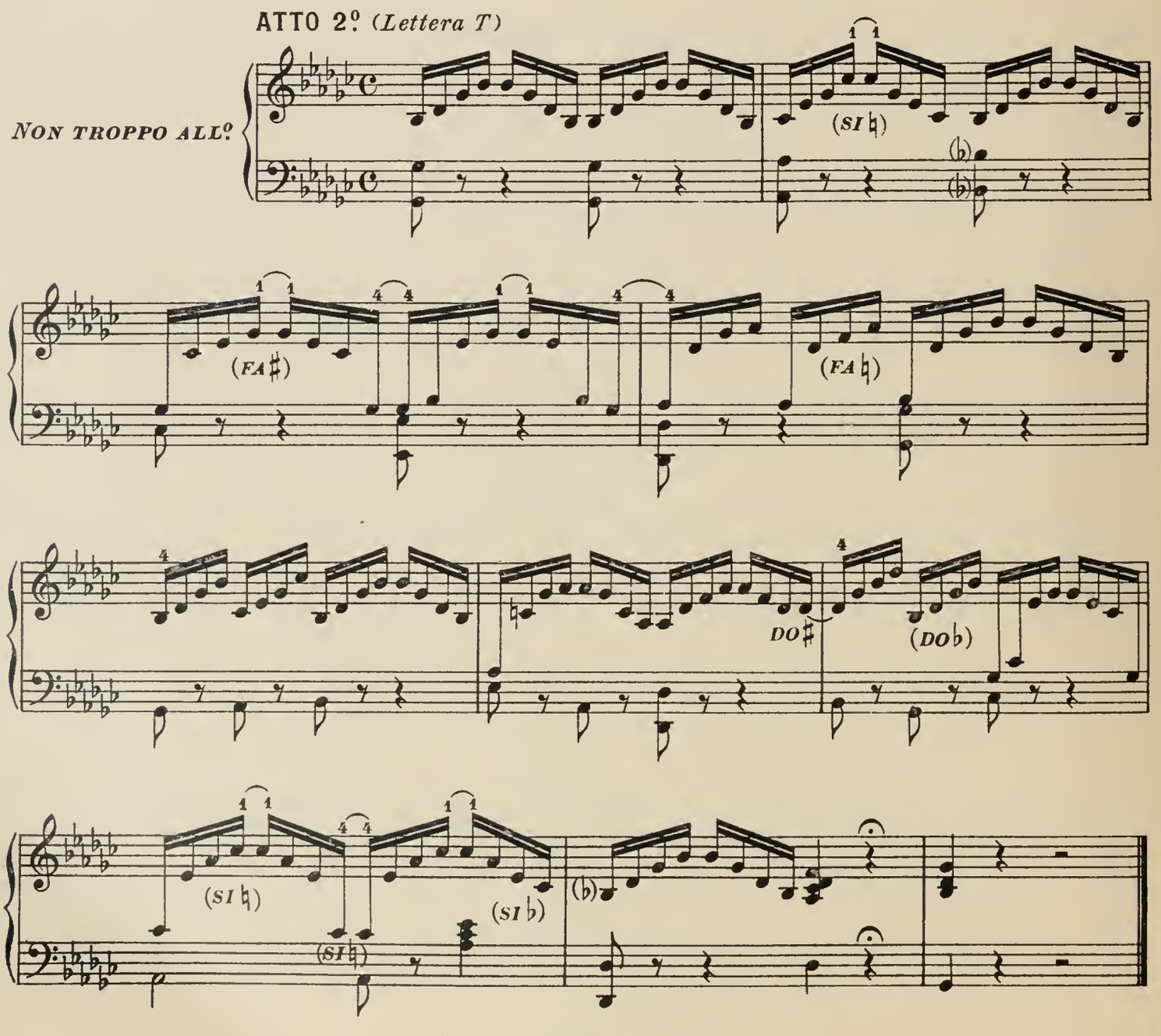


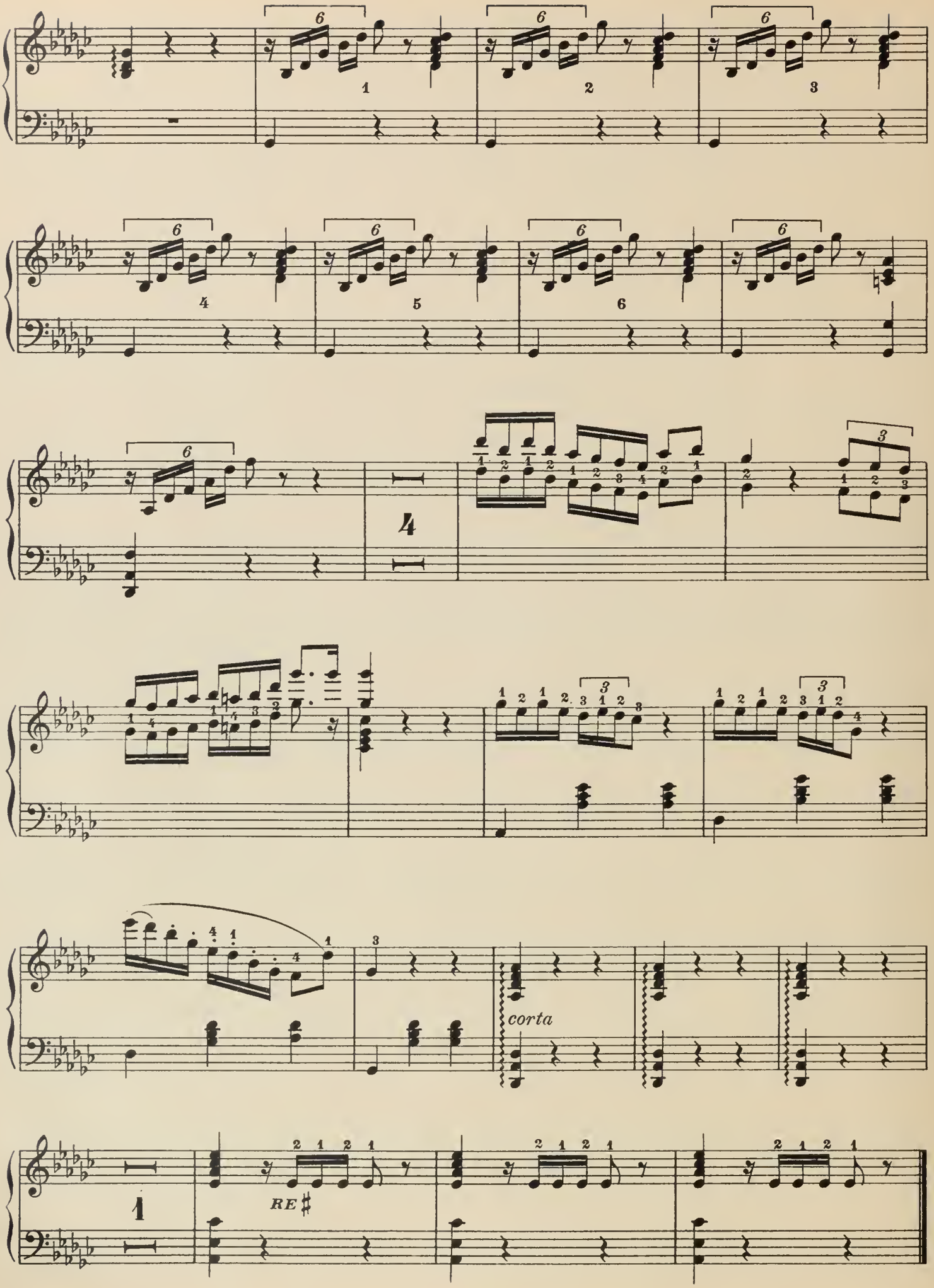
ATTO 3°. *(Lettera S)*

(più sonoro)
(*RE* ♭)

ATTO 3°. *(Lettera U)*

AND.te VOLUTTUOSO

molto dolce


corta
RE ♯

ATTO 3°. *(Lettera V)*

ALLEGRO VIVACE

(ORIG.)

LA♮

ATTO 3°. *(Lettera Z)*

2

2

2

ATTO 3°. *(Lettera AA)*

ANDANTE

FA♭ SOL♮

(LA)

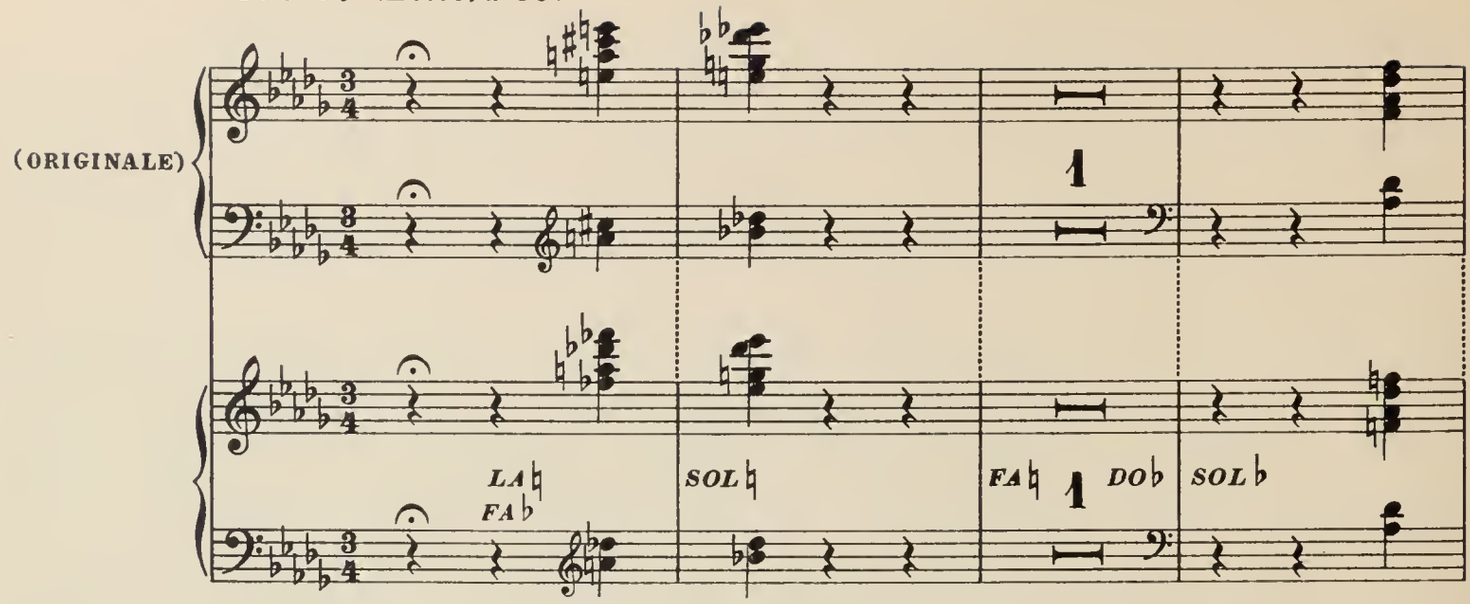
(ORIGINALE)

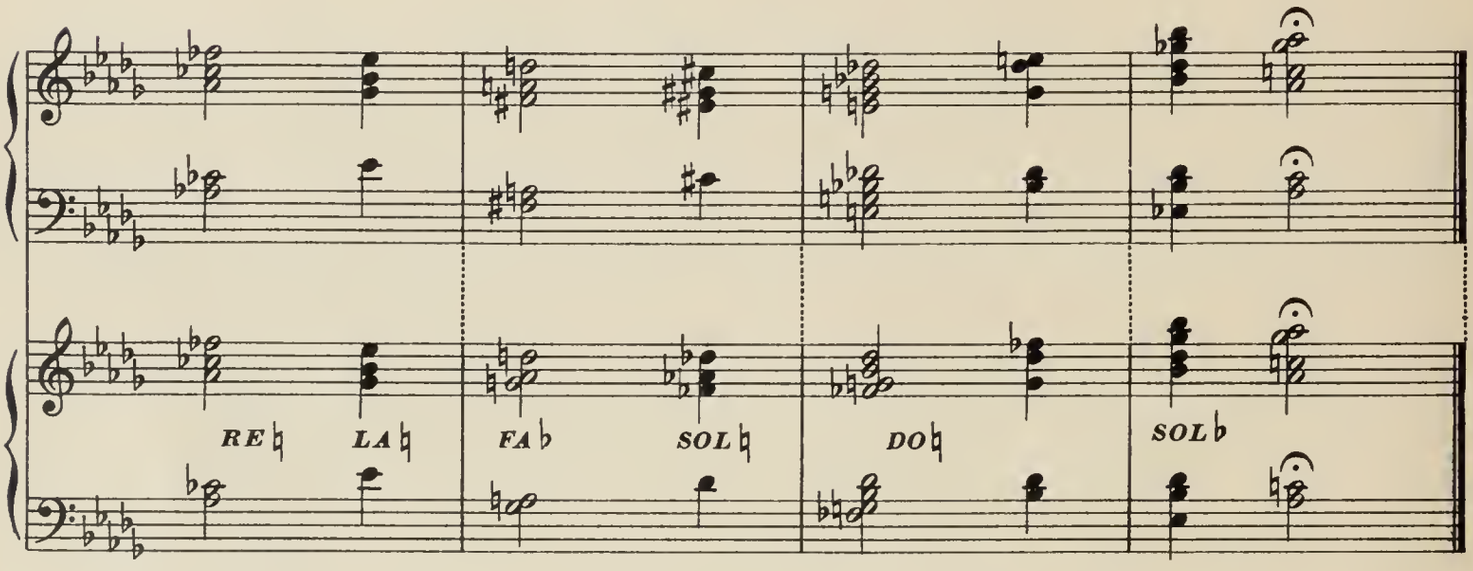
SOL♭

LA♮ LA♭ LA♮ LA♭

ATTO 3º *(Lettera CC)*

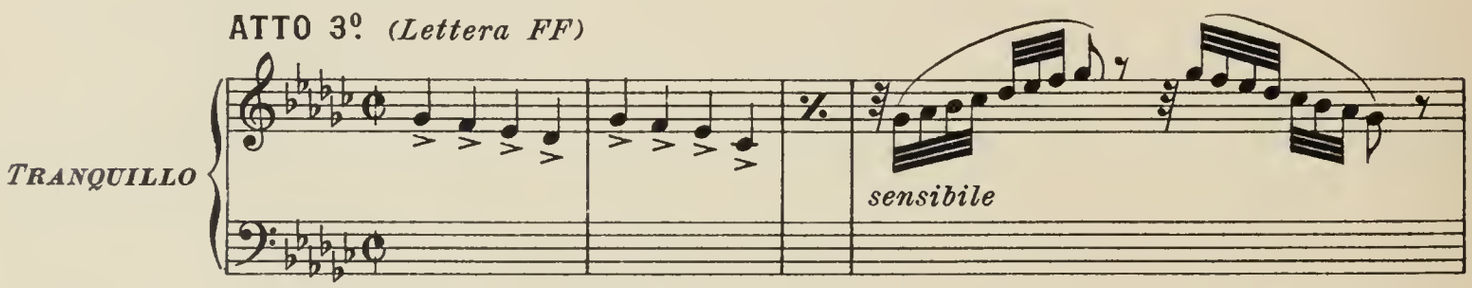
(ORIGINALE)

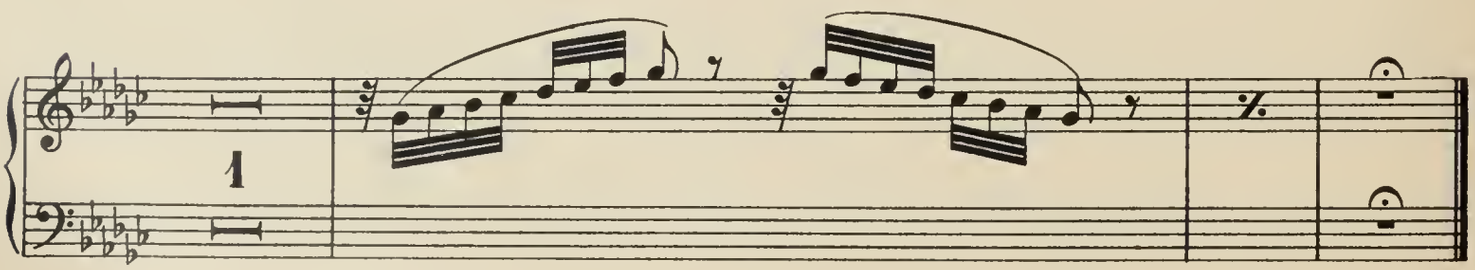




ATTO 3º *(Lettera FF)*

TRANQUILLO





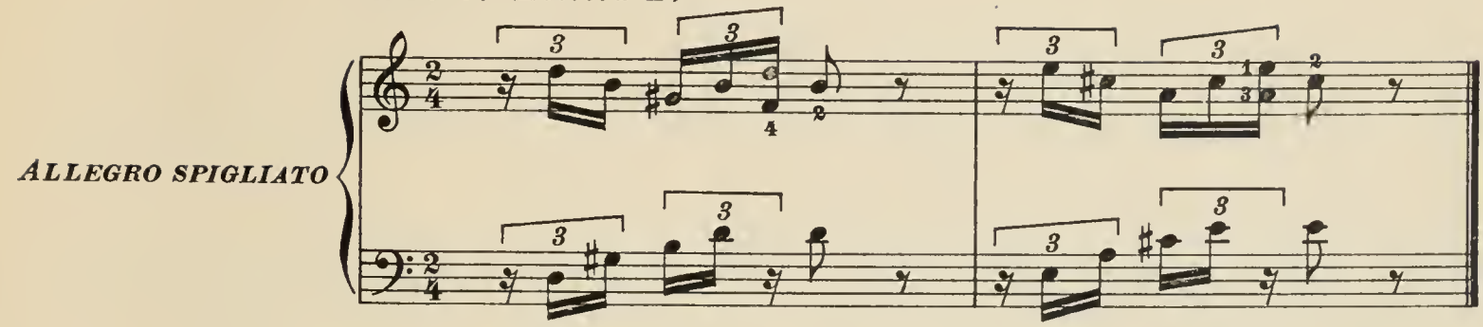
LA VALLY

DI

A. CATALANI

ATTO 1º *(Lettera E)*

ALLEGRO SPIGLIATO



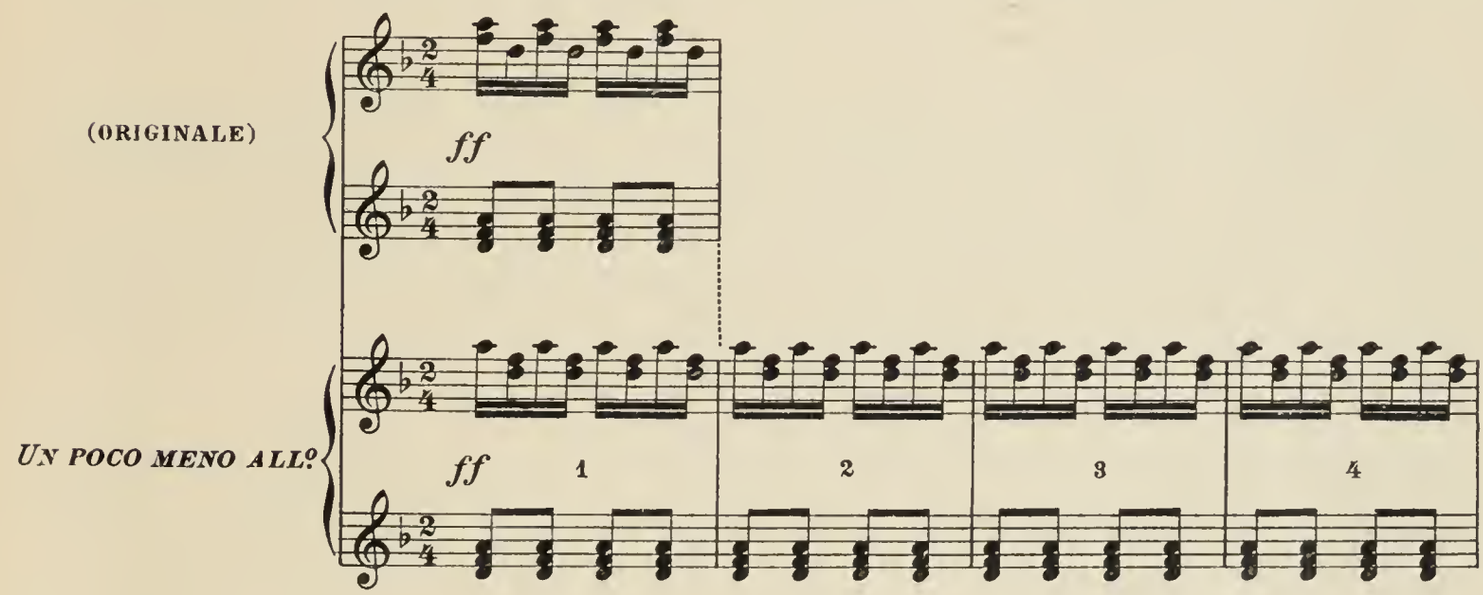
ATTO 1º *(Lettera H)*

(ORIGINALE)

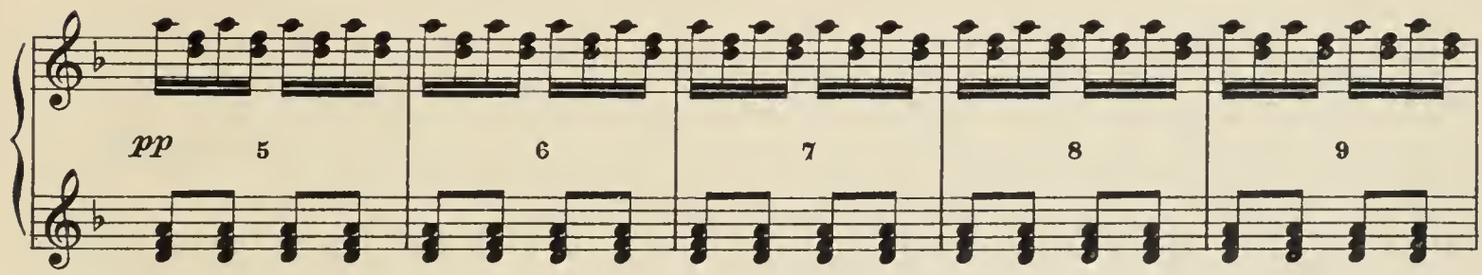
ff

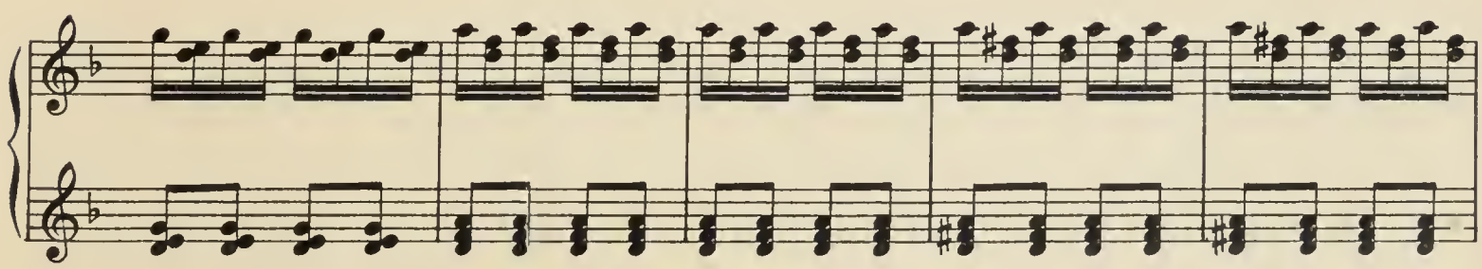
UN POCO MENO ALL?

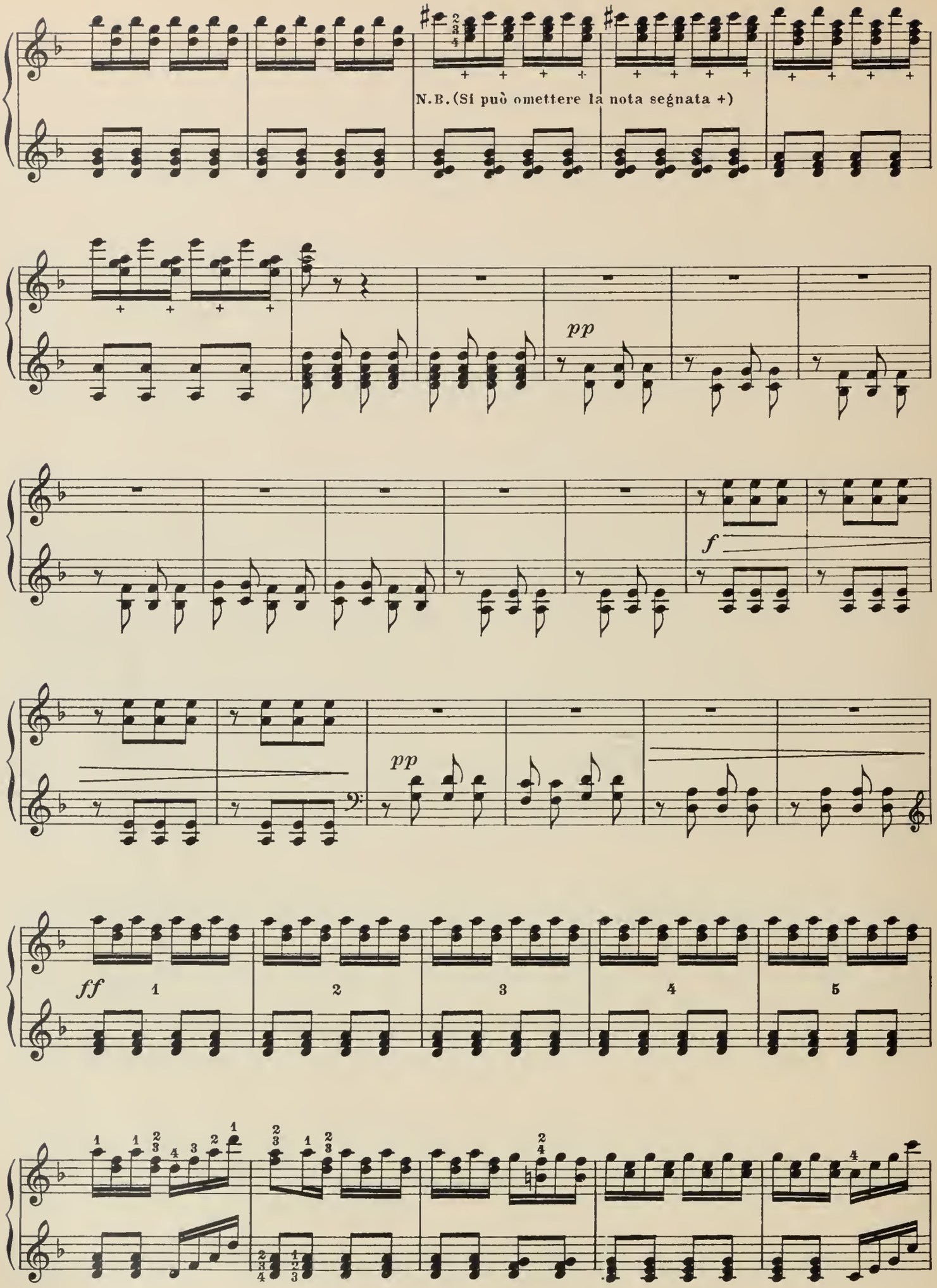
ff 1 2 3 4

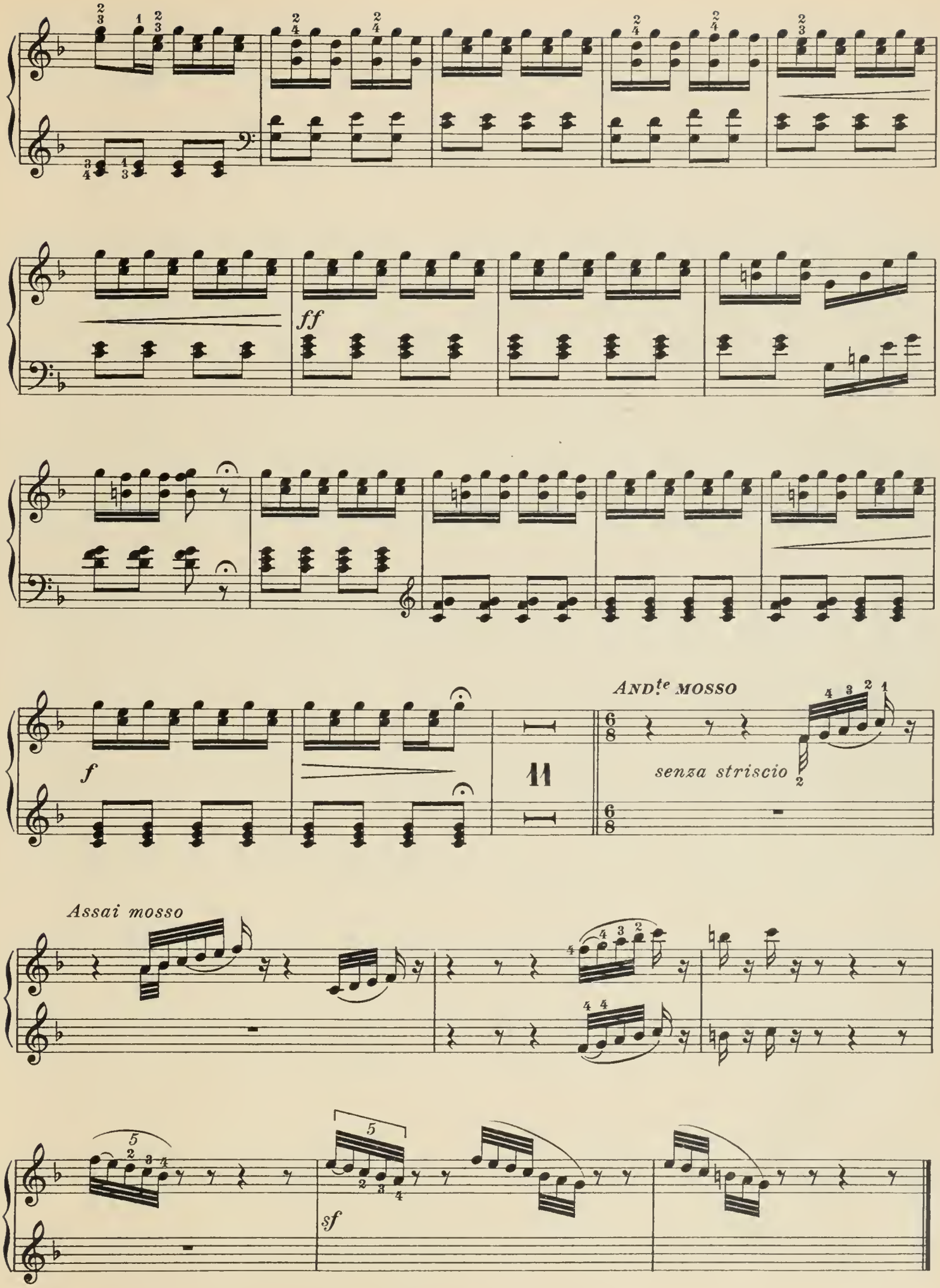


pp 5 6 7 8 9

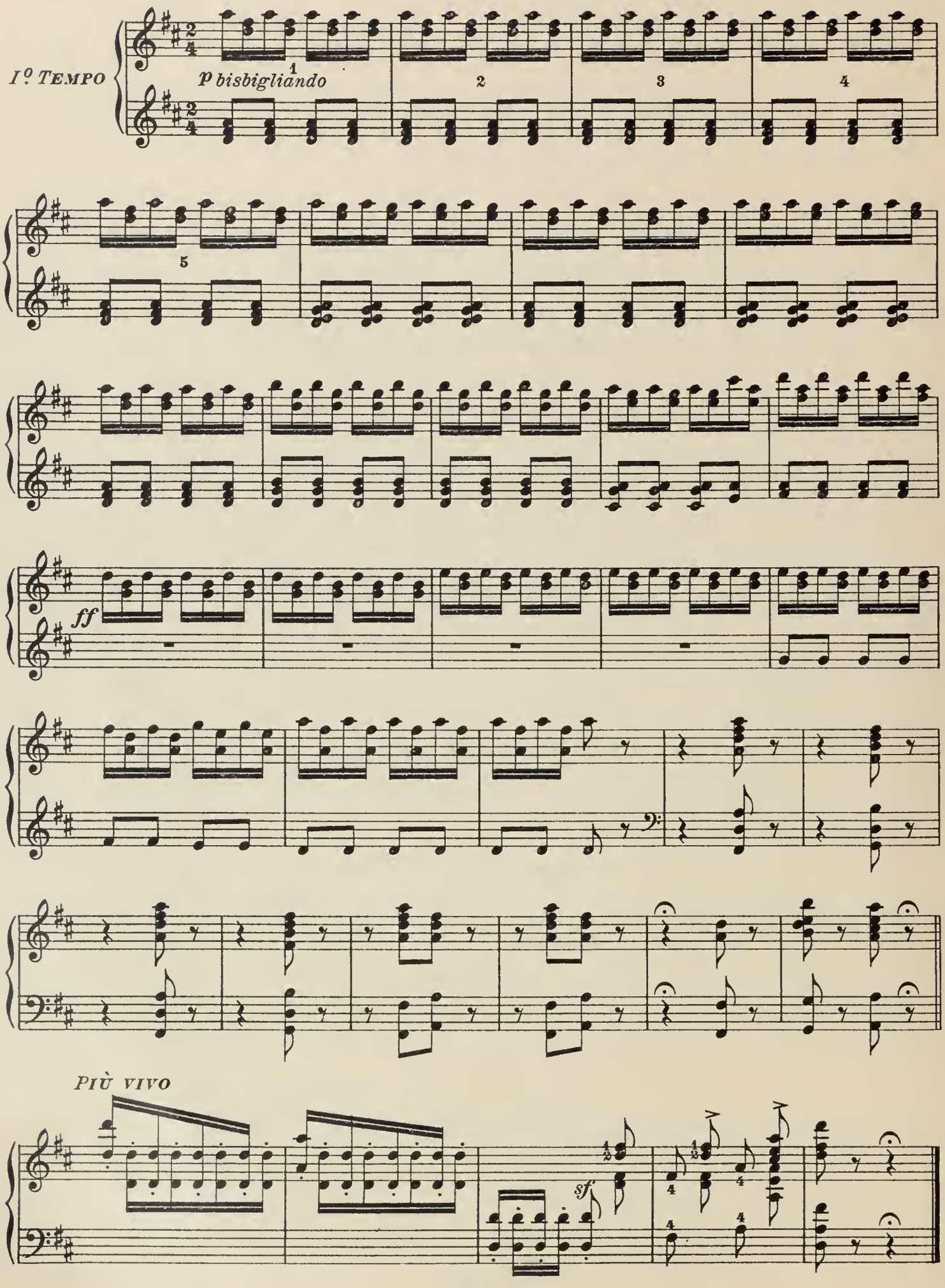




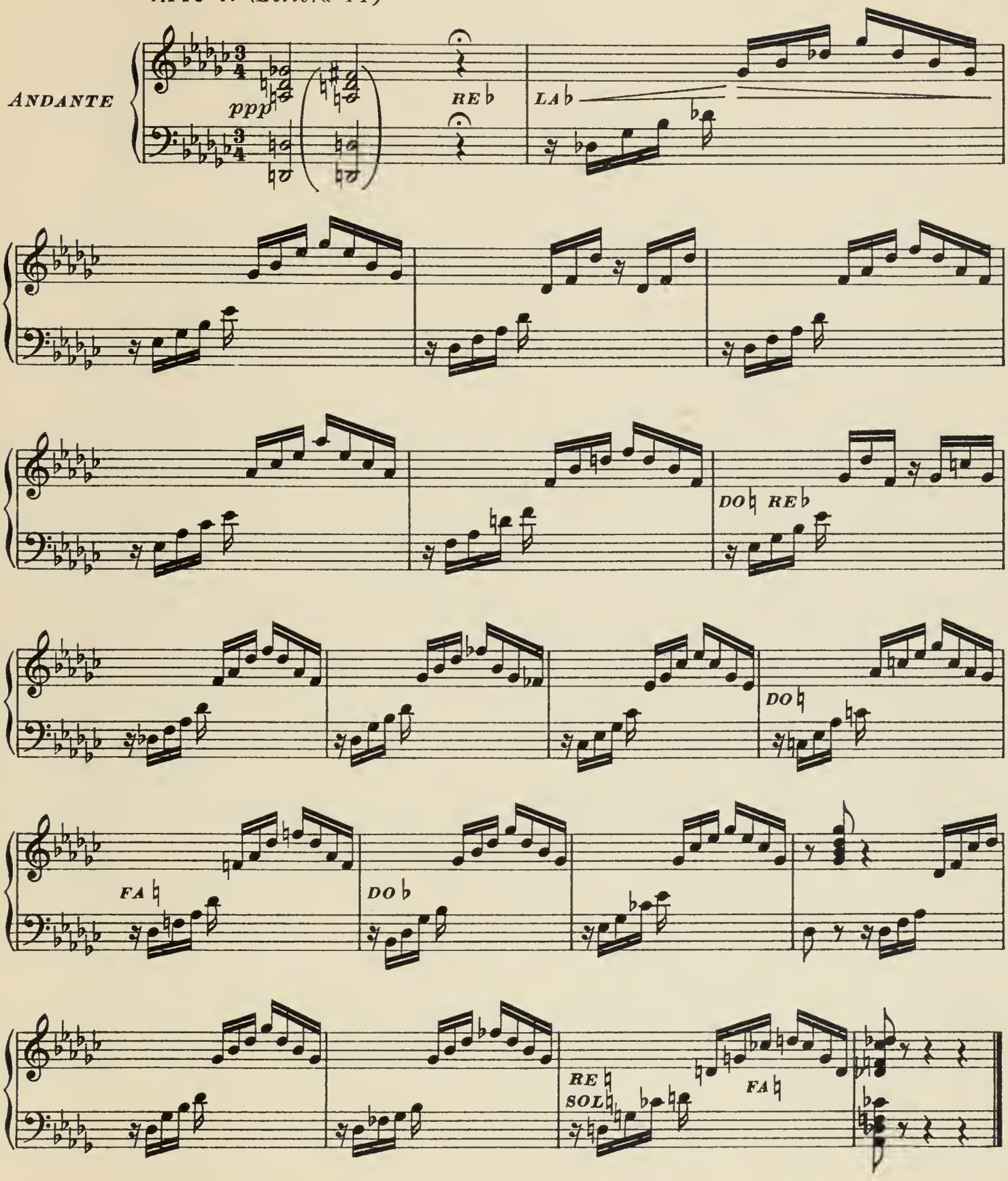

N.B. (Si può omettere la nota segnata +)
pp
f
pp
ff
1
2
3
4
5


ff
f
11
AND.te MOSSO
senza striscio
Assai mosso
sf

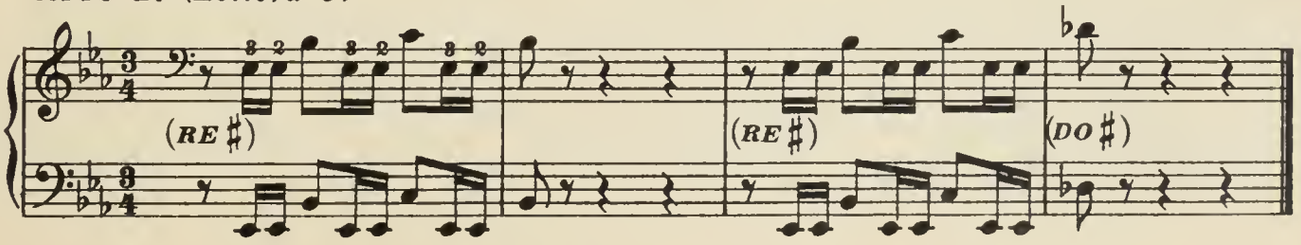
ATTO 1°. *(Lettera M)*



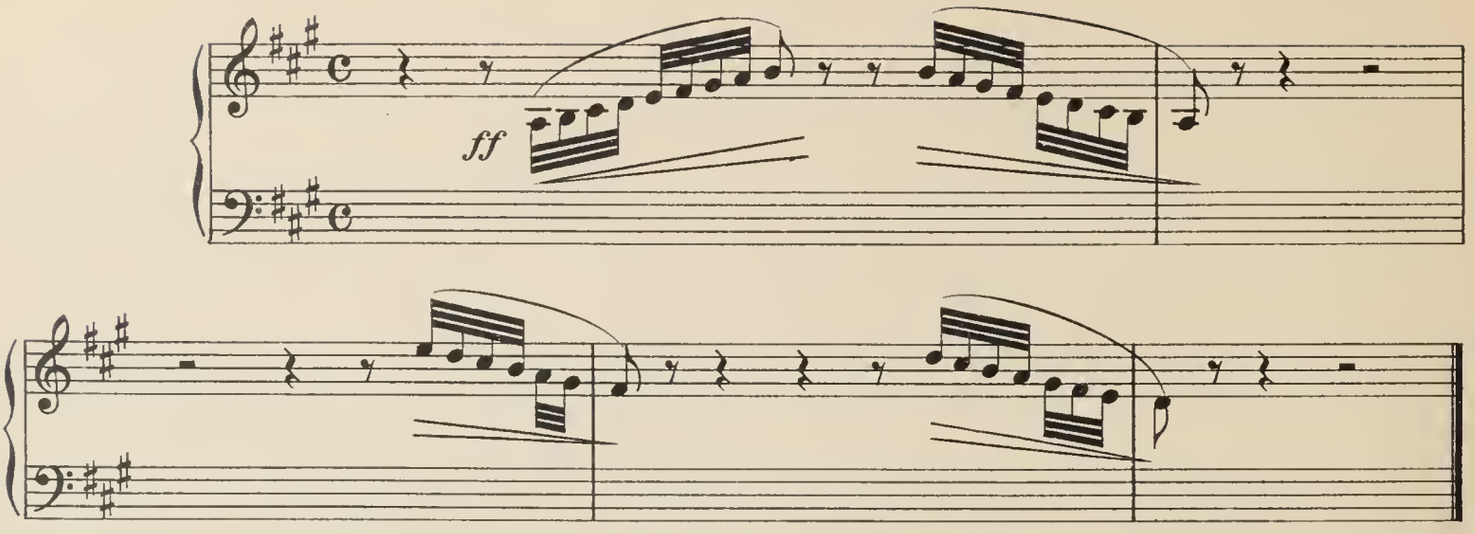
ATTO 1°. *(Lettera TT)*



ATTO 2°. *(Lettera C)*



ATTO 2º. *(Lettera M)*



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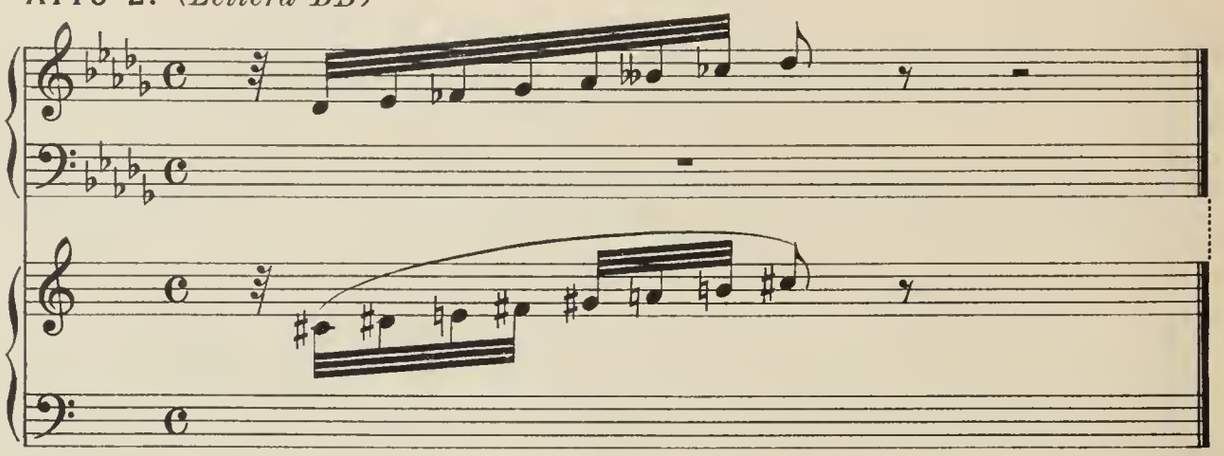
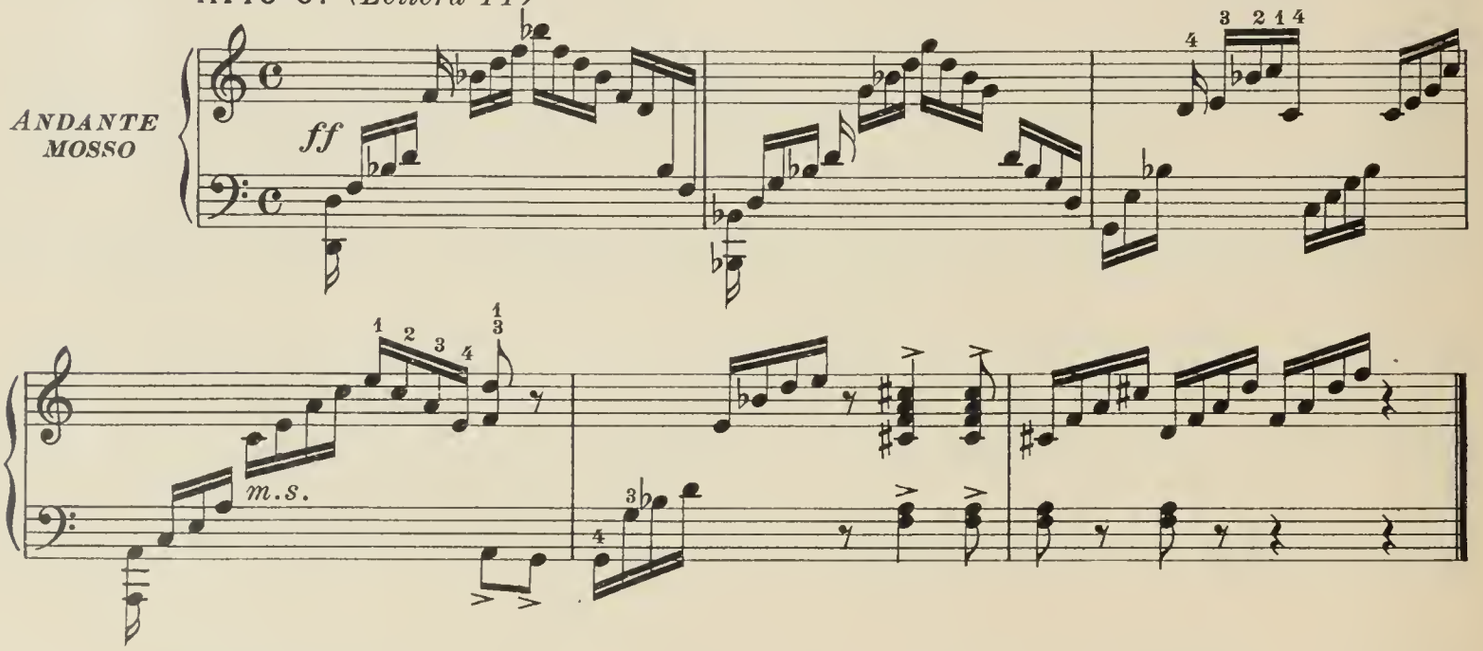
(ORIGINALE)



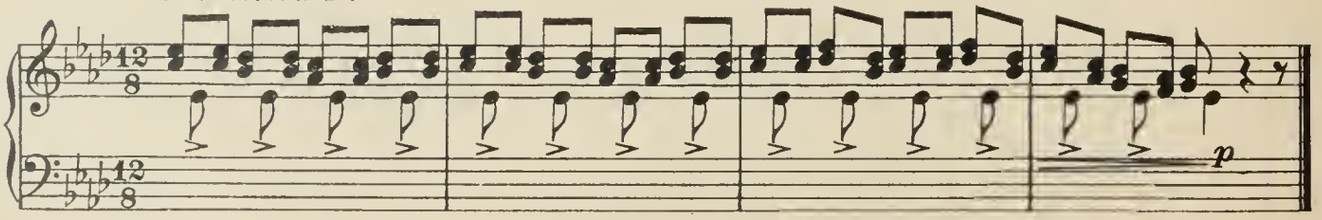
ATTO 3º. *(Lettera TT)*

ANDANTE MOSSO



ATTO 4º. *(Lettera F)*

UN POCO MOSSO



ASRAEL

DI

A. FRANCHETTI

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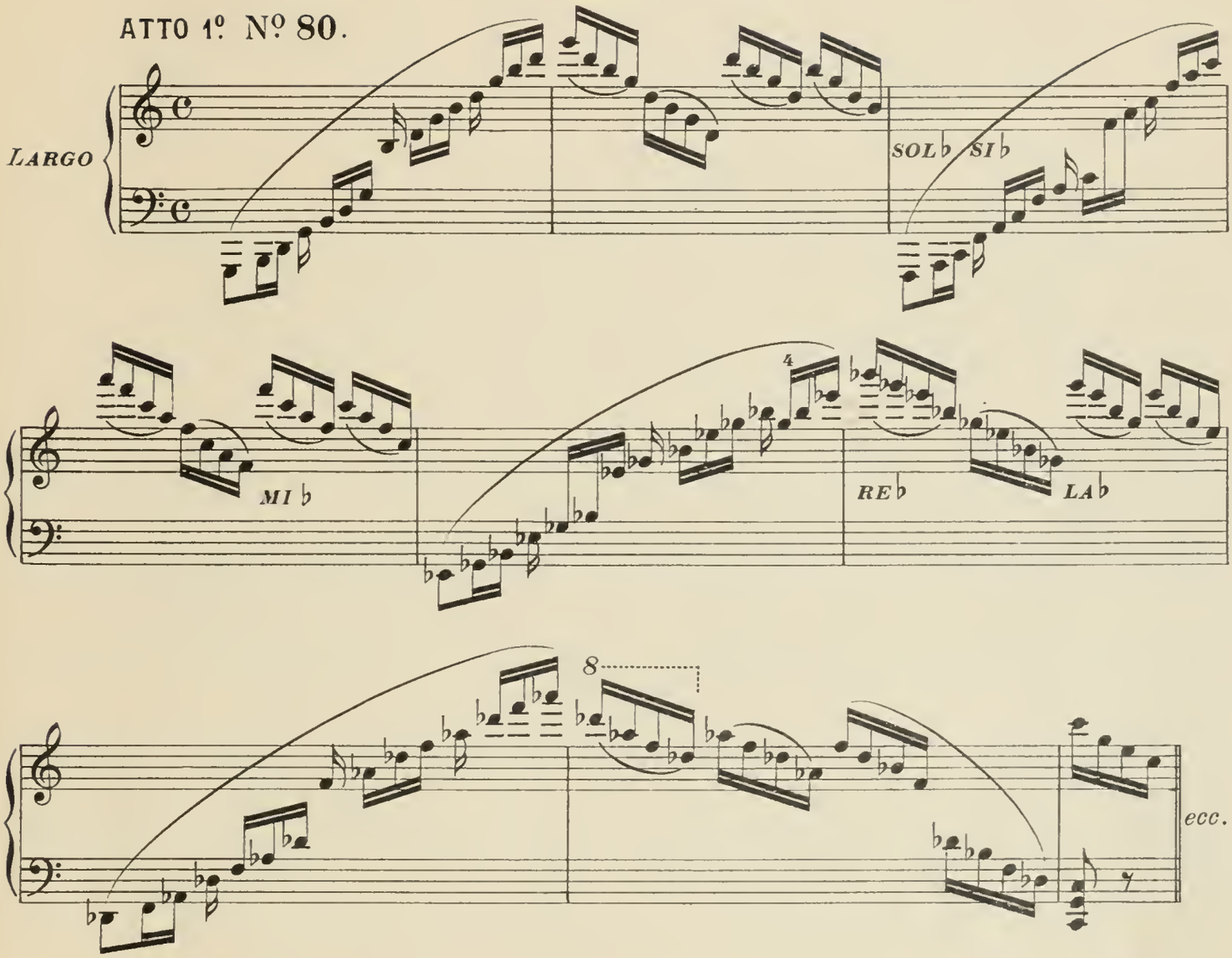

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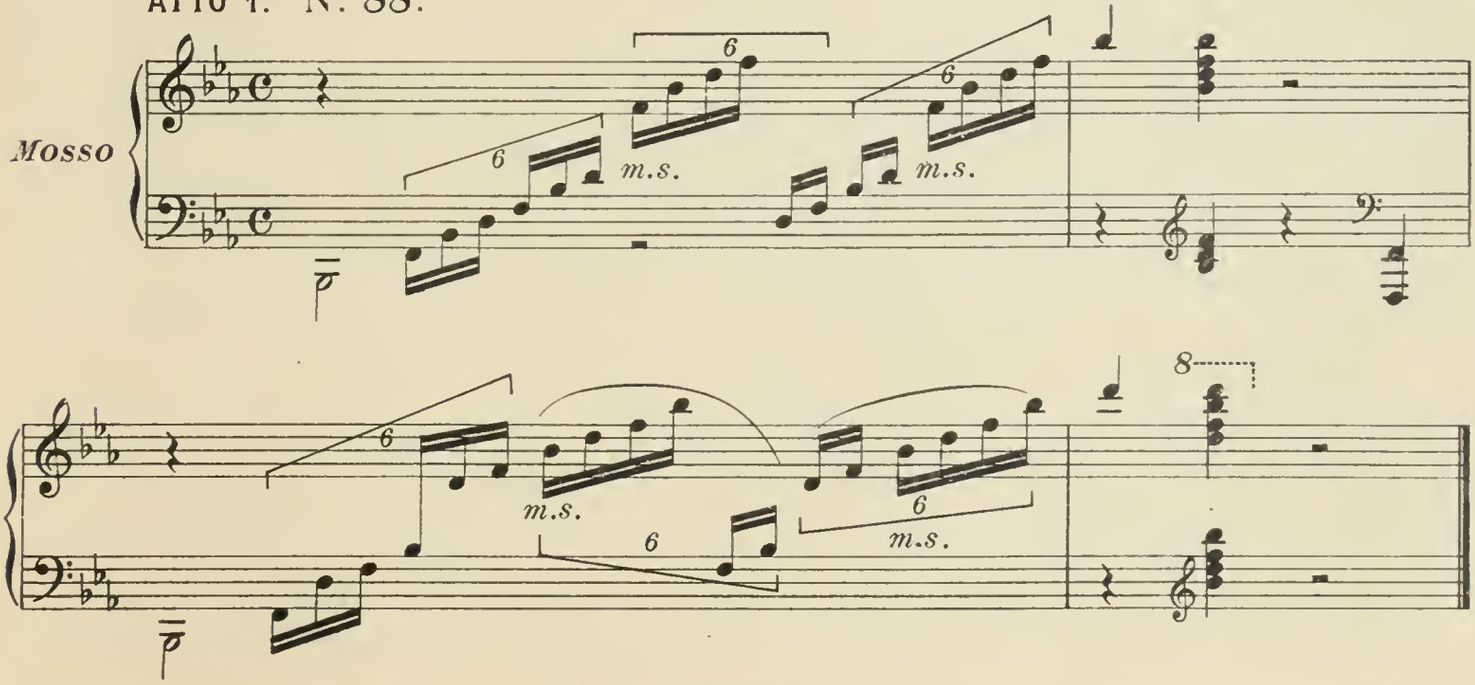

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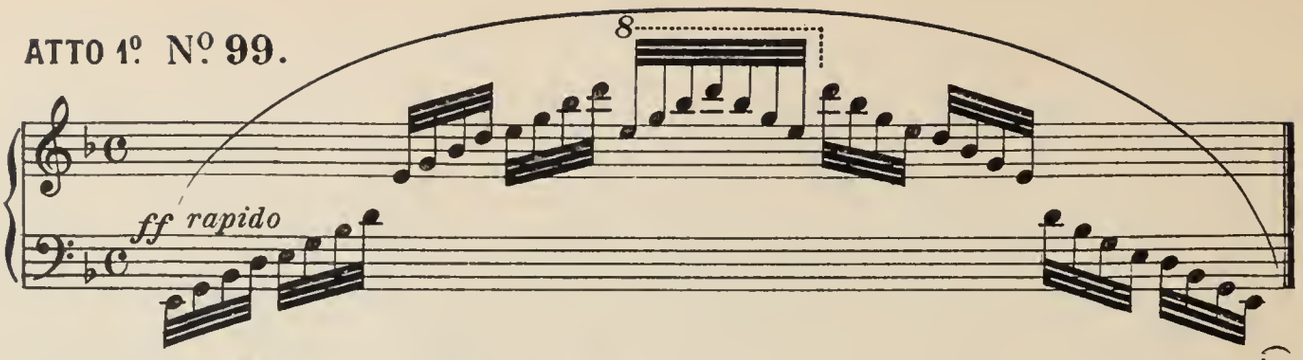

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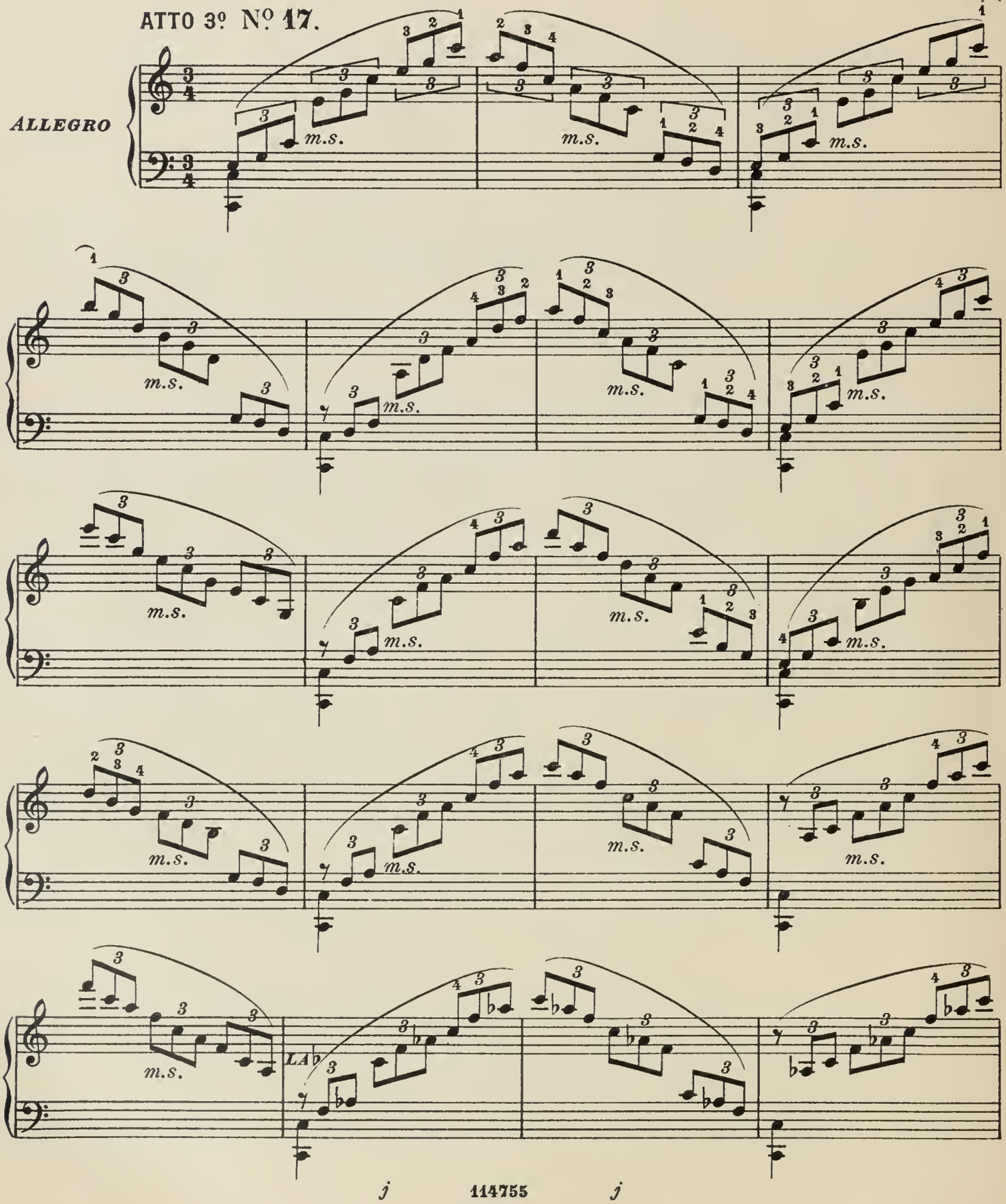

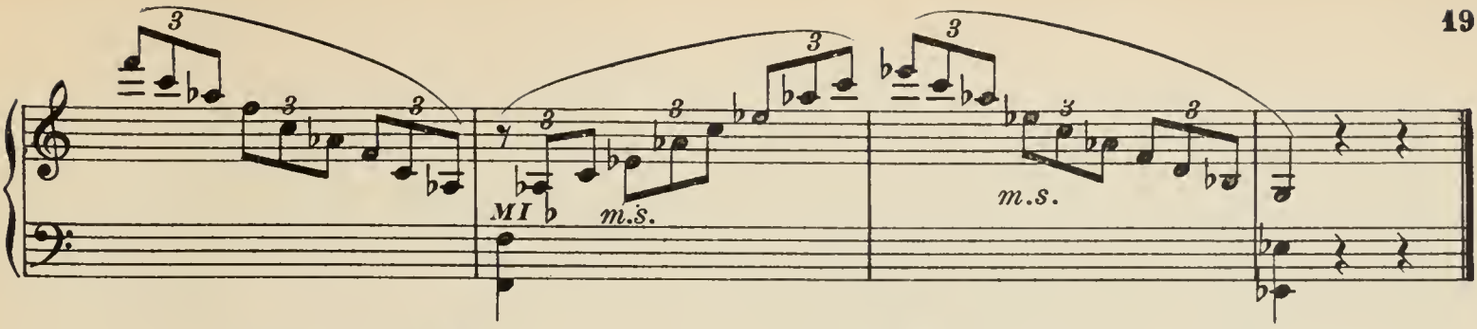

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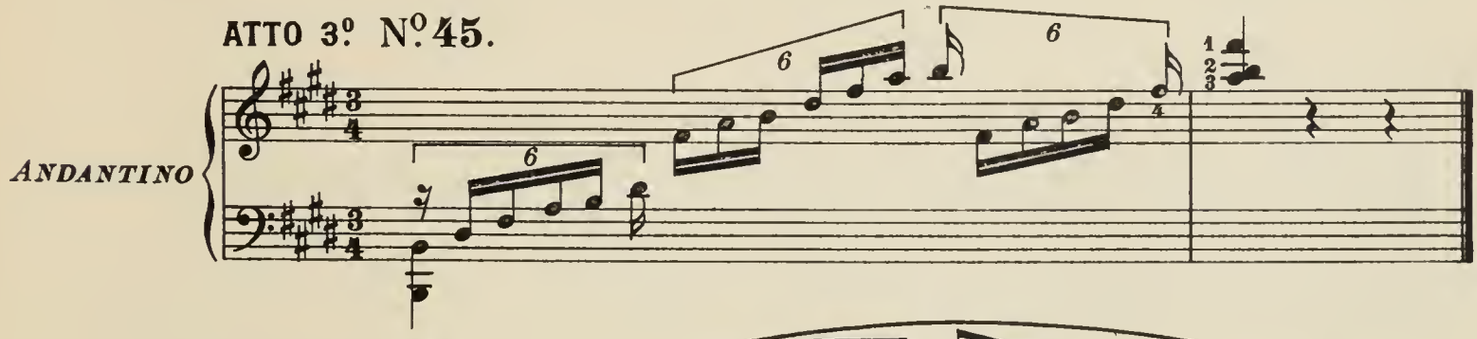

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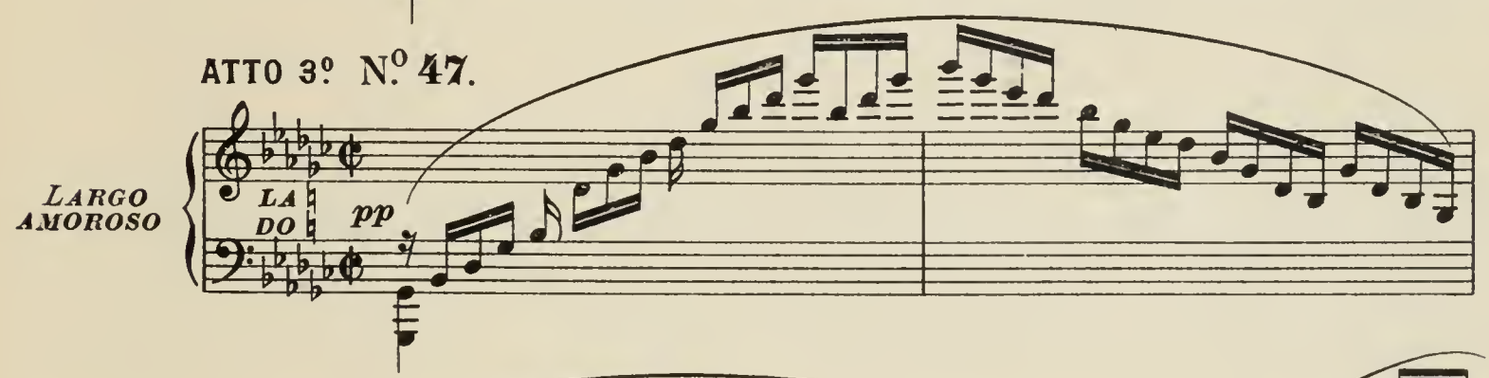

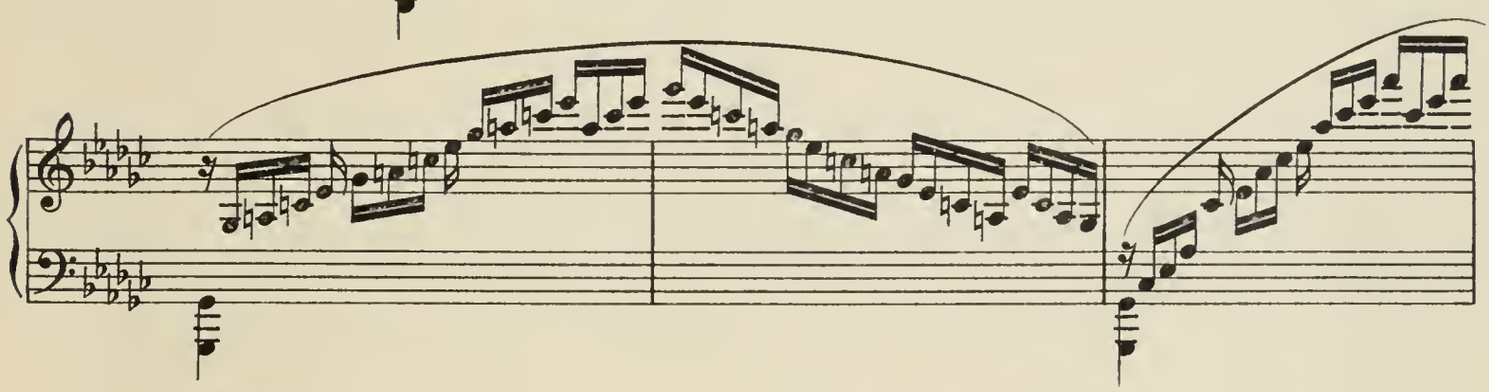

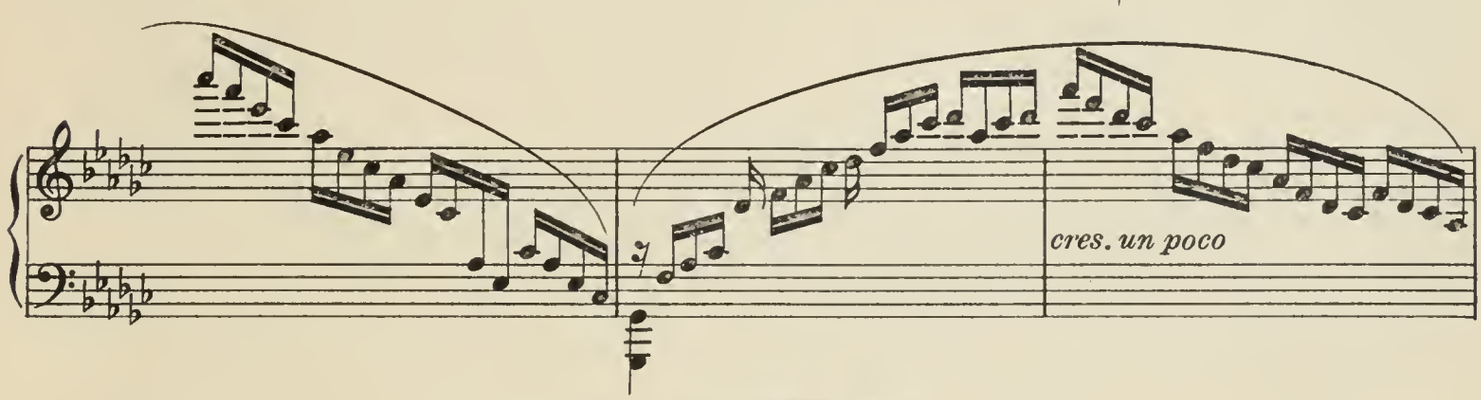

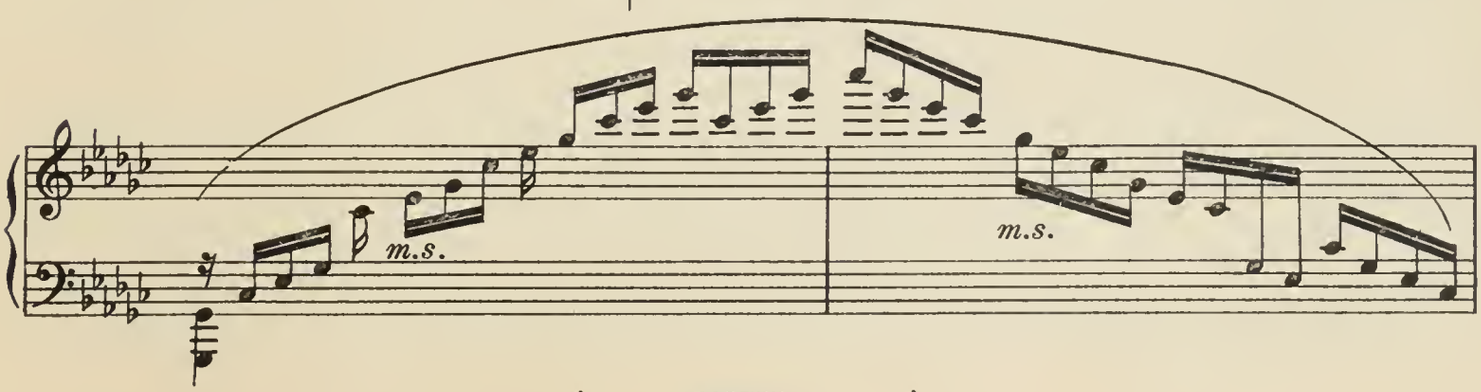

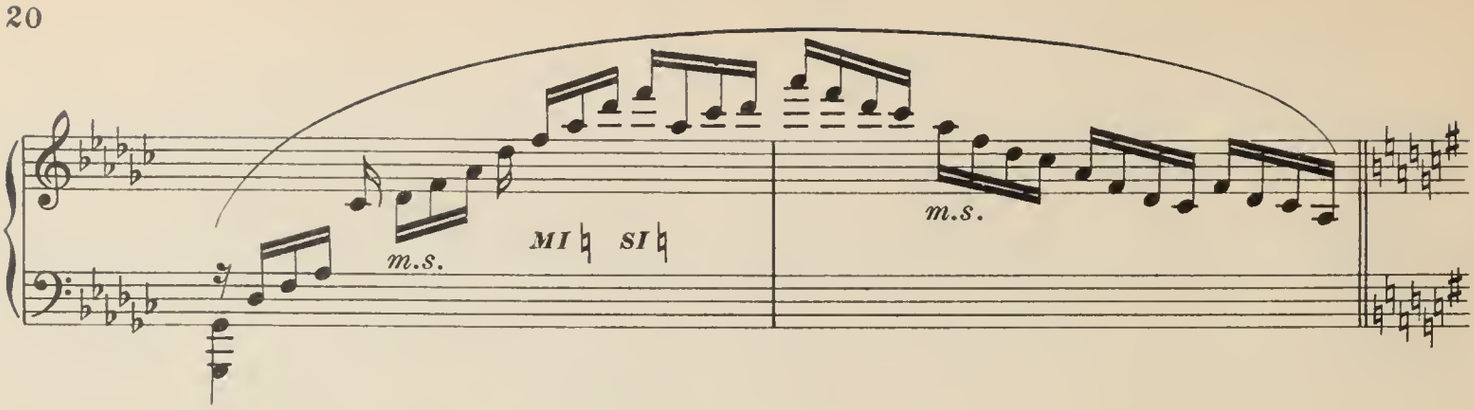

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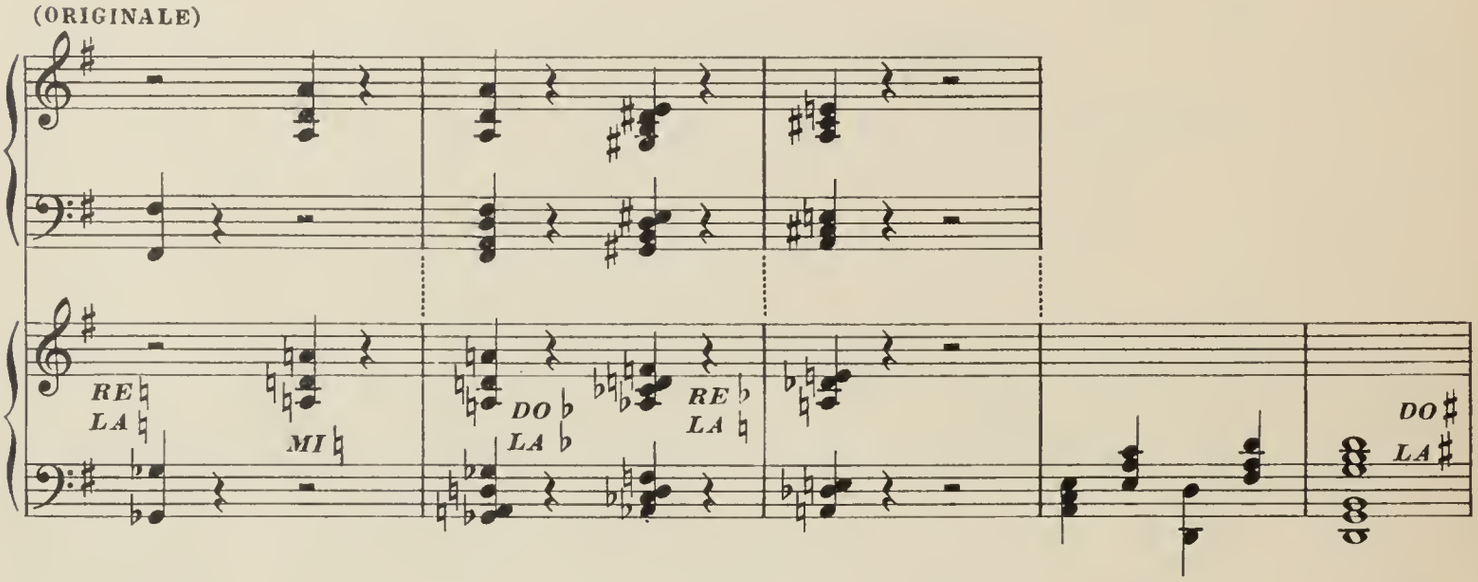
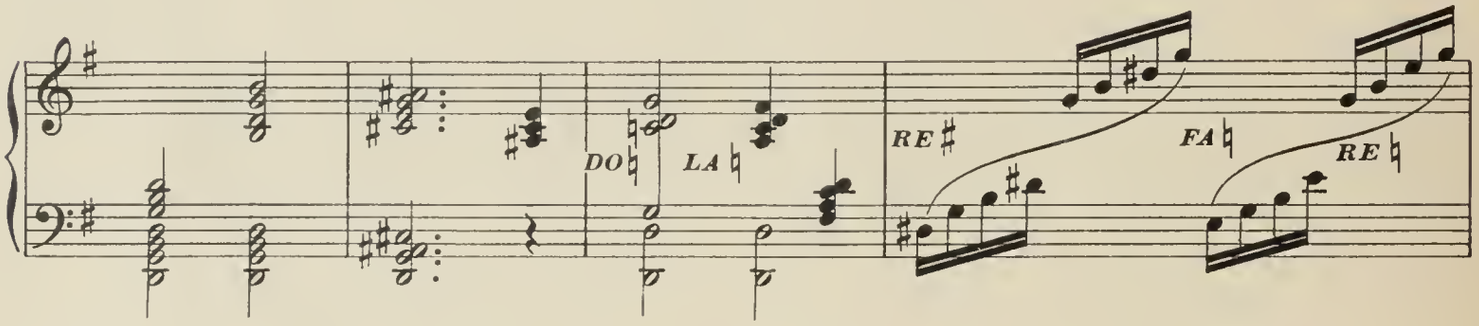
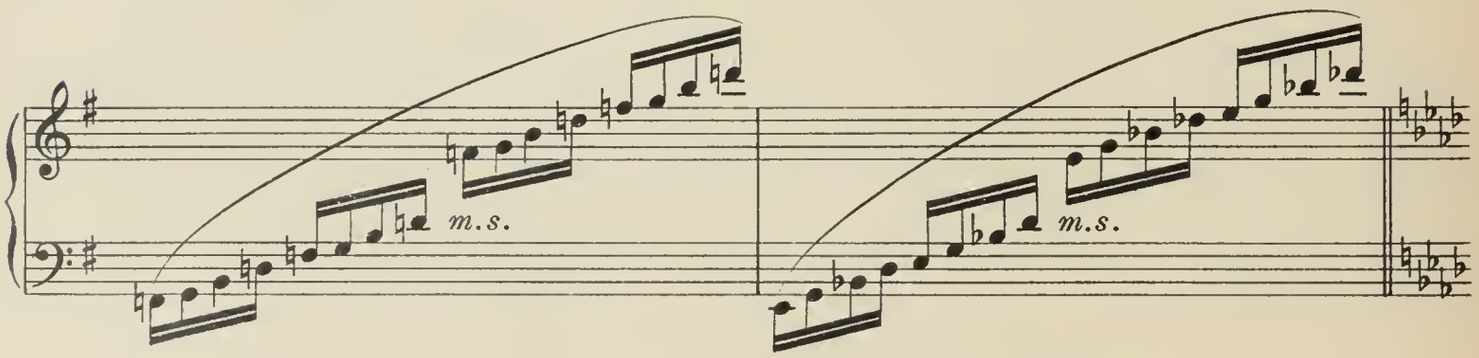
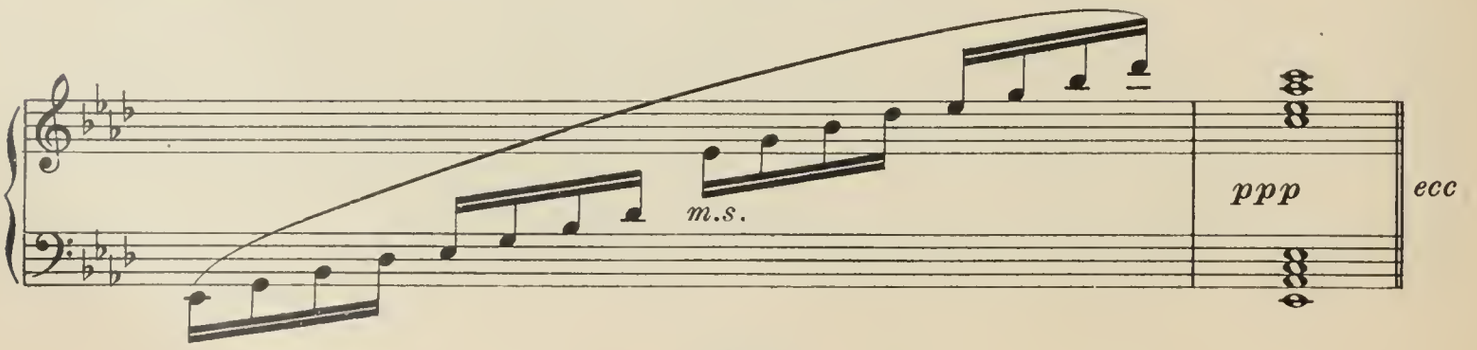


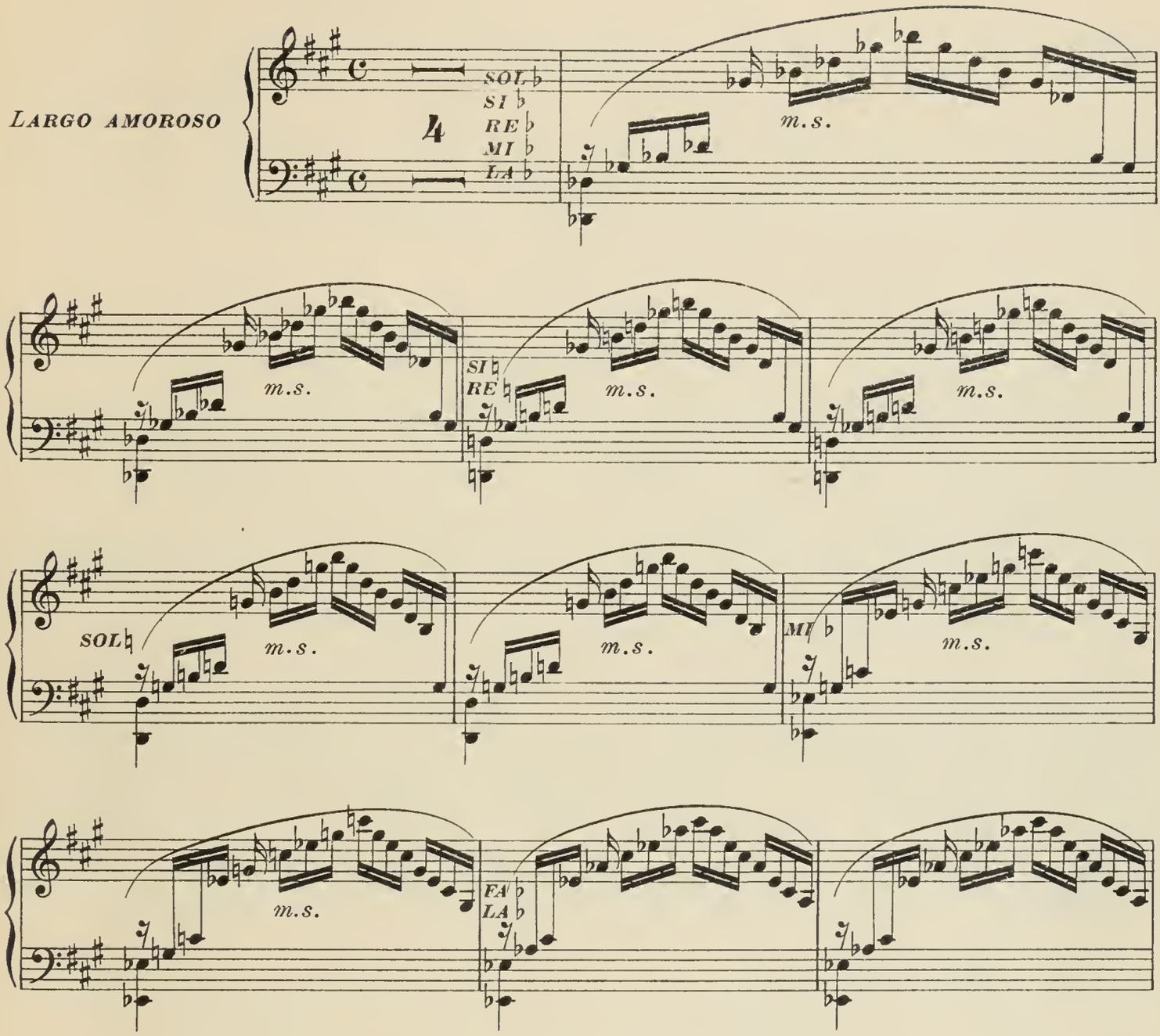






ATTO 3º *16ª misura dopo il* Nº 49.

Largo amoroso



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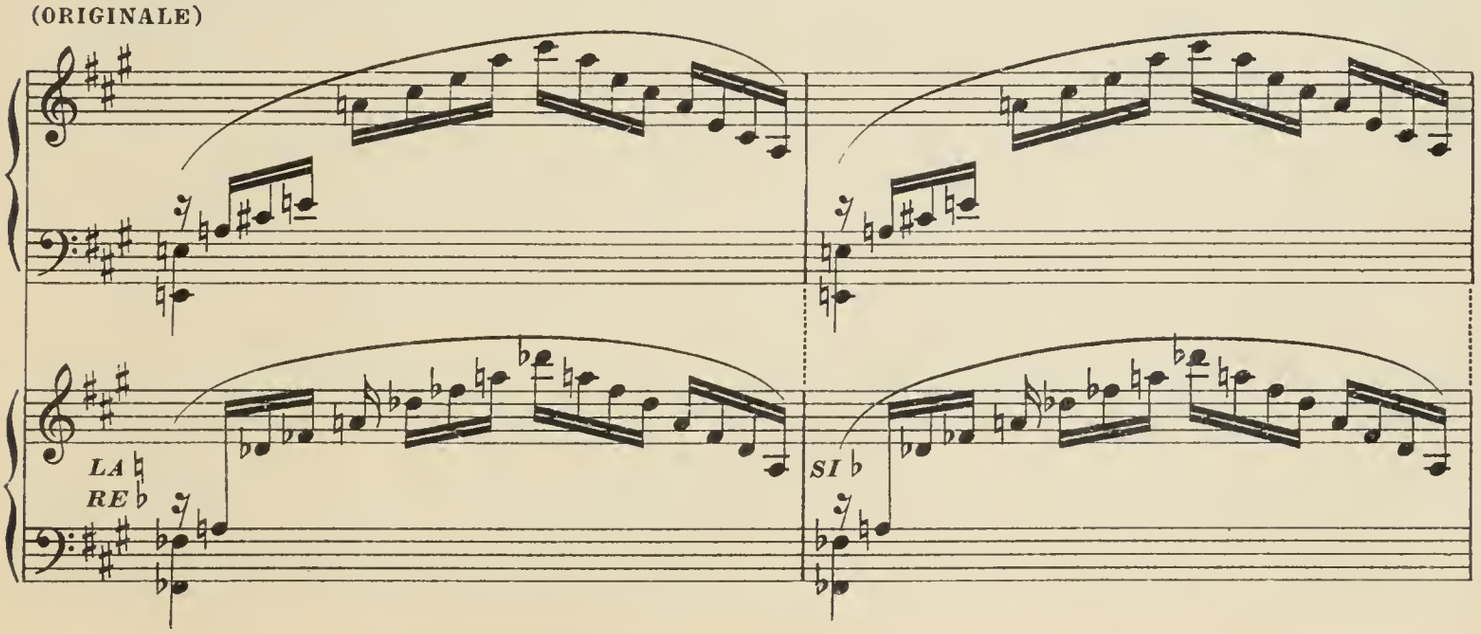

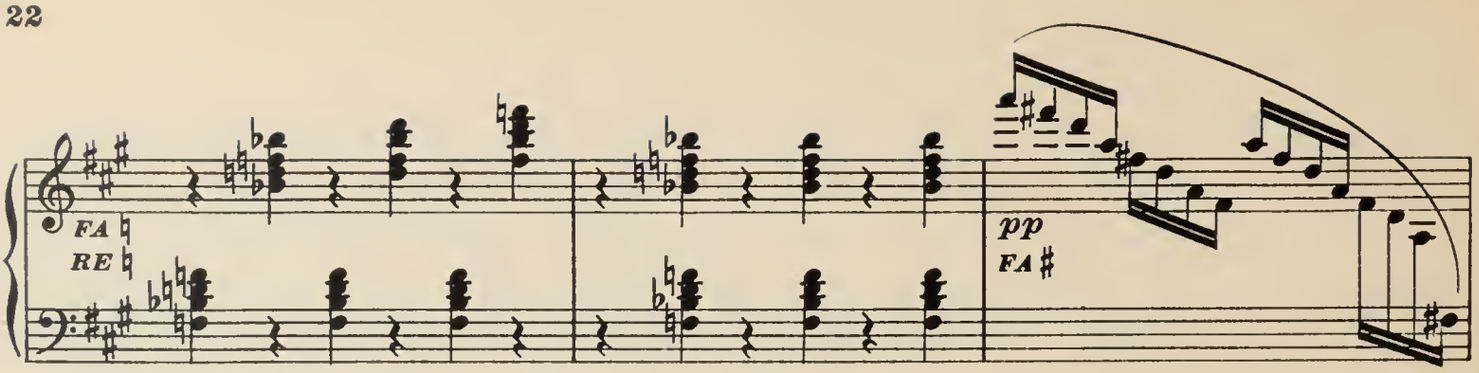
FA
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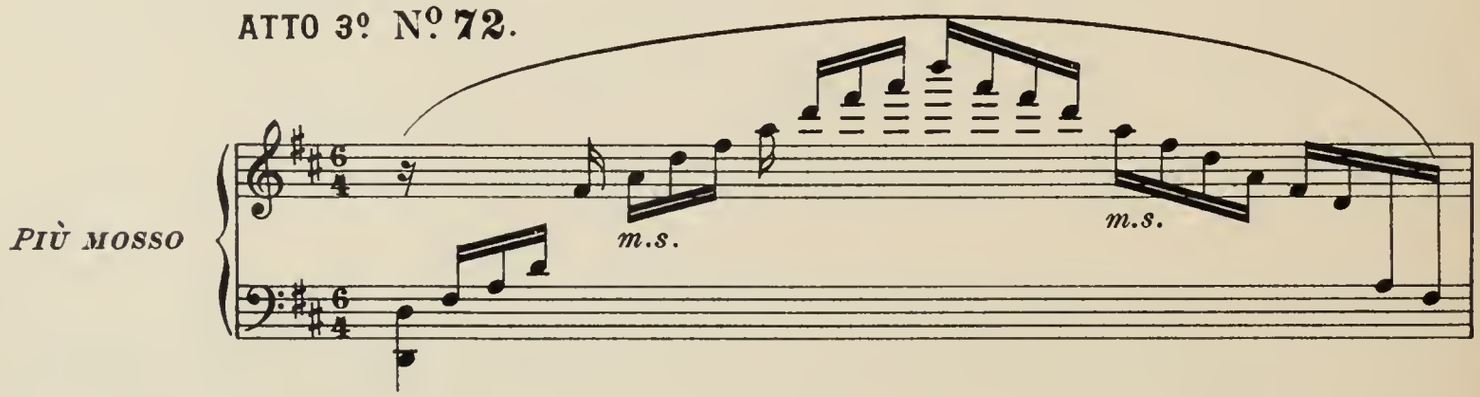
ATTO 3º Nº 72.


PIÙ MOSSO
m.s.
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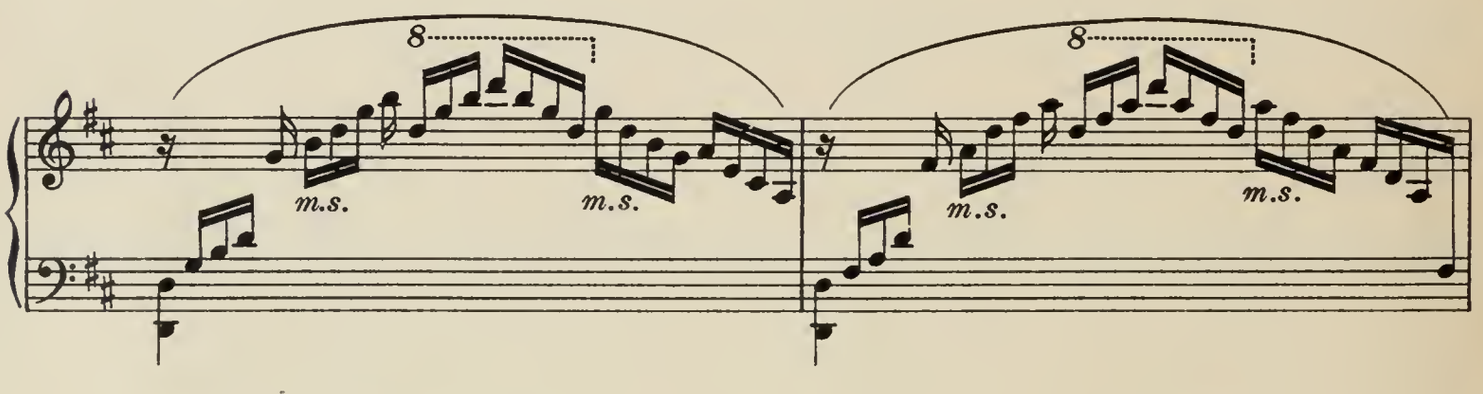
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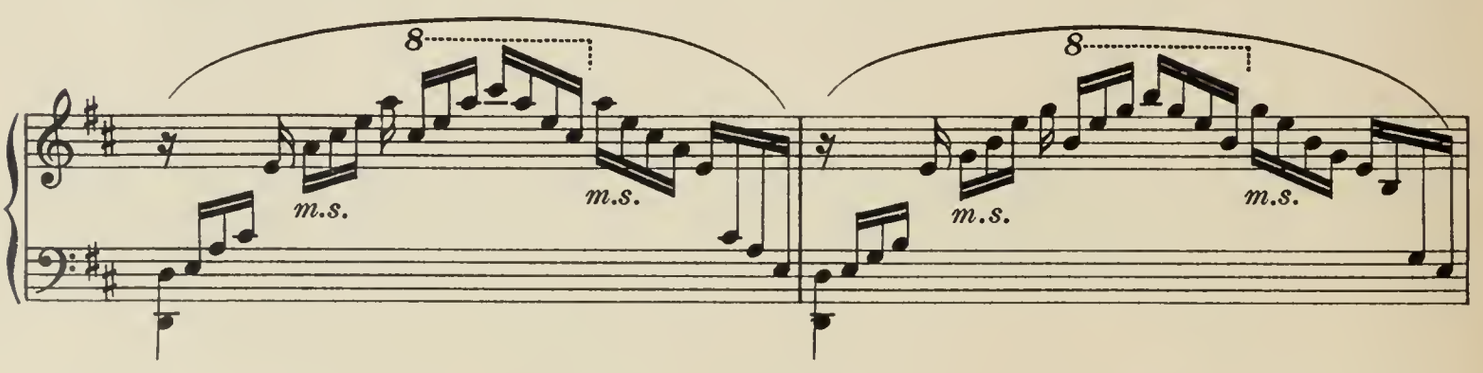
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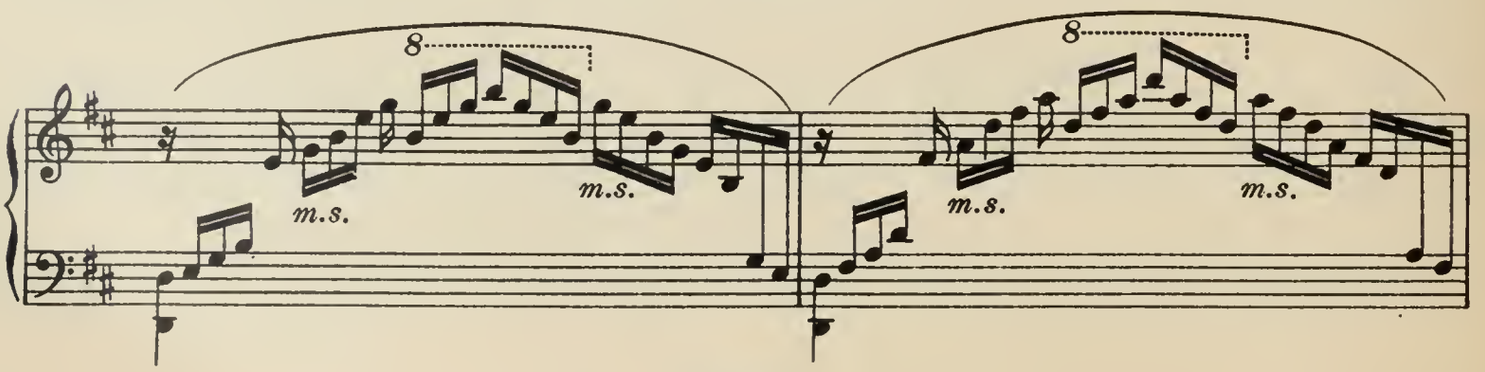
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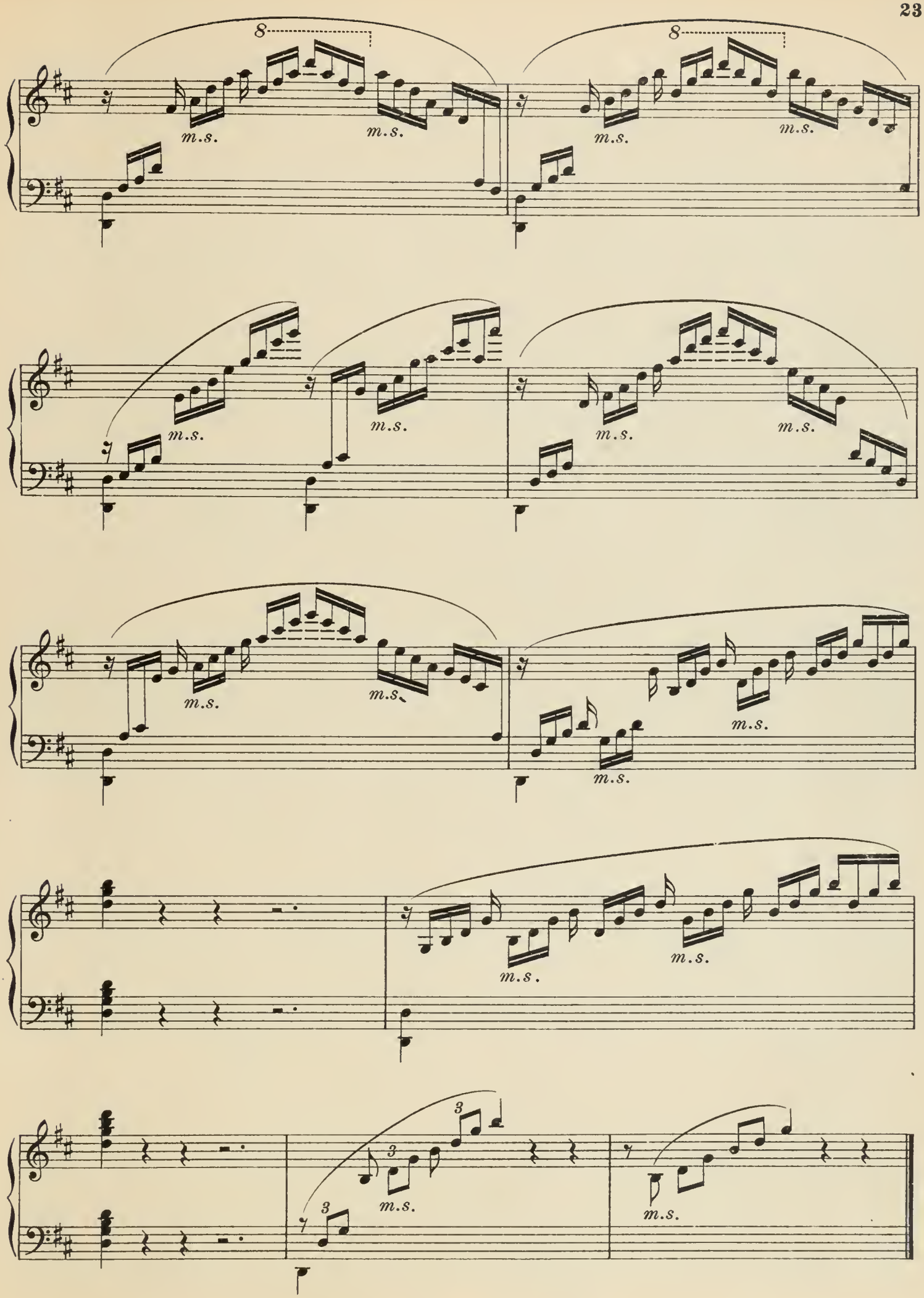
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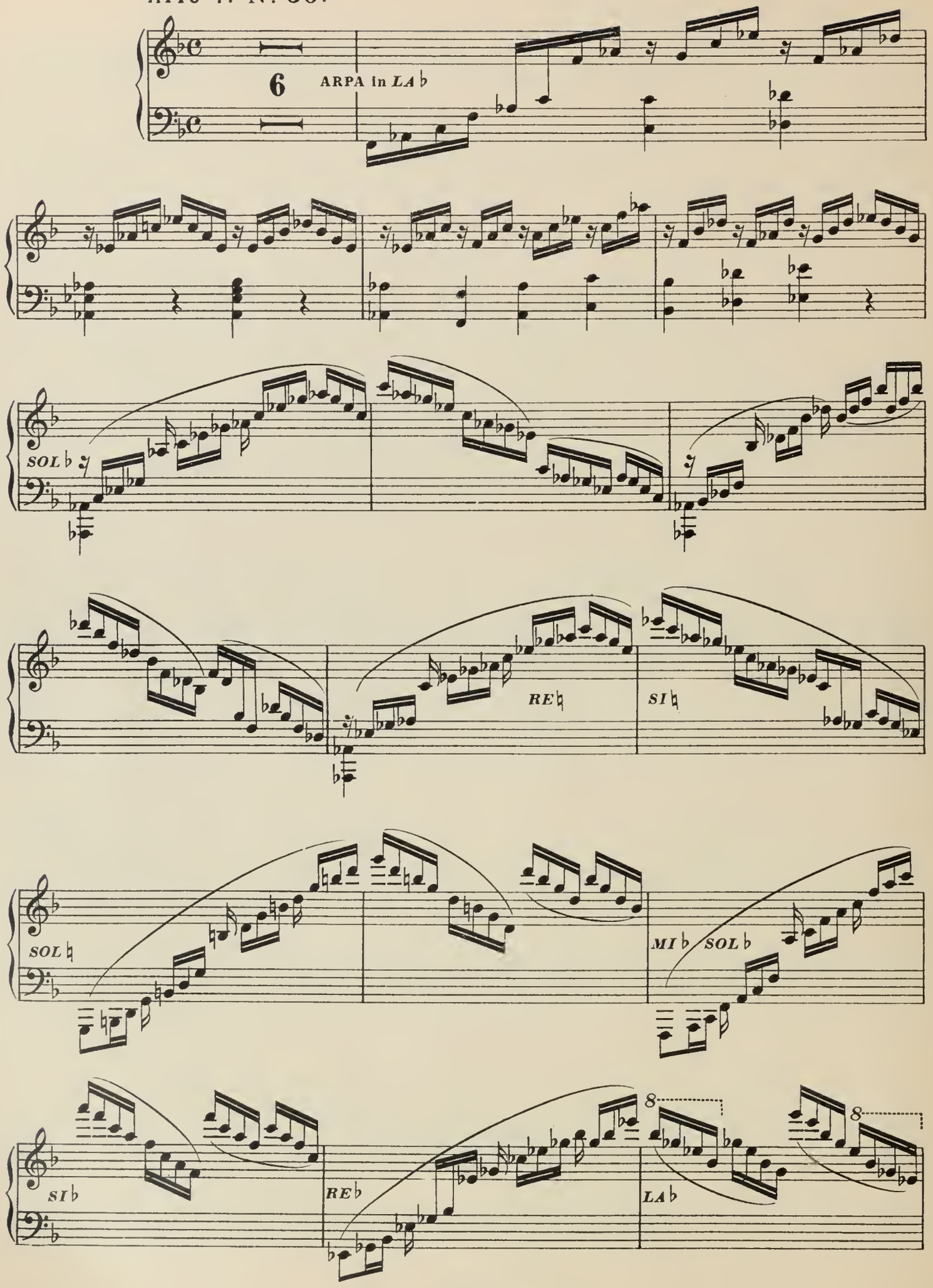
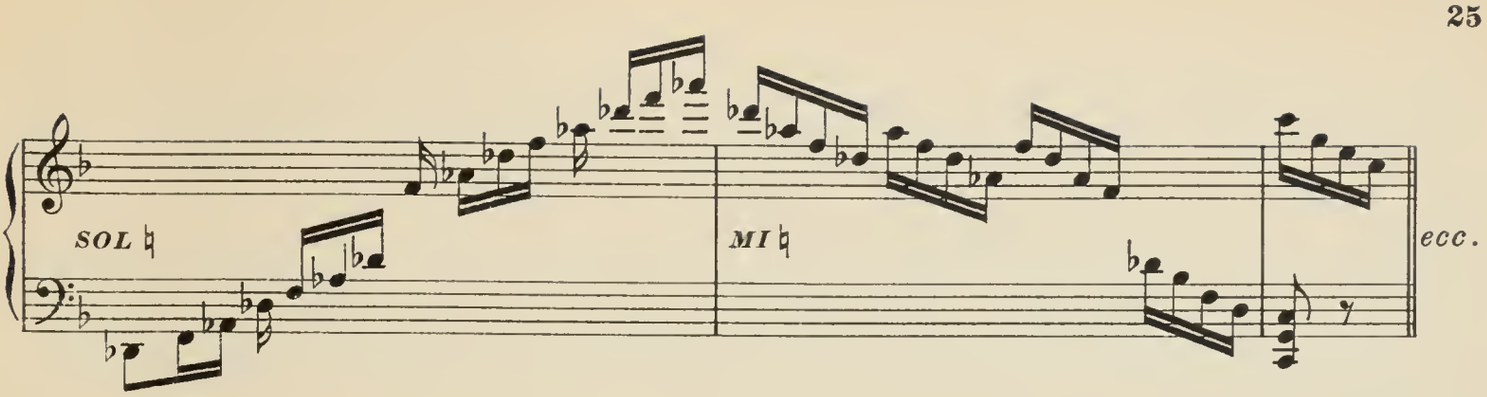
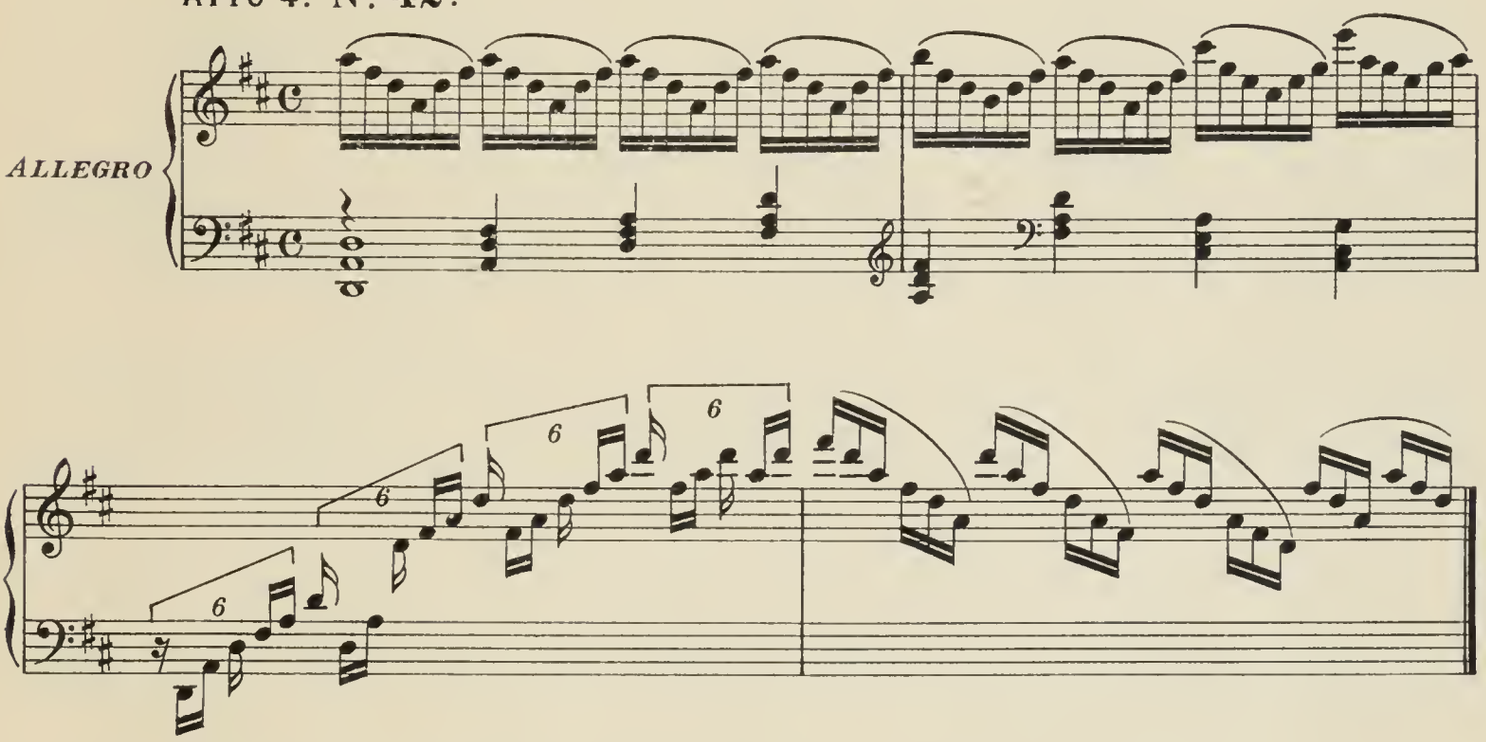
ATTO 4º. Nº 36.

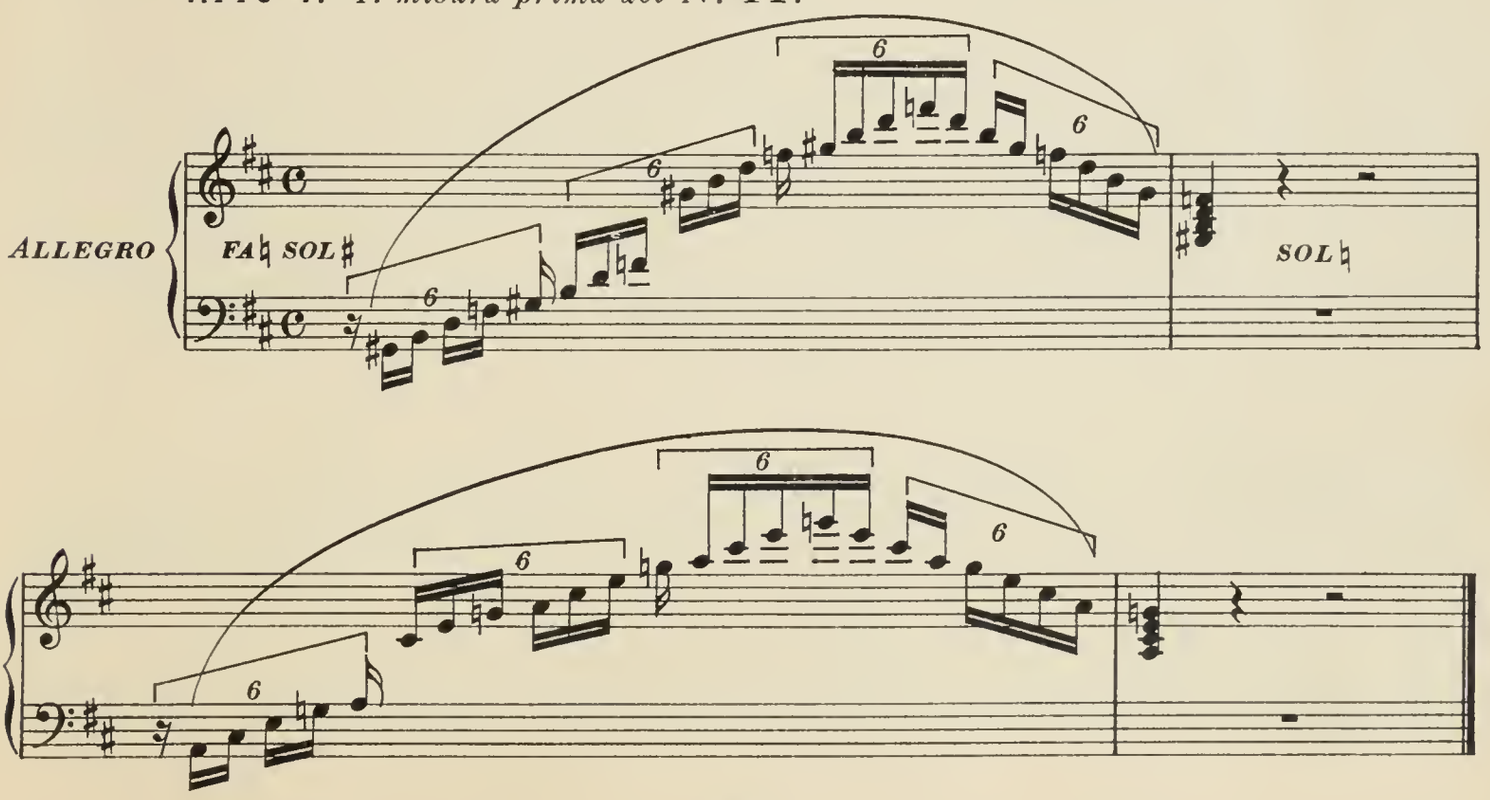




ATTO 4º Nº 42.



ATTO 4º *4ª misura prima del* Nº 44.



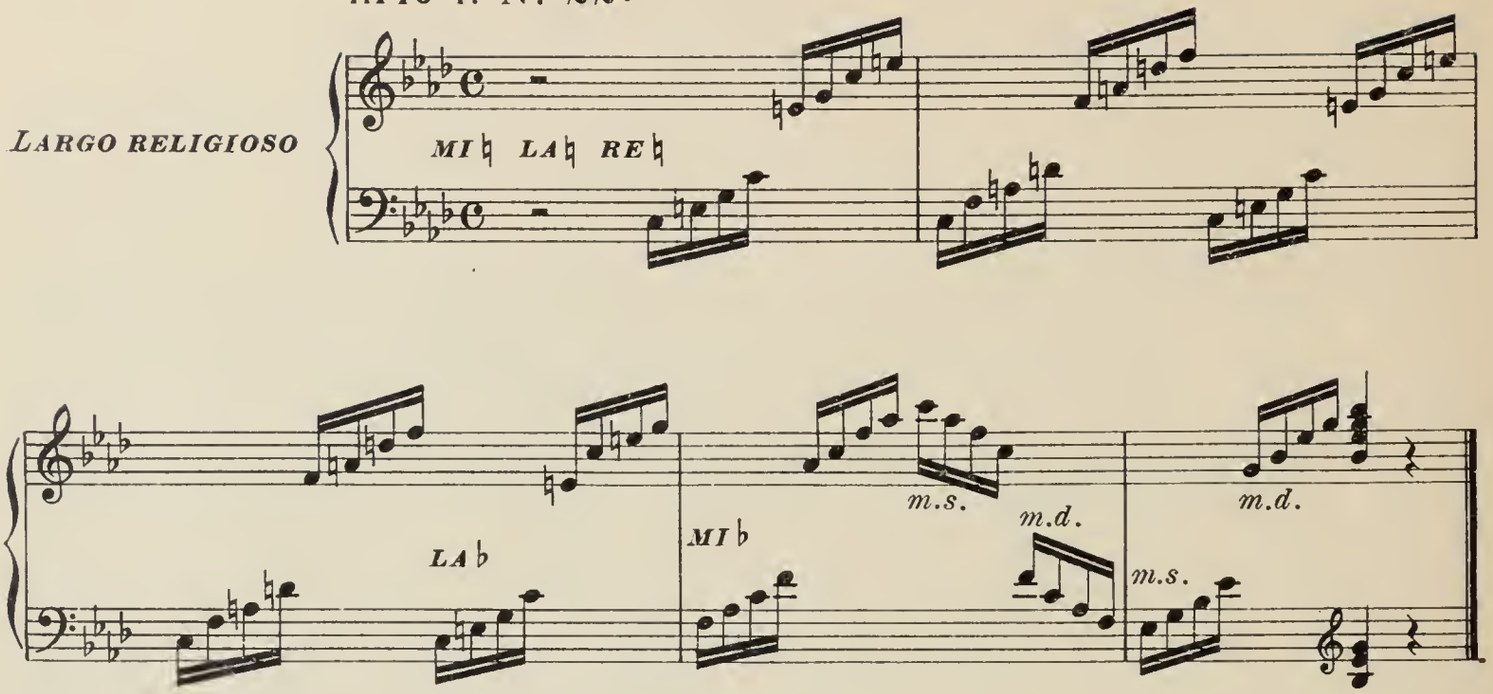
CRISTOFORO COLOMBO

DI

A. FRANCHETTI

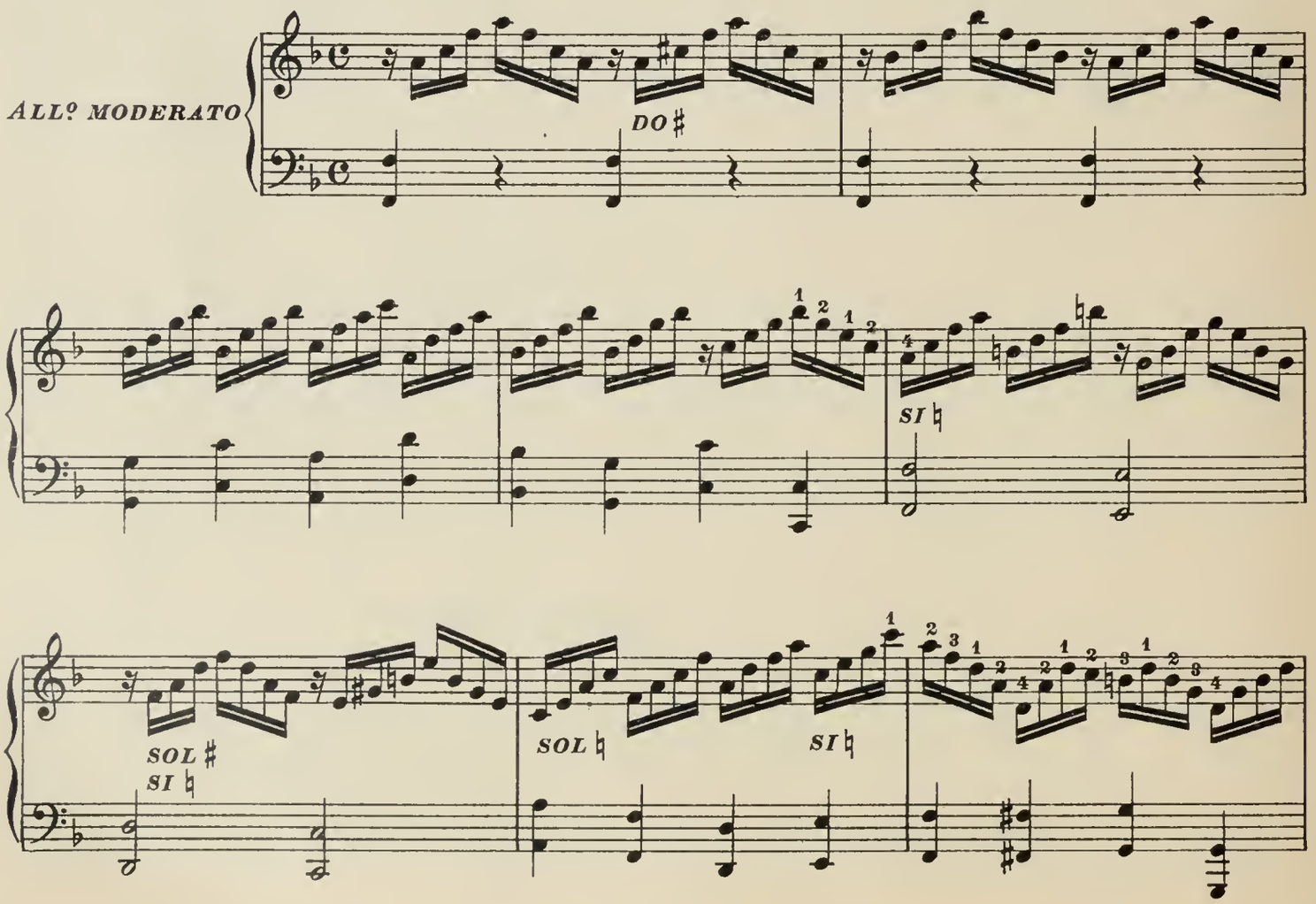
ATTO 1º Nº 22.

LARGO RELIGIOSO



ATTO 1º Nº 28.

ALLº MODERATO



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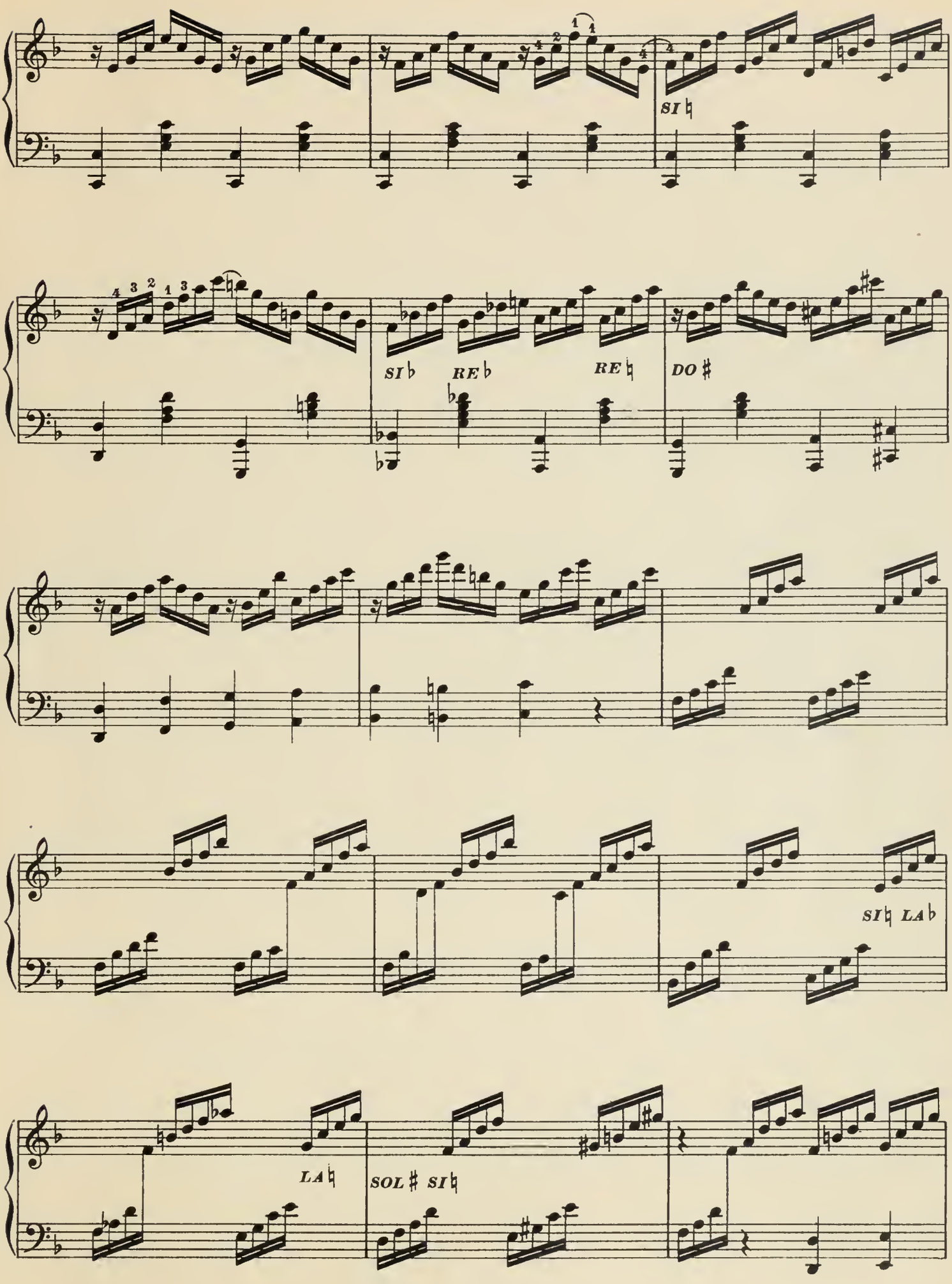
SI ♮
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RE ♭
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SI ♮ LA ♭
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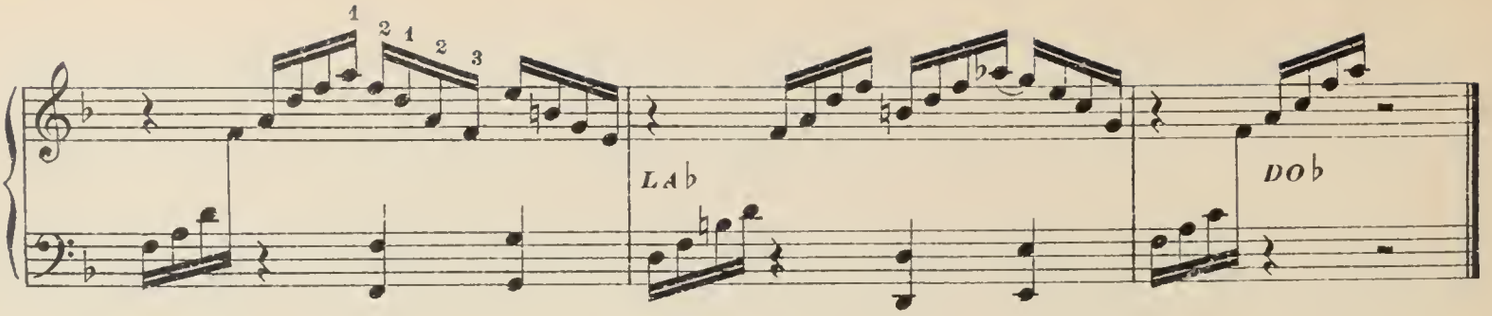
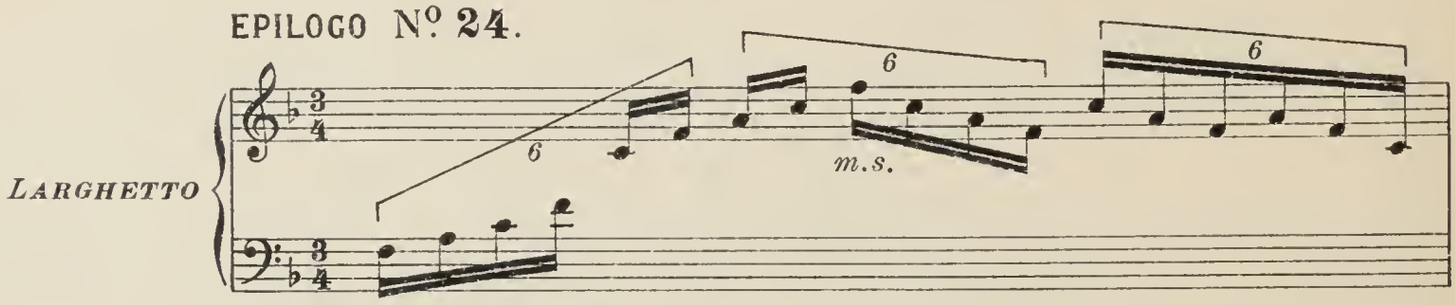
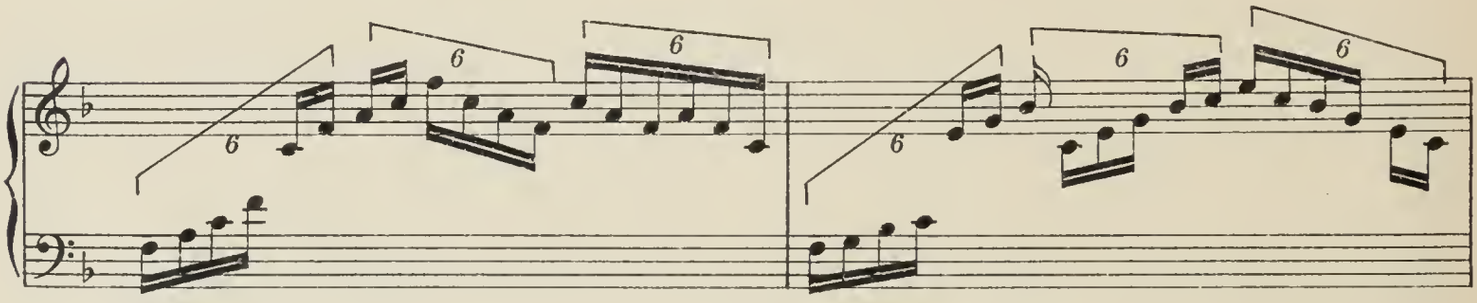
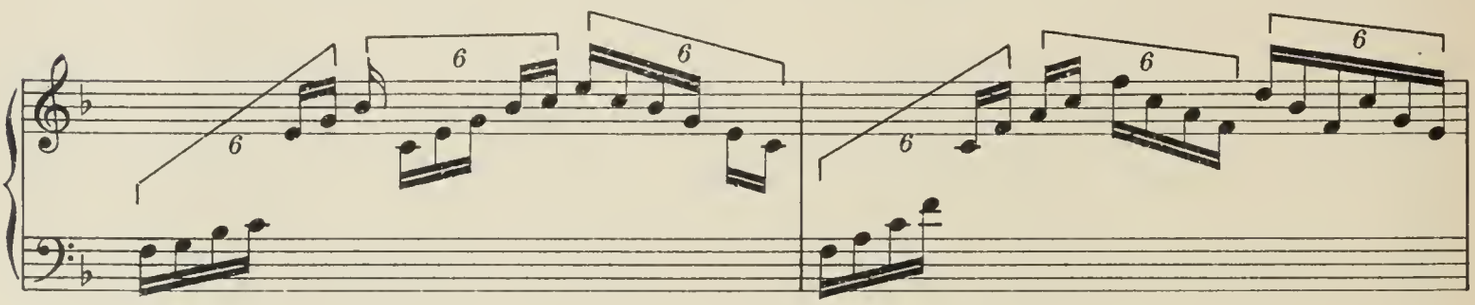
SOL ♯ SI ♮

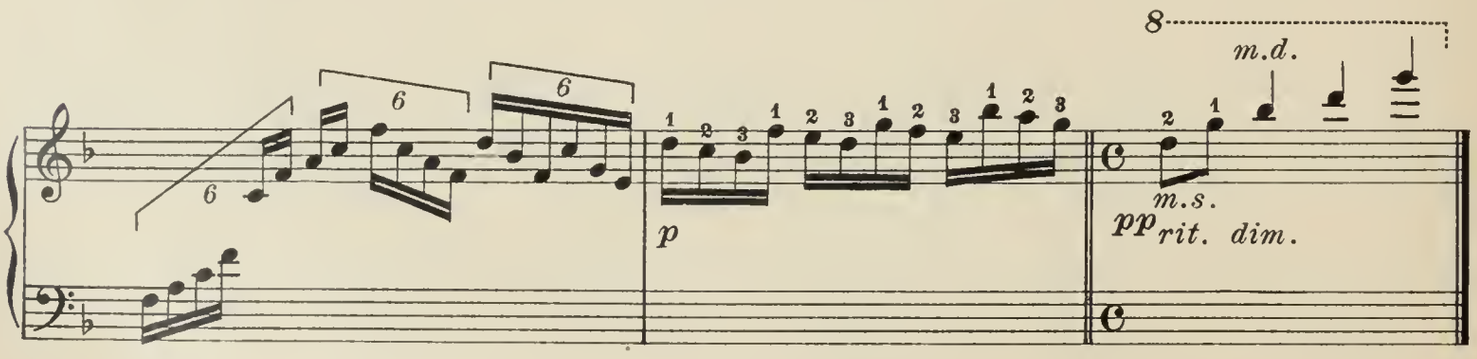


EPILOGO Nº 24.







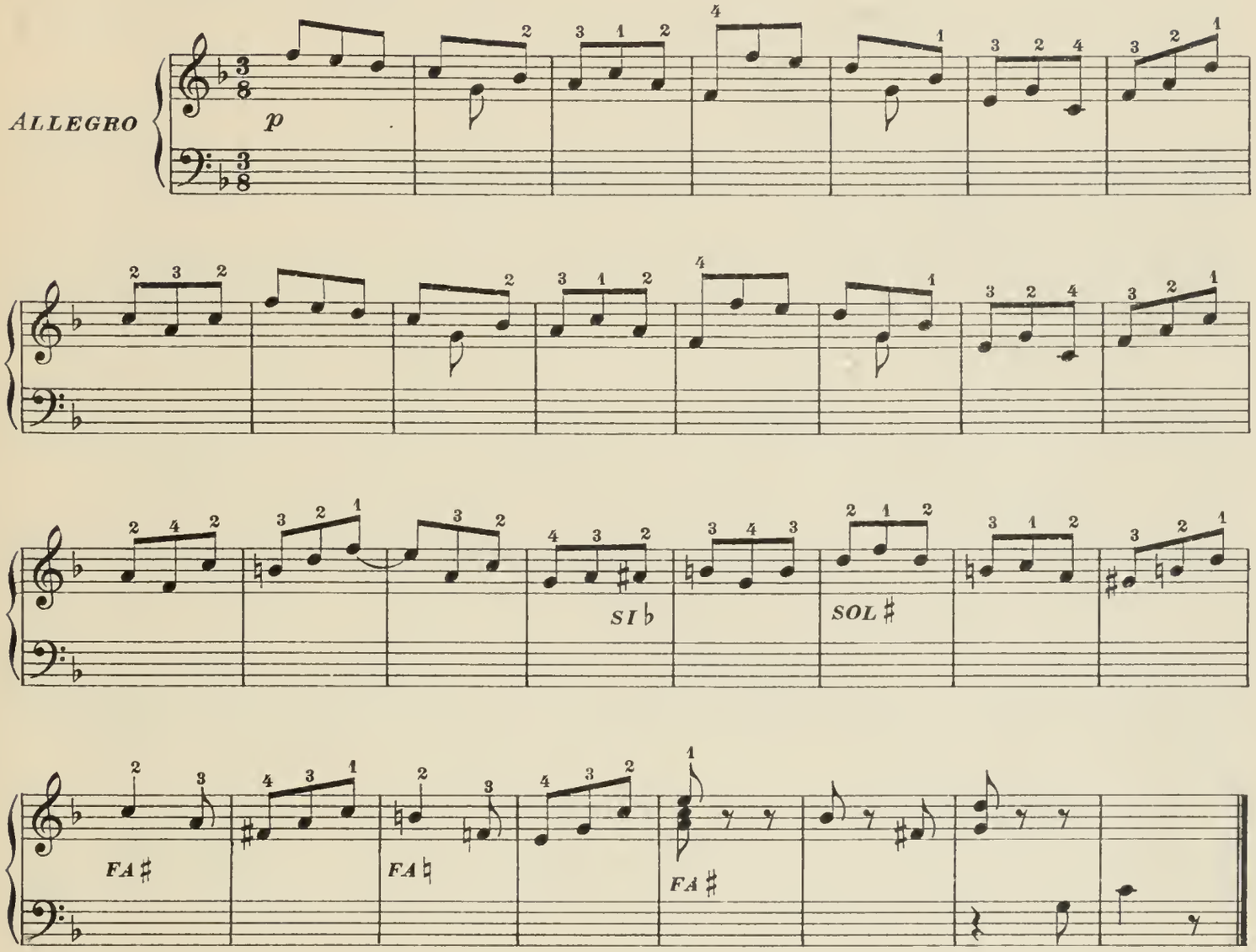


GERMANIA

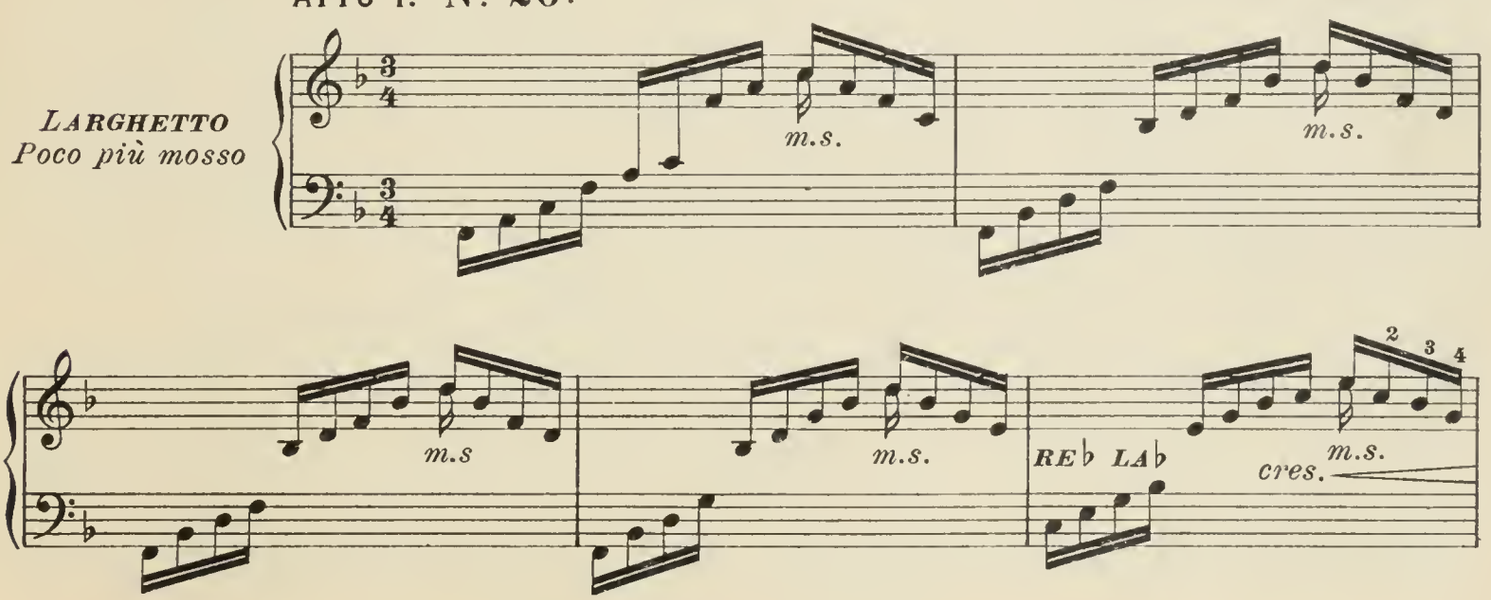
DI

A. FRANCHETTI

ATTO 1º Nº 16.



ATTO 1º Nº 26.



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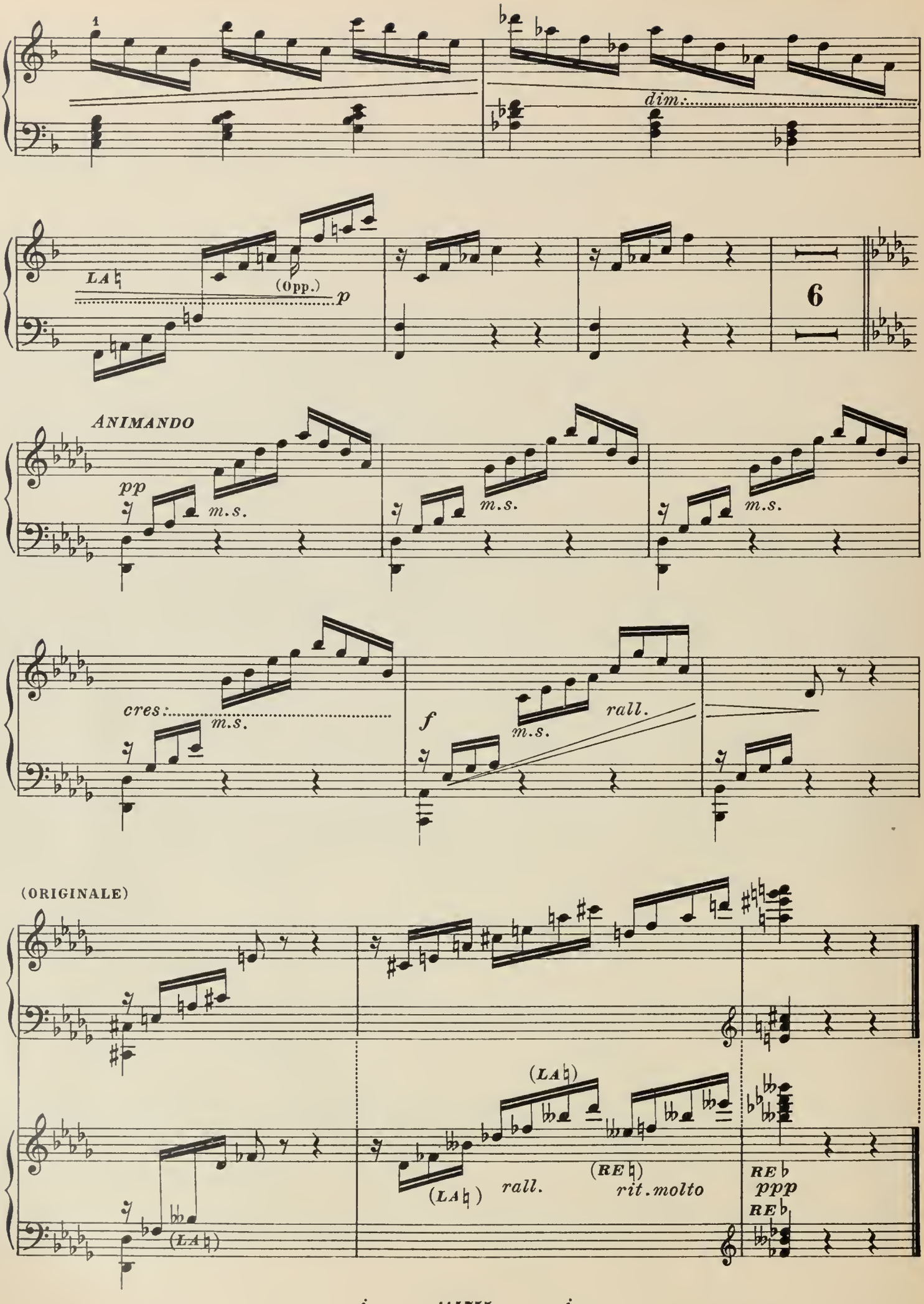
1
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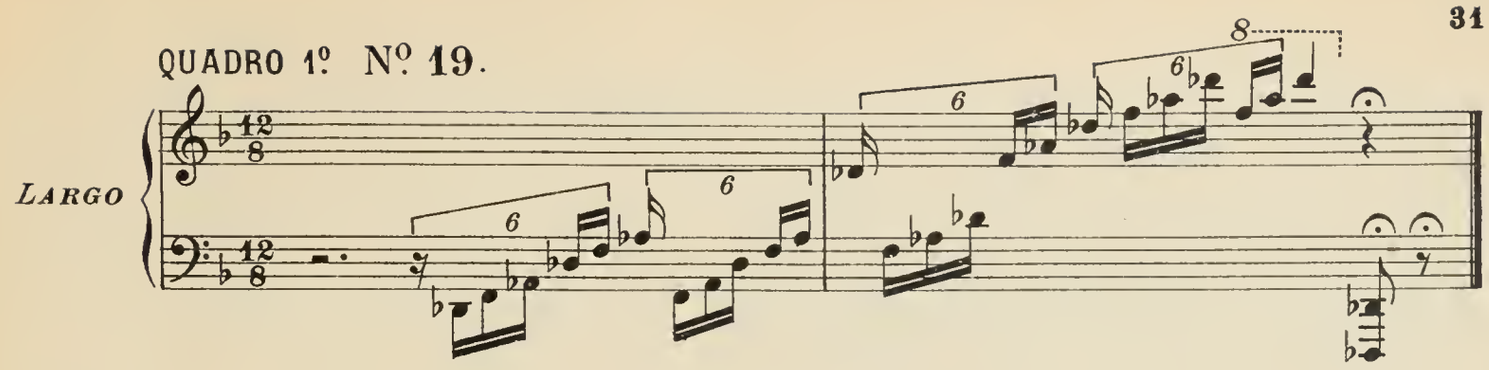
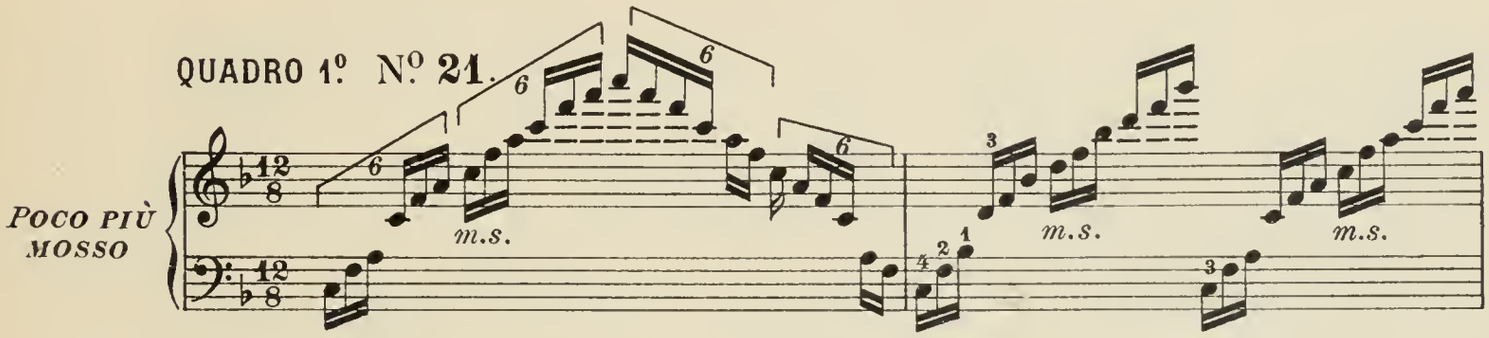
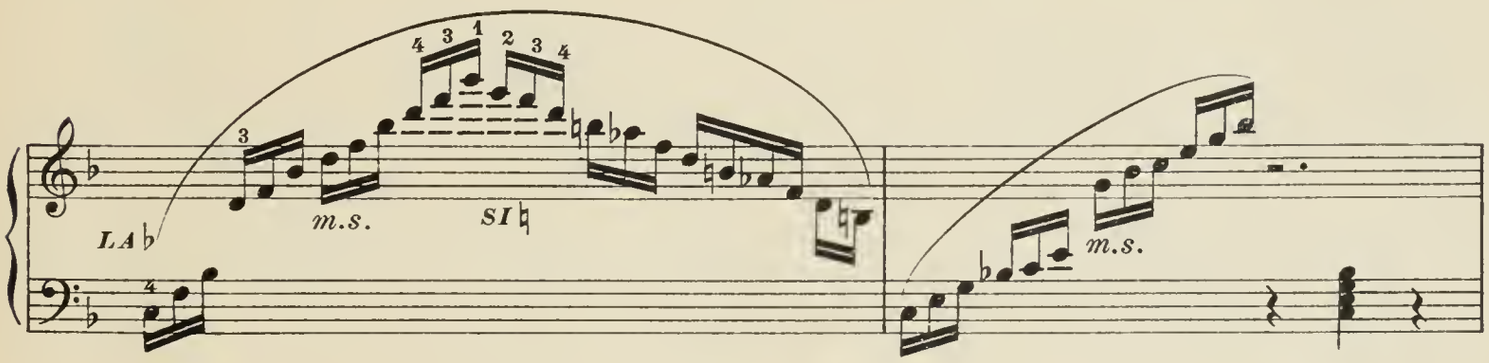
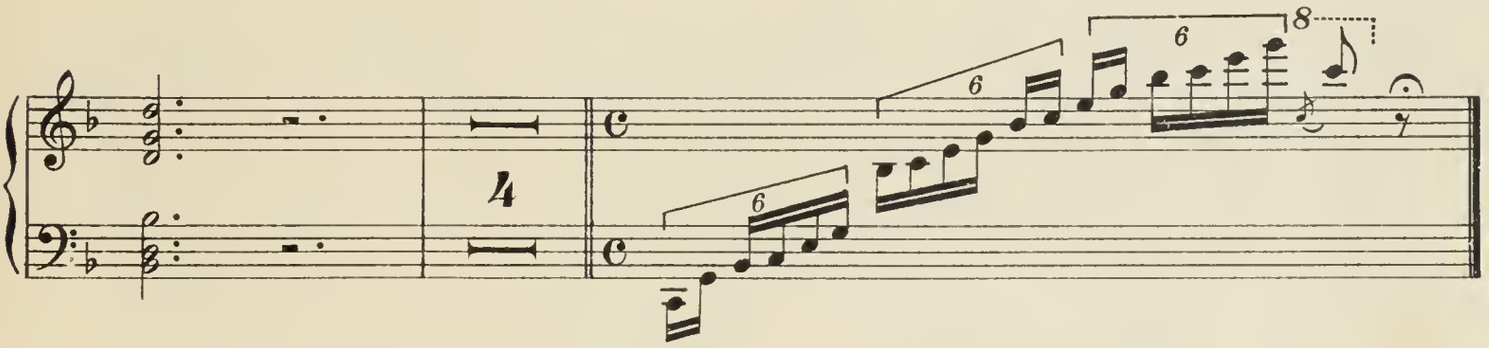
QUADRO 1º Nº 19.



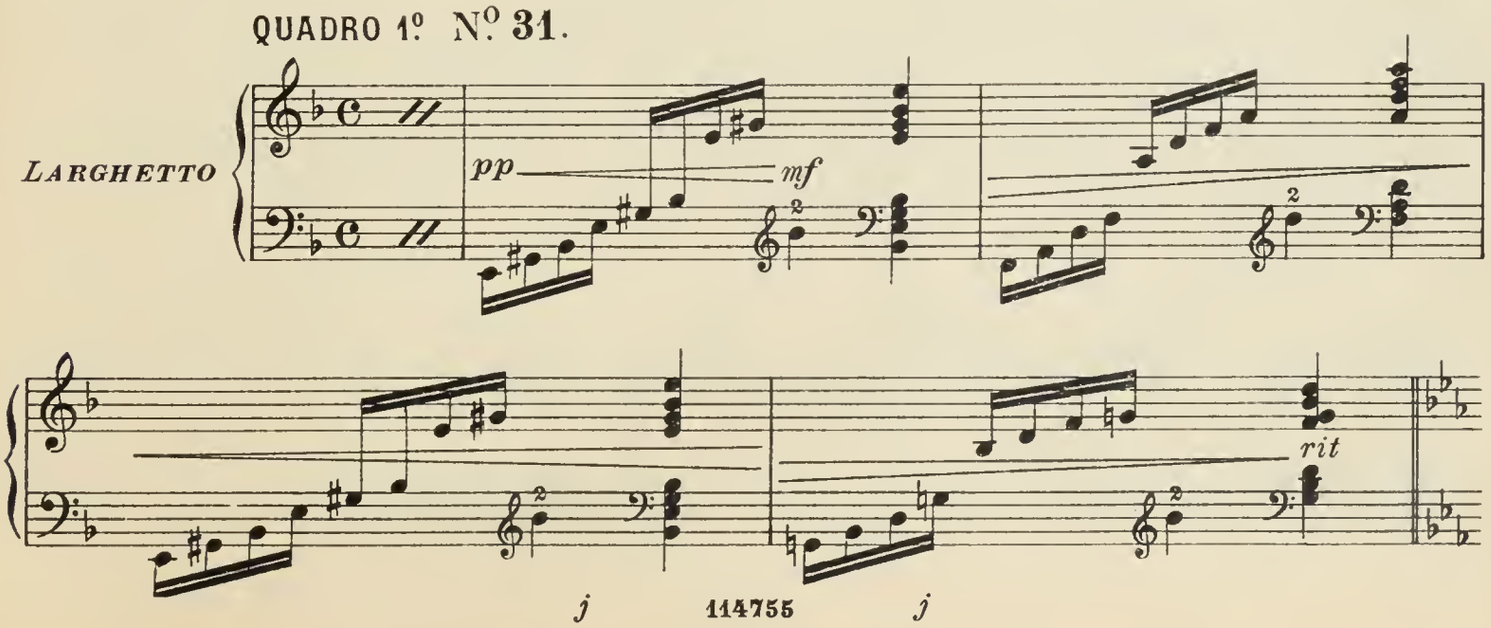
QUADRO 1º Nº 21.

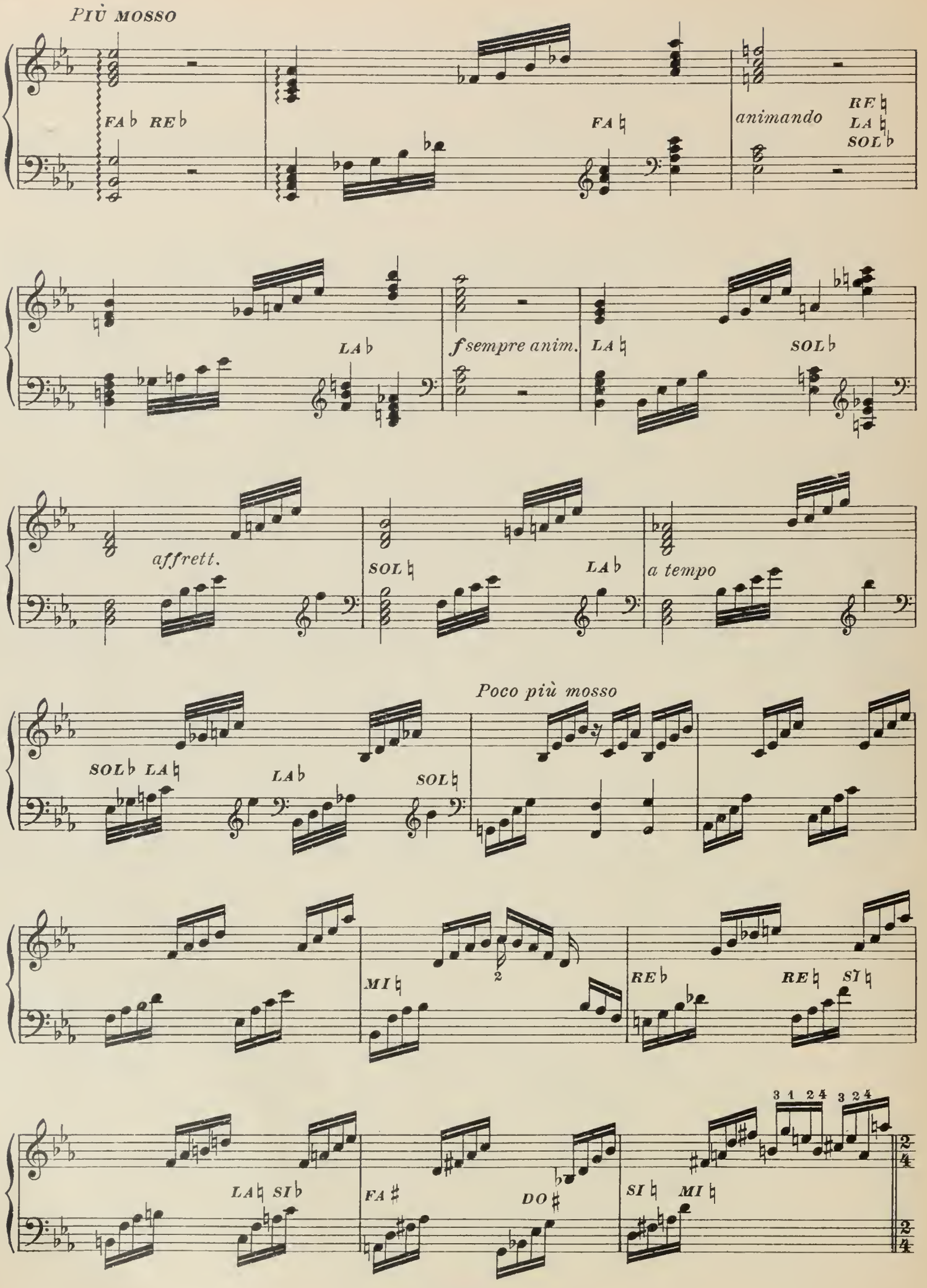






QUADRO 1º Nº 31.




PIÙ MOSSO
FA♭ RE♭
FA♮
animando
RE♮
LA♮
SOL♭
LA♭
f sempre anim.
LA♮
SOL♭
affrett.
SOL♮
LA♭
a tempo
Poco più mosso
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LA♭
SOL♮
MI♮
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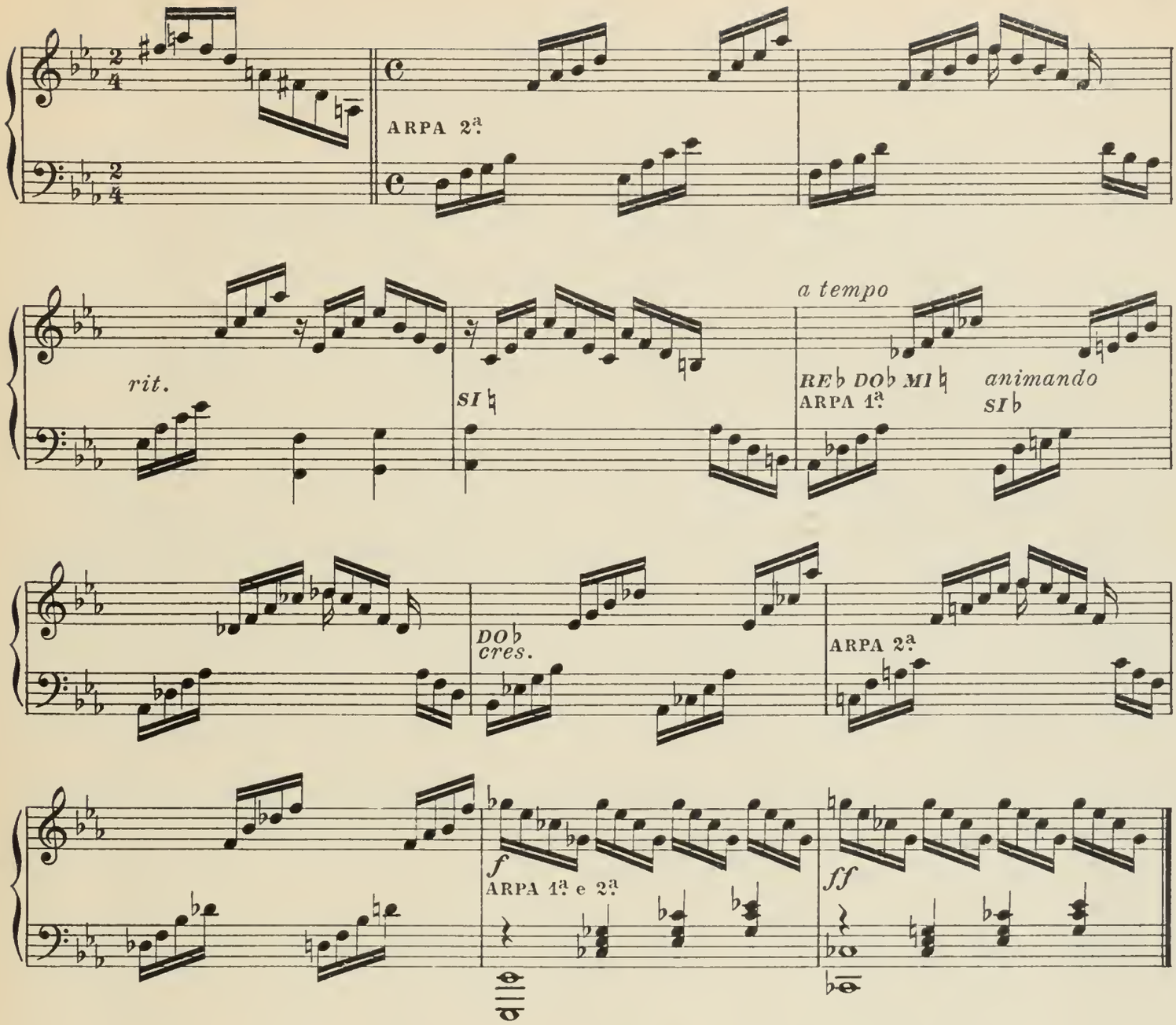
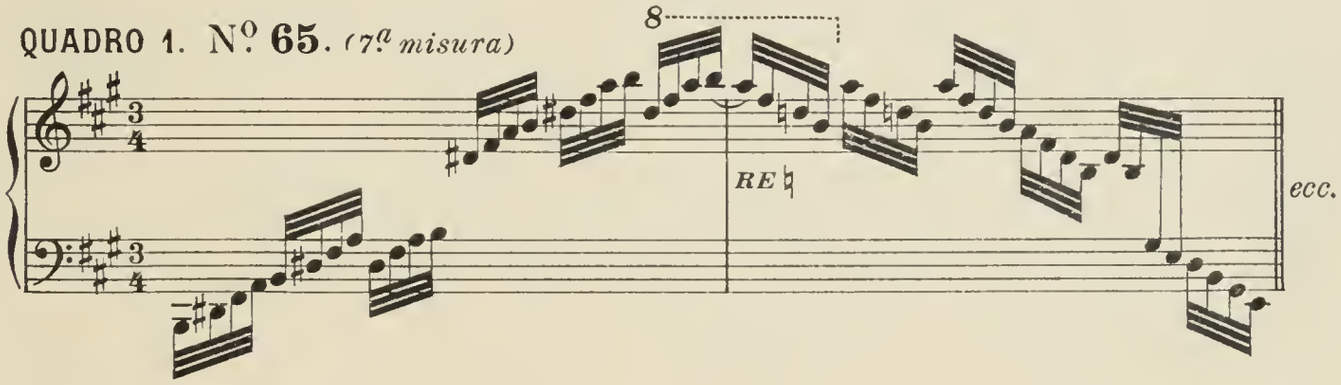
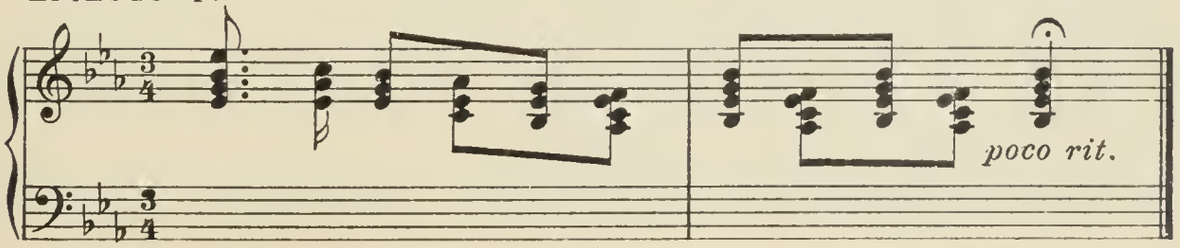


QUADRO 1. Nº 65. *(7ª misura)*



EPILOGO Nº 11.

LARGHETTO

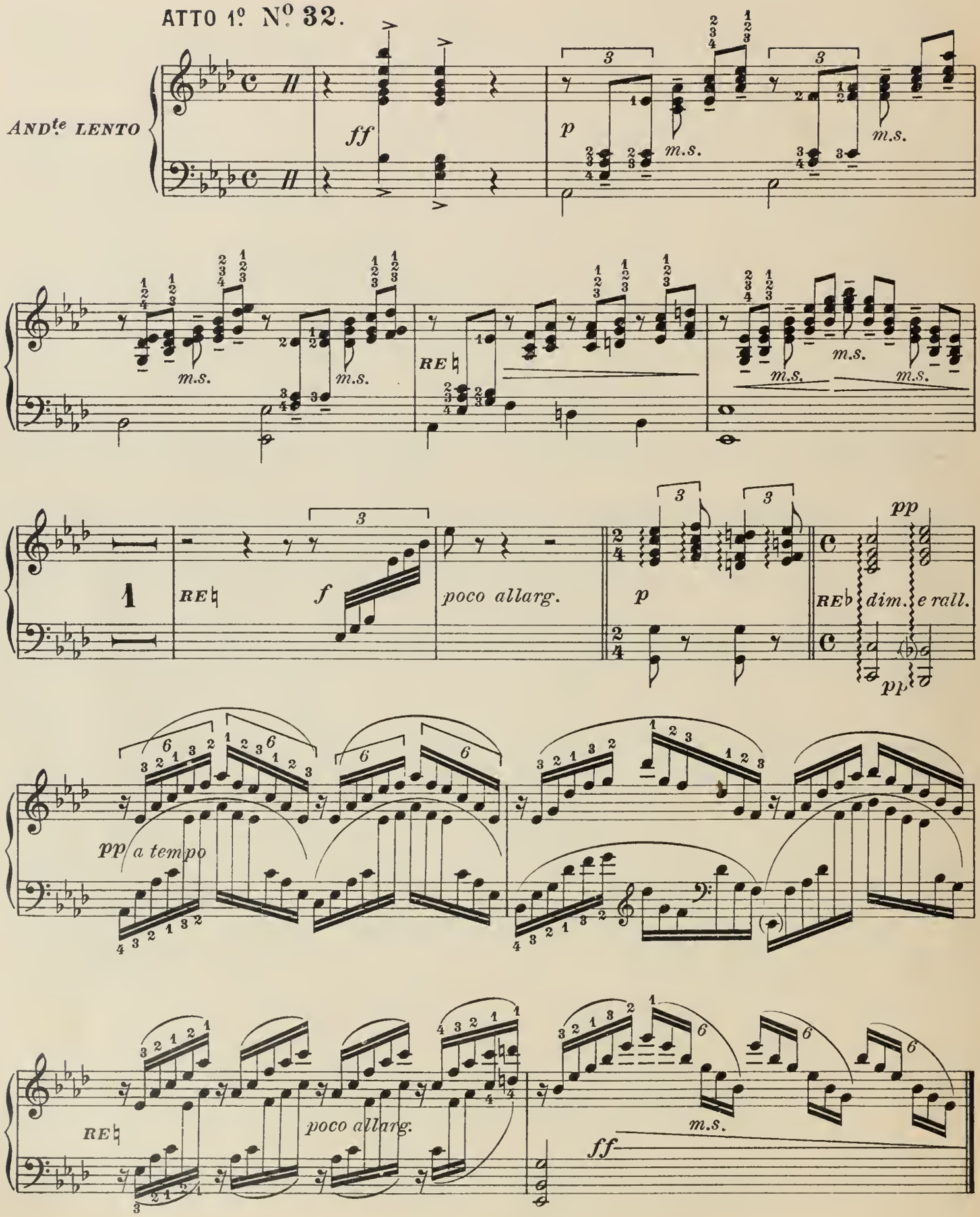


LA BOHÈME

DI

G. PUCCINI

ATTO 1º Nº 32.



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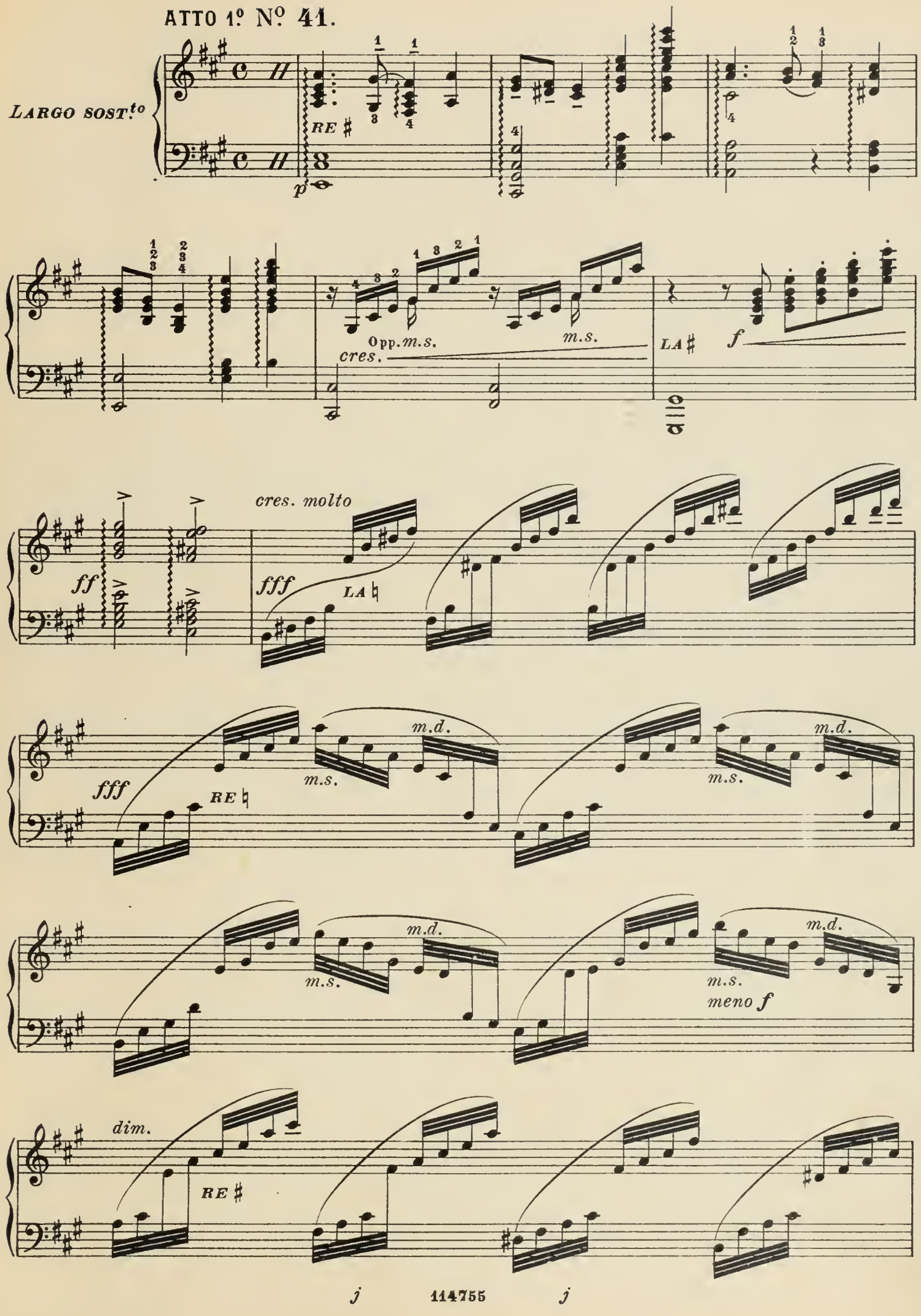
ATTO 1º Nº 41.


LARGO SOST.to
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LA ♭
m.d.
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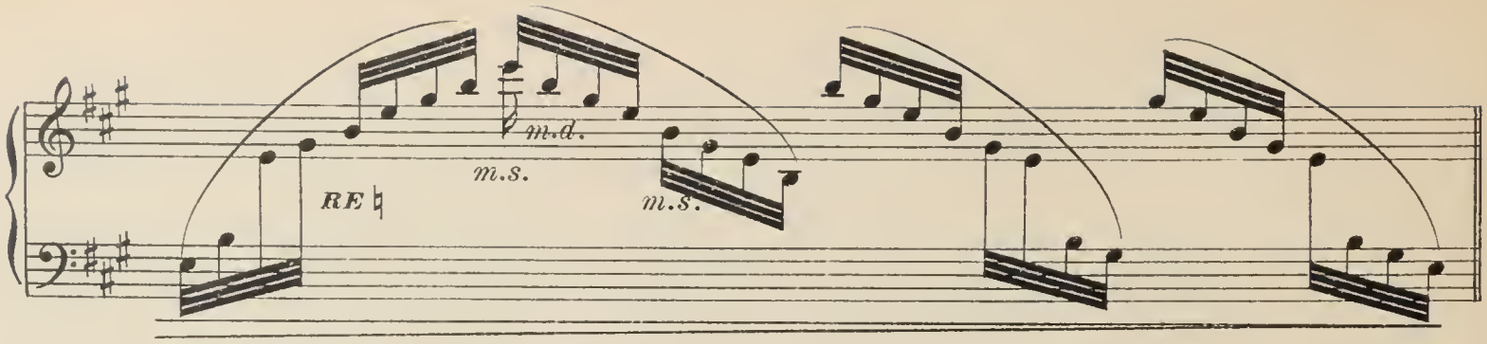
RE ♭
meno f
dim.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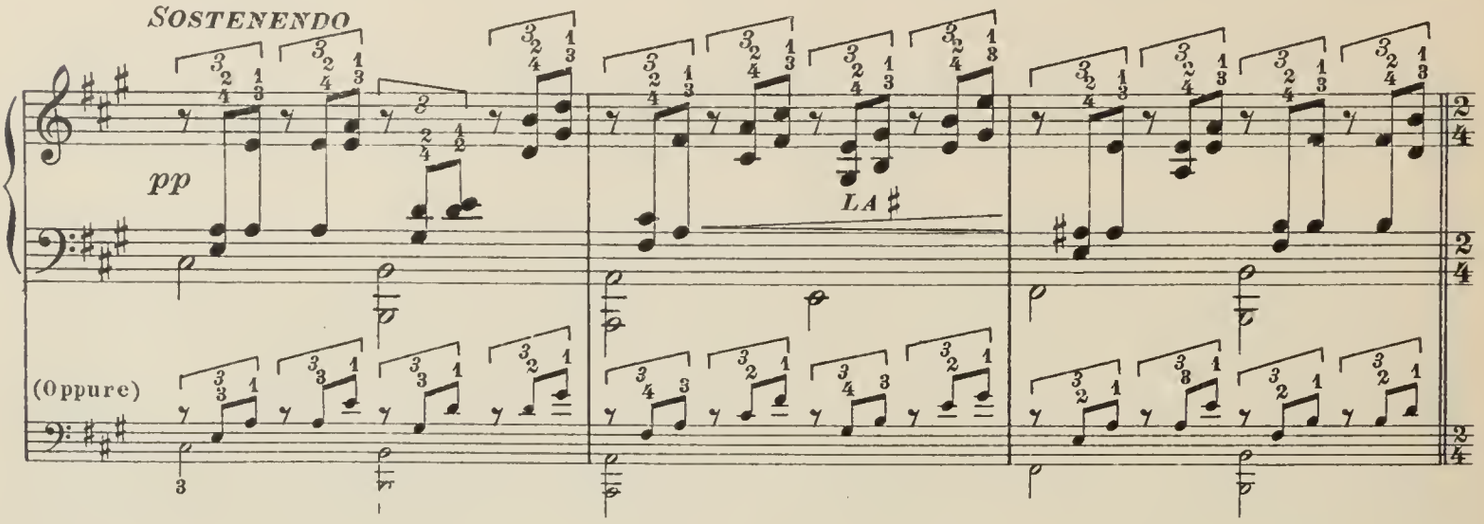
m.s.


SOSTENENDO
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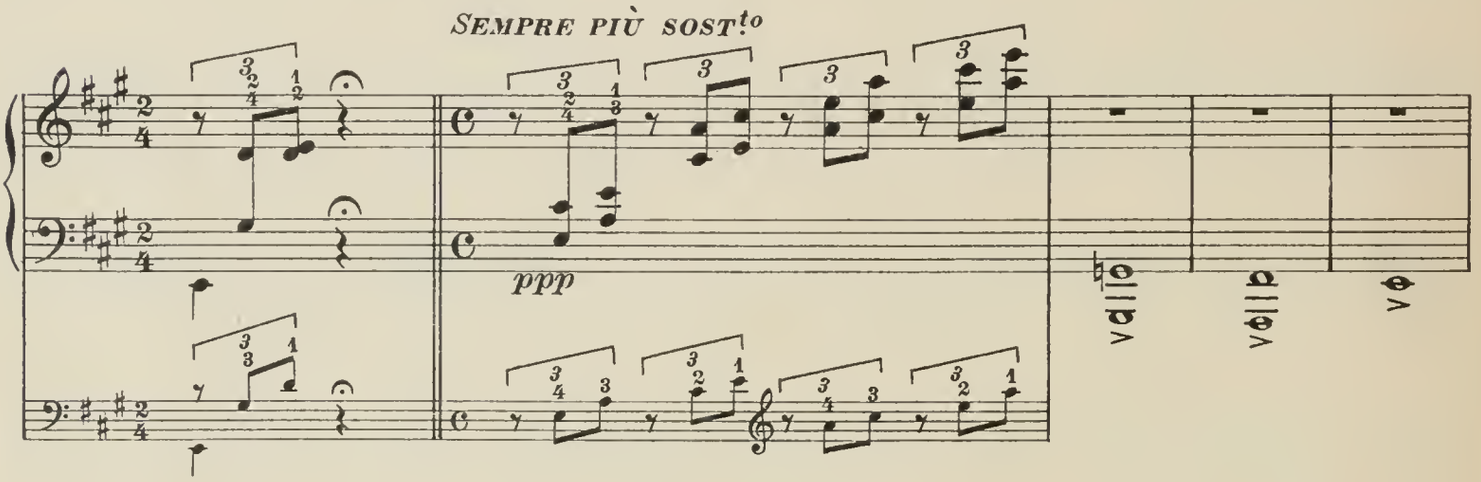
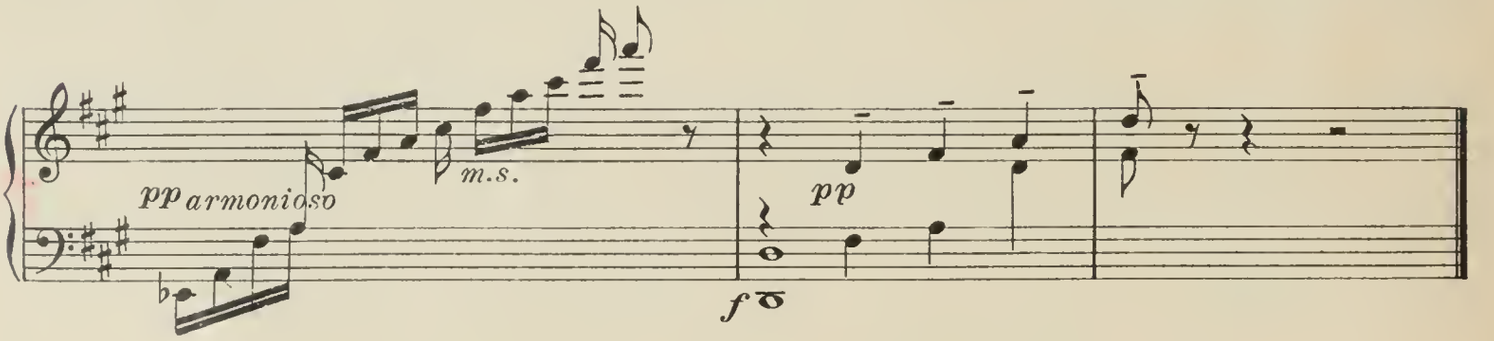
LA
(Oppure)


SEMPRE PIÙ SOST.to
ppp


pp armonioso
m.s.
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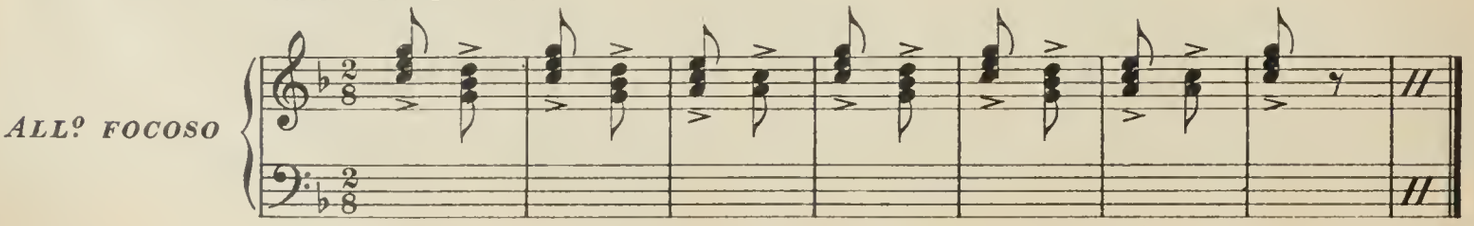
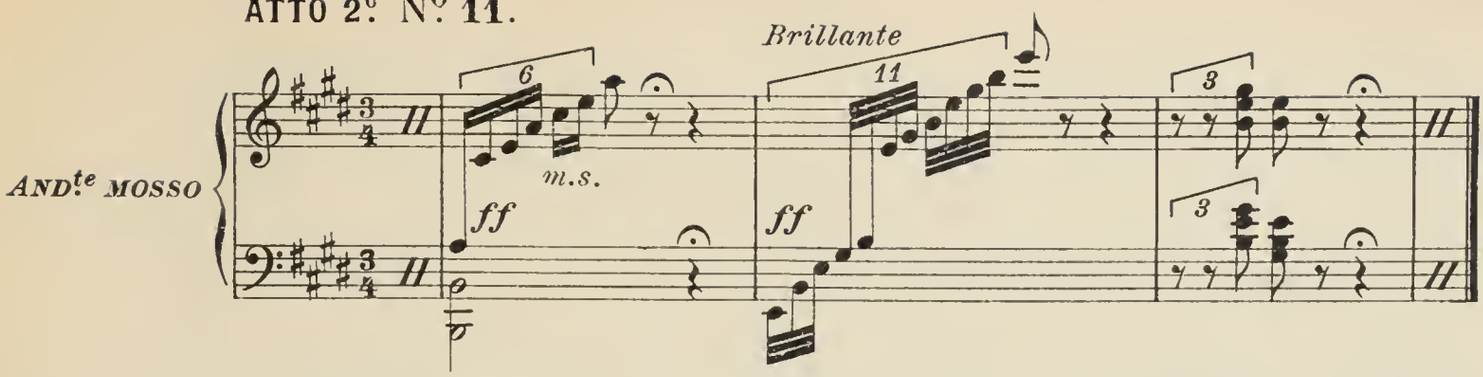
f

ATTO 2º Nº 2.


ALL.º FOCOSO

ATTO 2º Nº 11.



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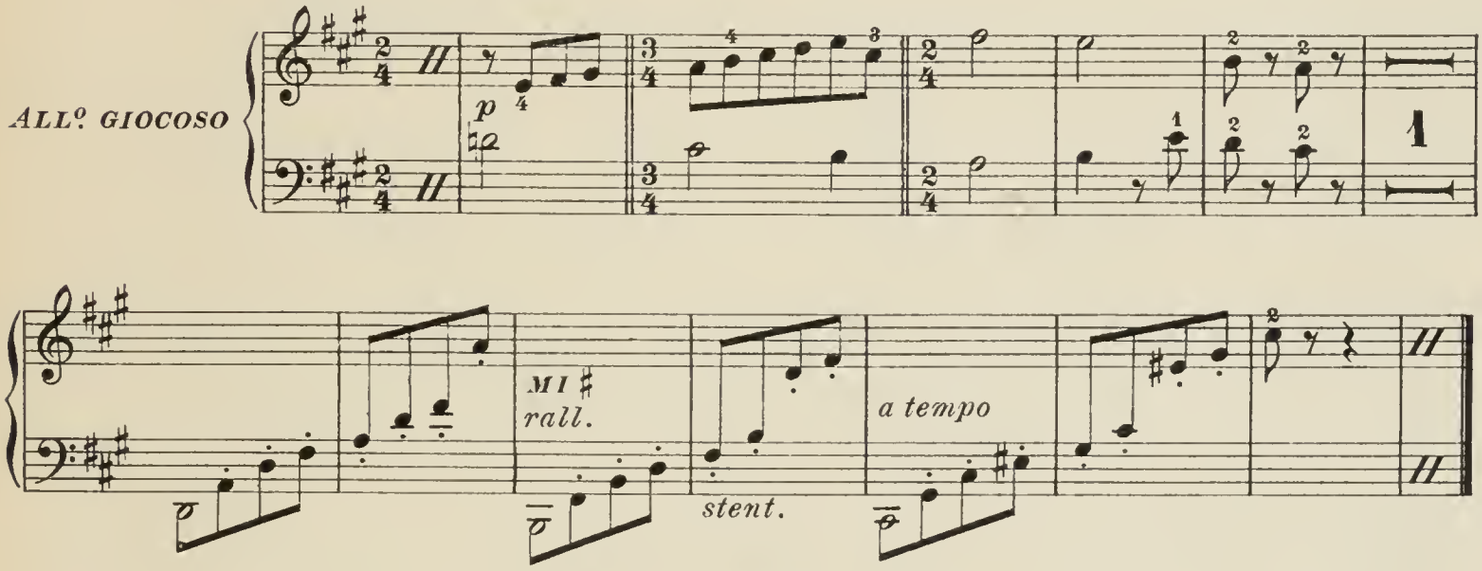
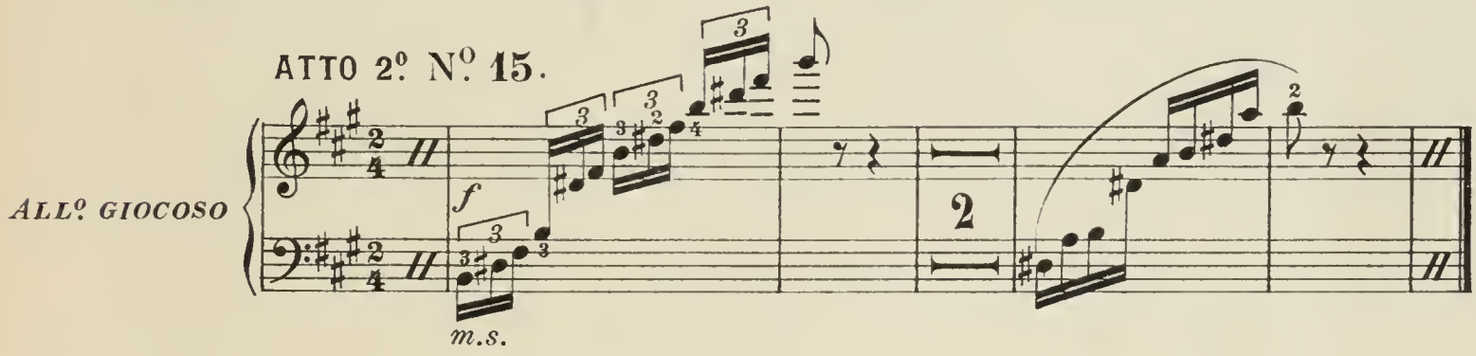
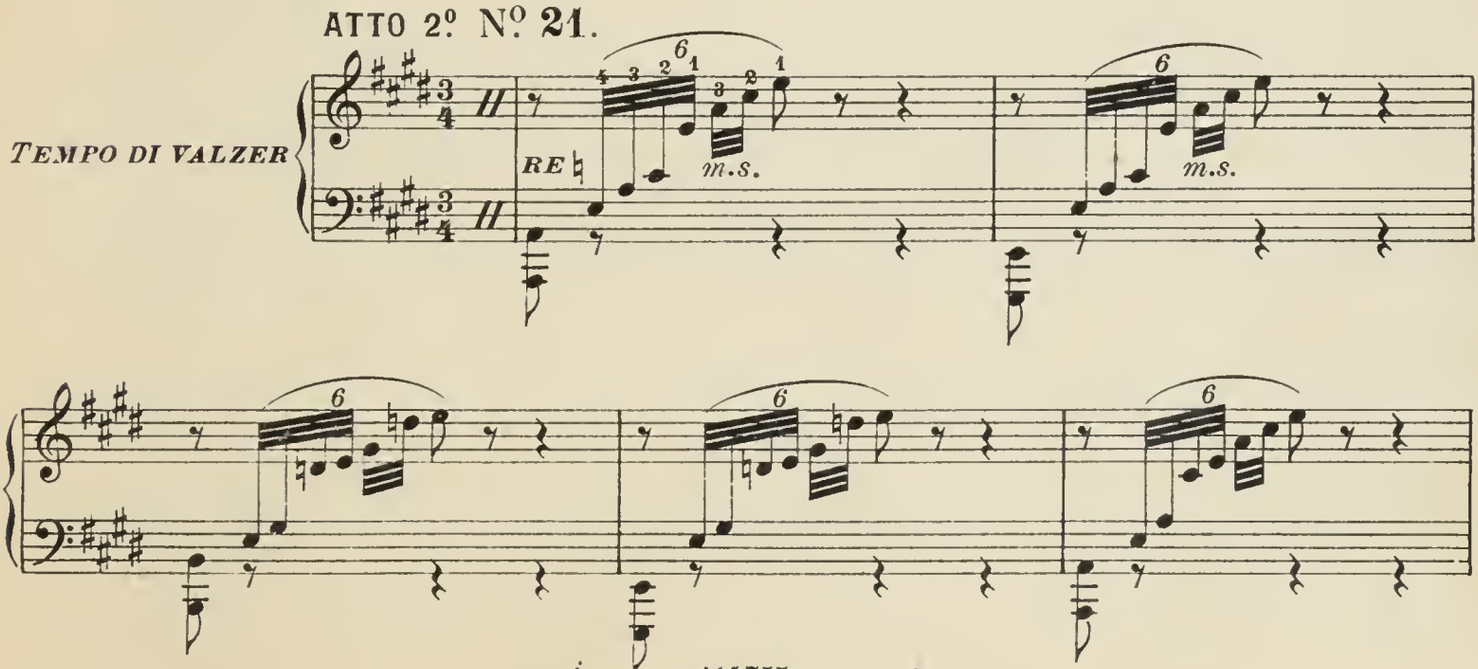
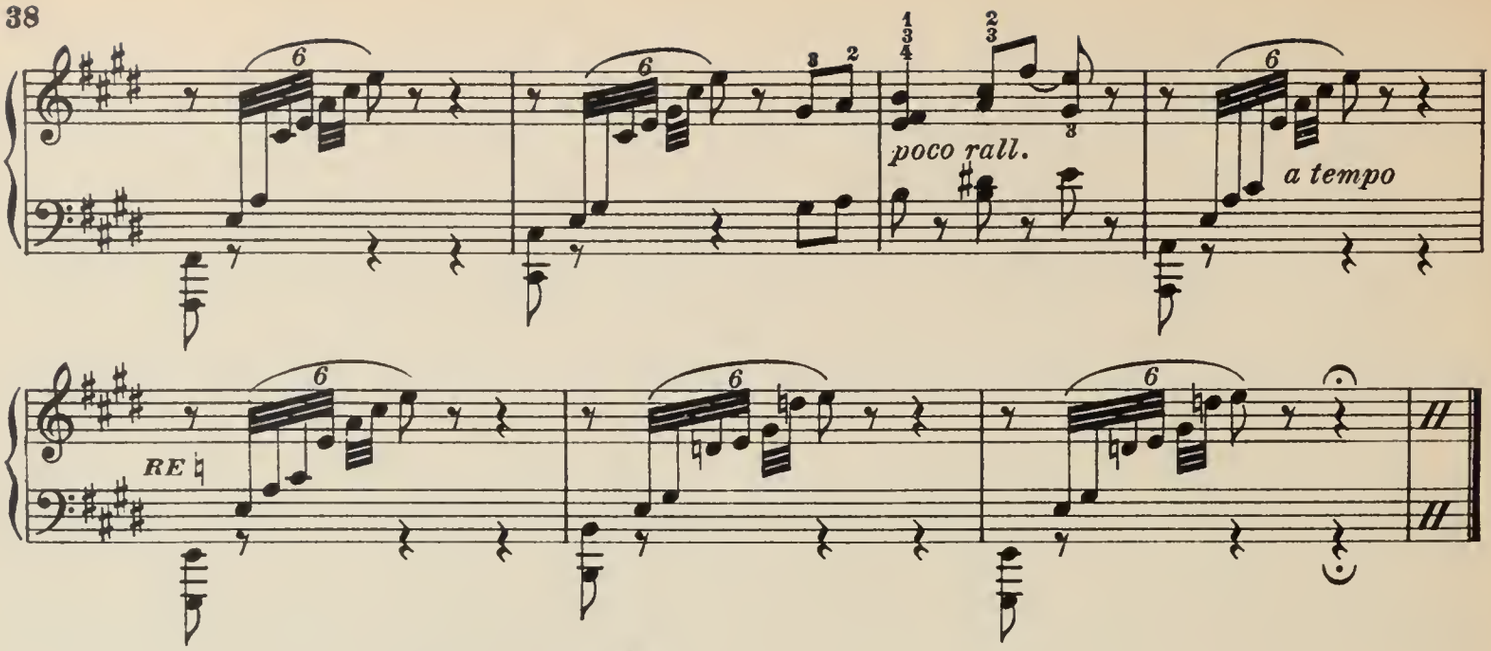


ATTO 2º Nº 15.

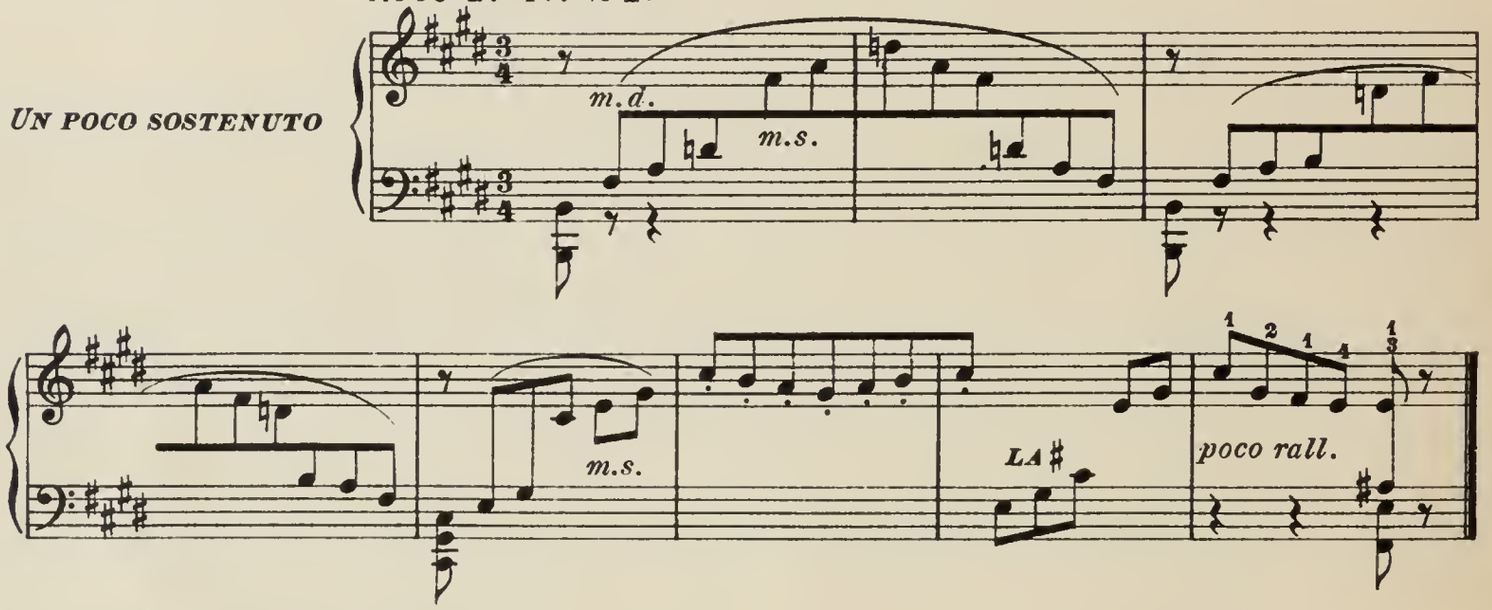


ATTO 2º Nº 21.

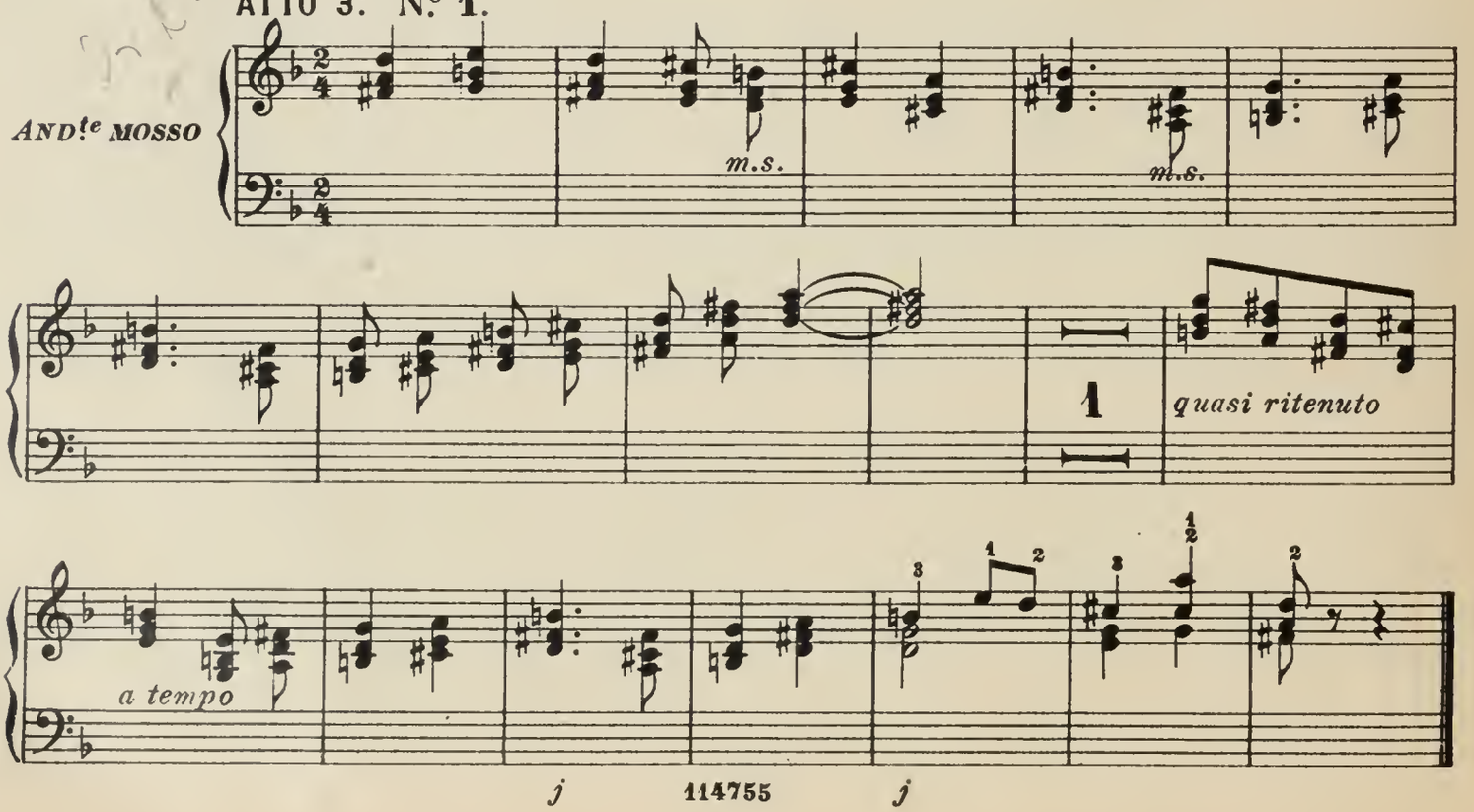




ATTO 2º Nº 24.



ATTO 3º Nº 1.



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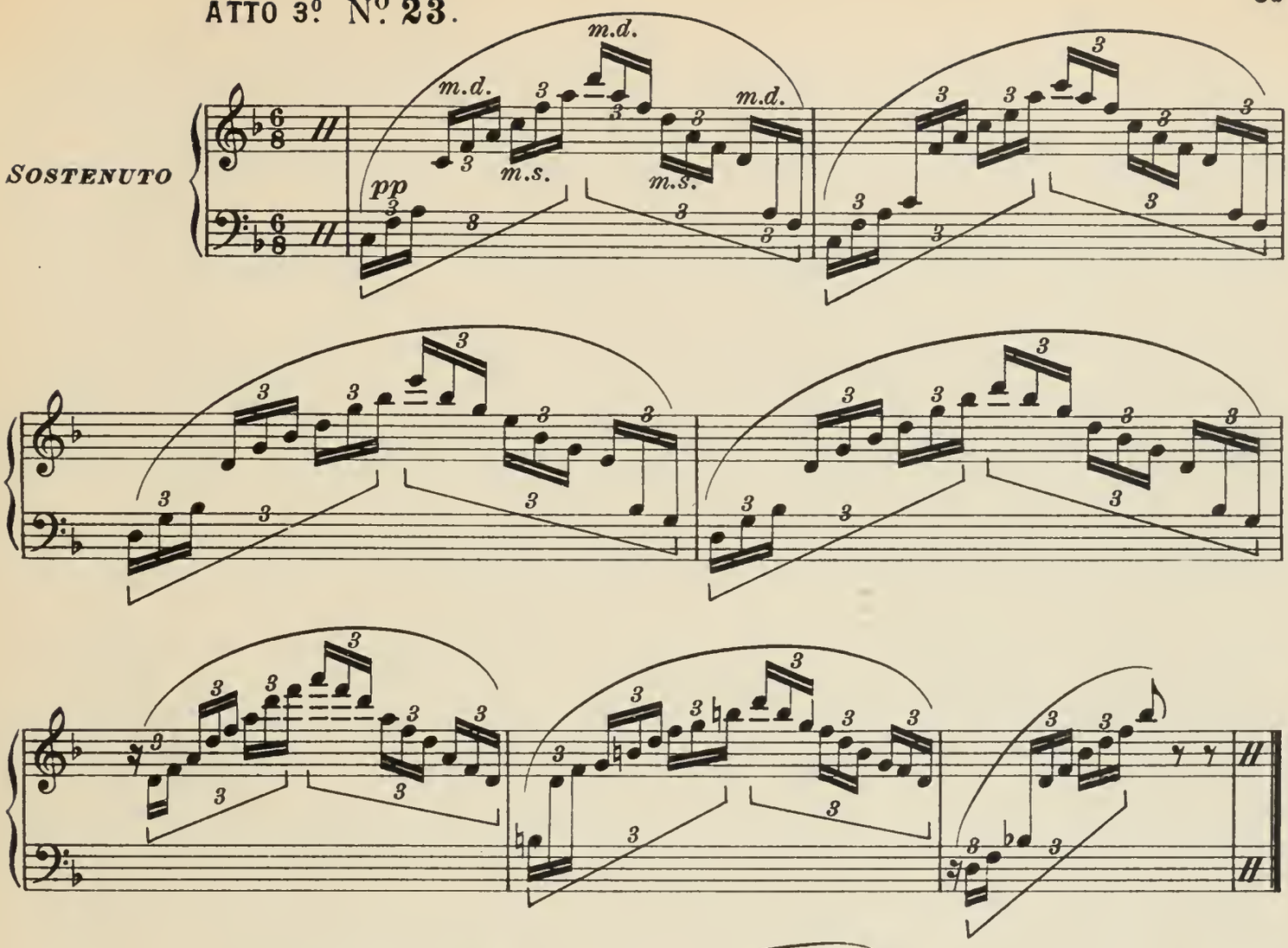

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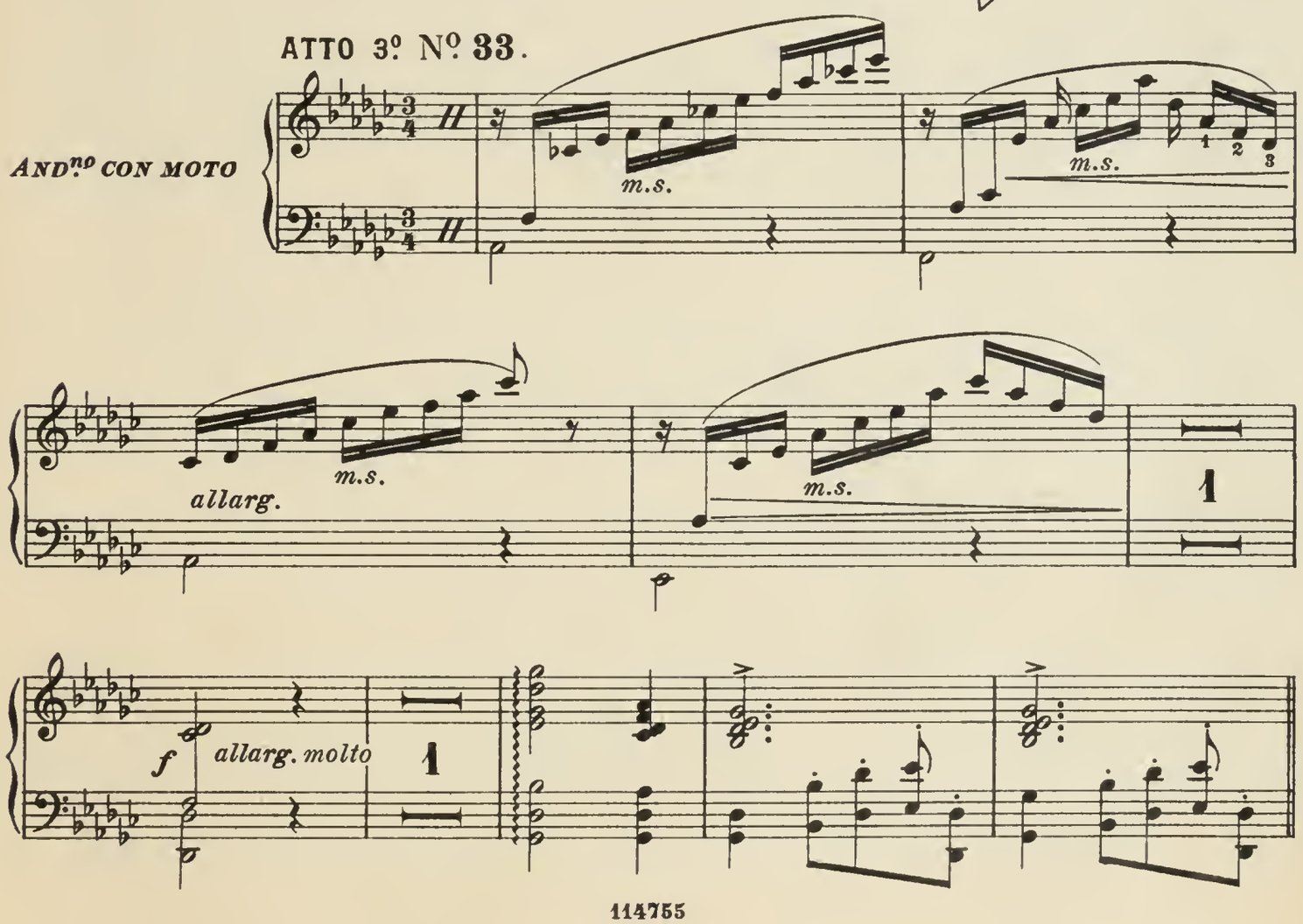
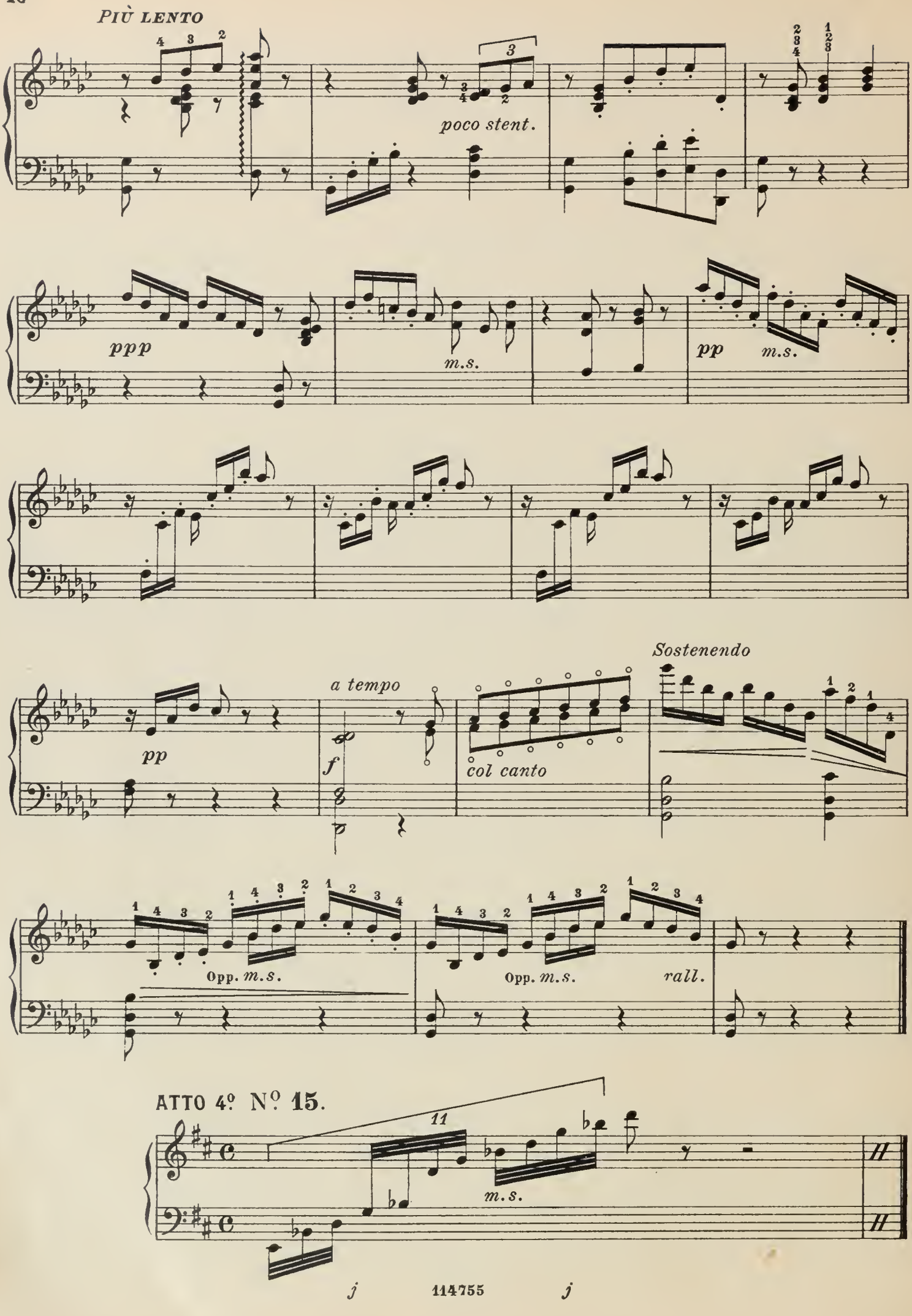
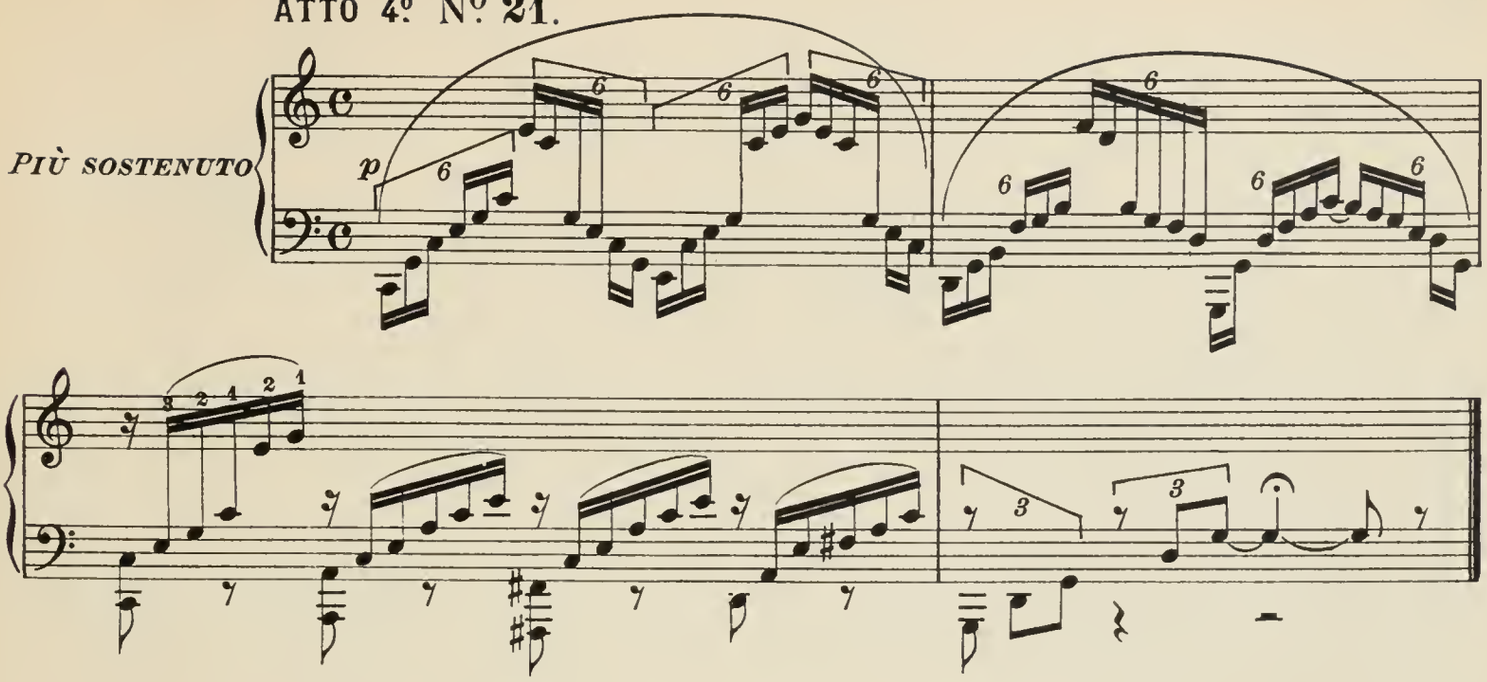



PIÙ LENTO
poco stent.
ppp
m.s.
pp
m.s.
pp
a tempo
f
col canto
Sostenendo
Opp. m.s.
Opp. m.s.
rall.
ATTO 4º Nº 15.
11
m.s.

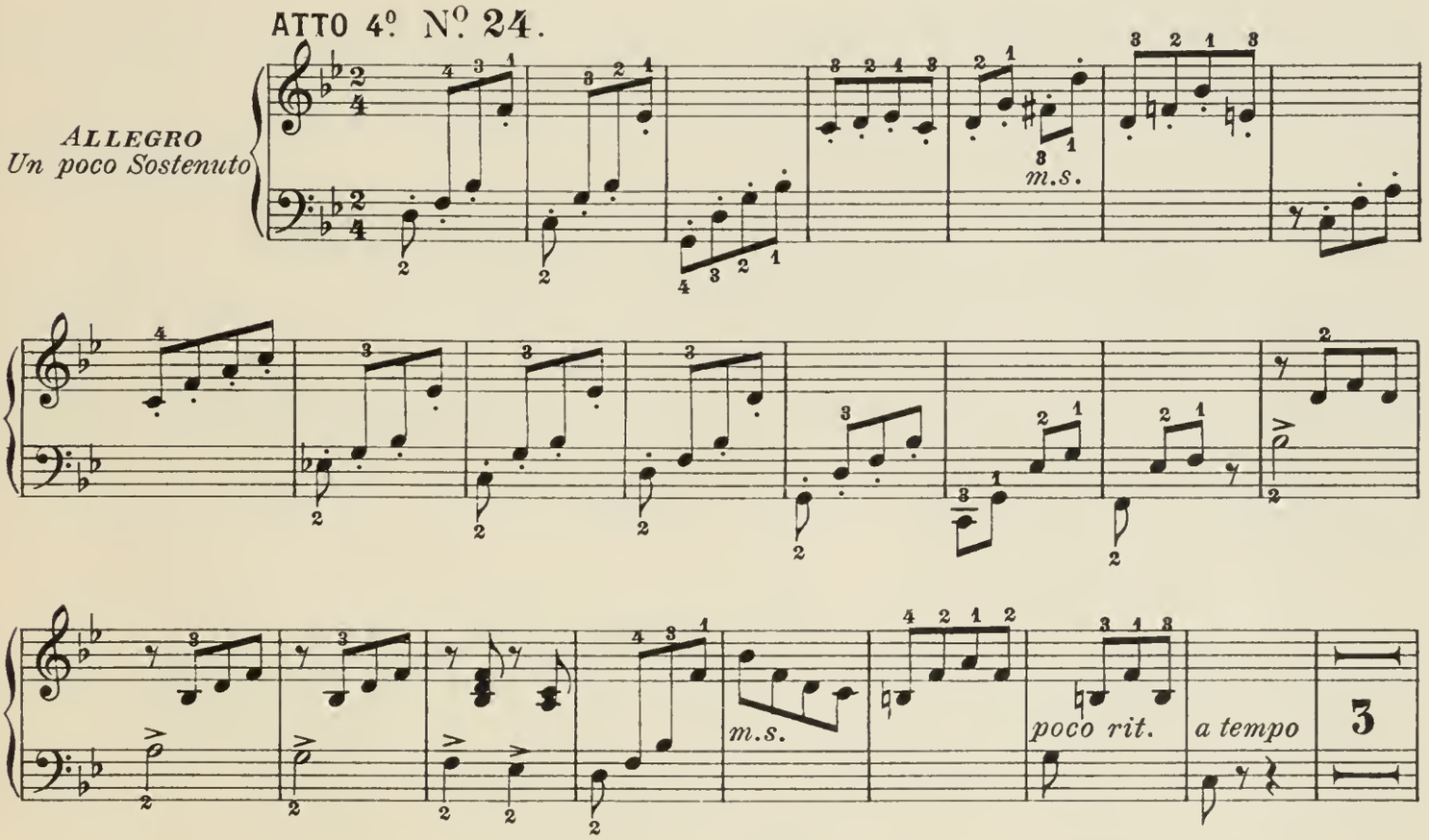
ATTO 4º Nº 21.

PIÙ SOSTENUTO

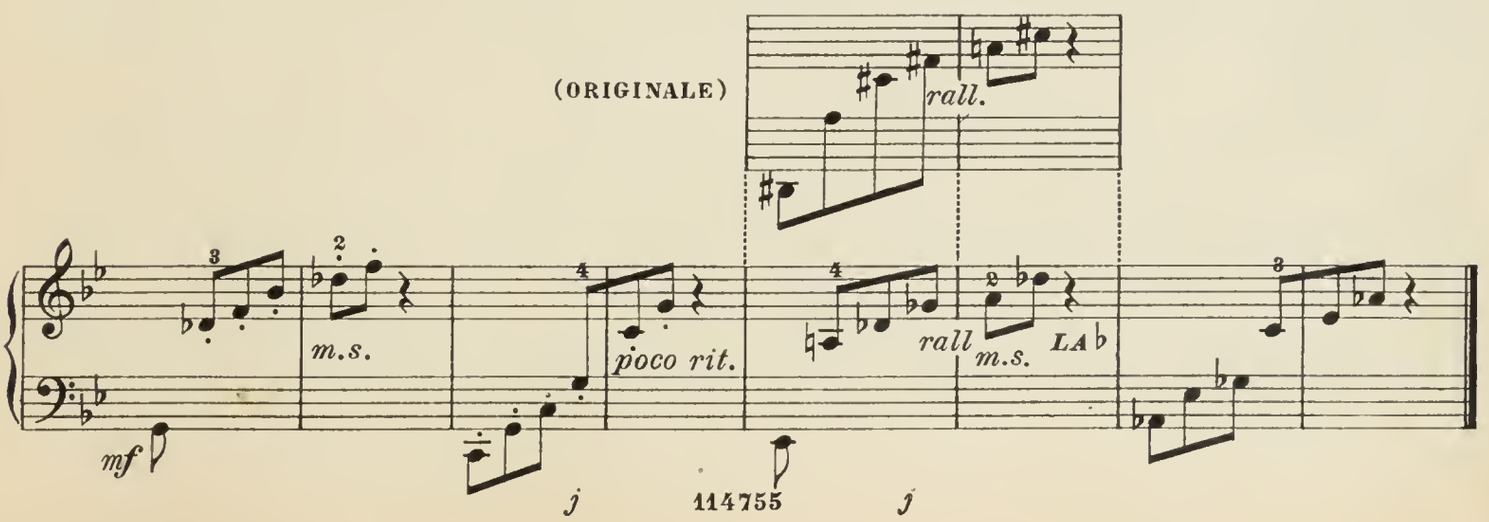


ATTO 4º Nº 24.

ALLEGRO
Un poco Sostenuto



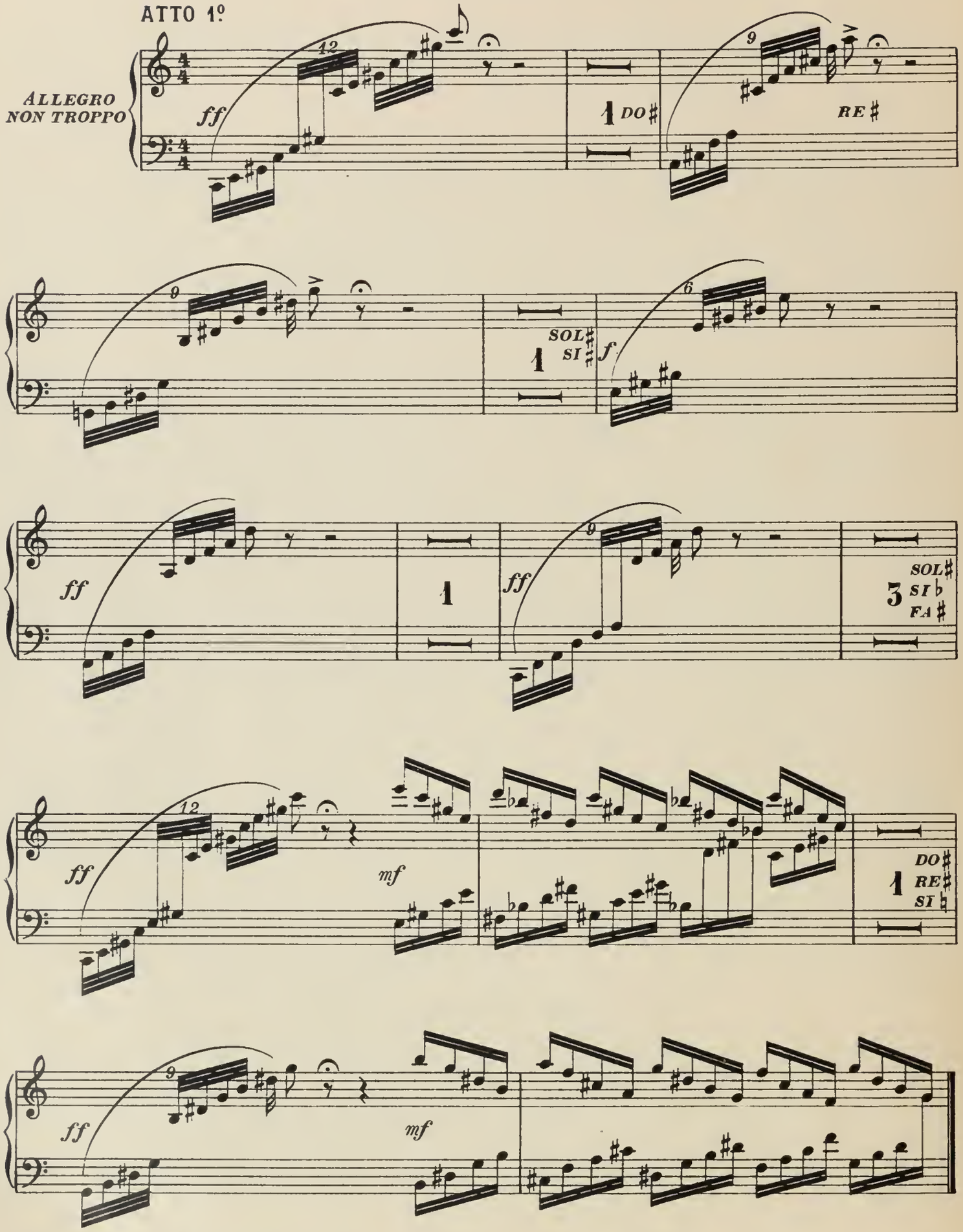
(ORIGINALE)



LA FANCIULLA DEL WEST

DI

G. PUCCINI



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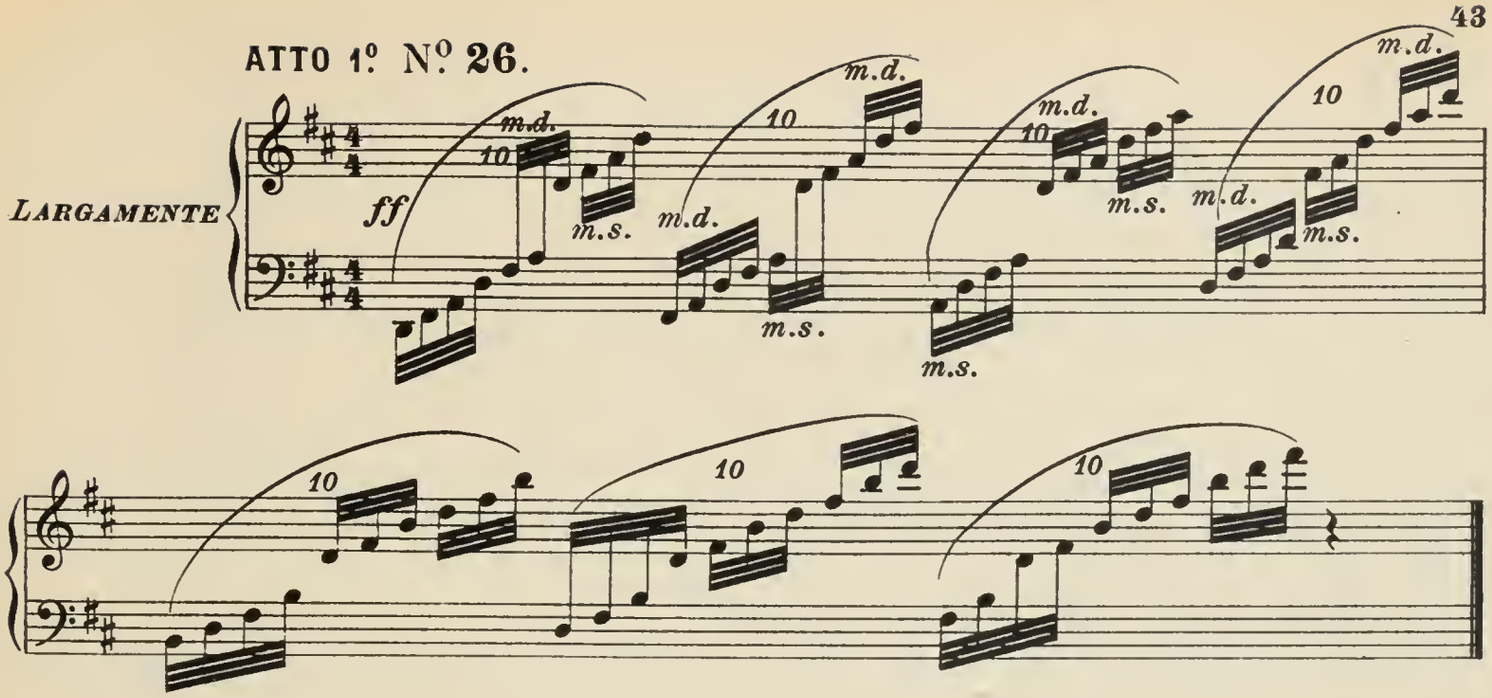
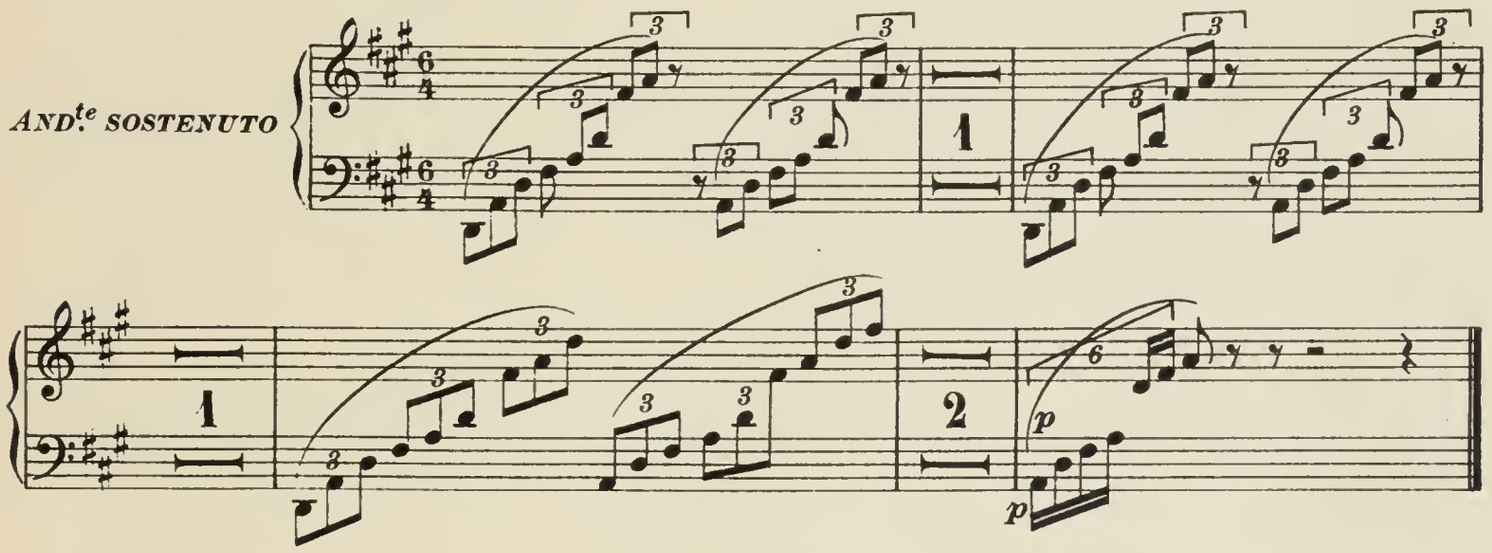
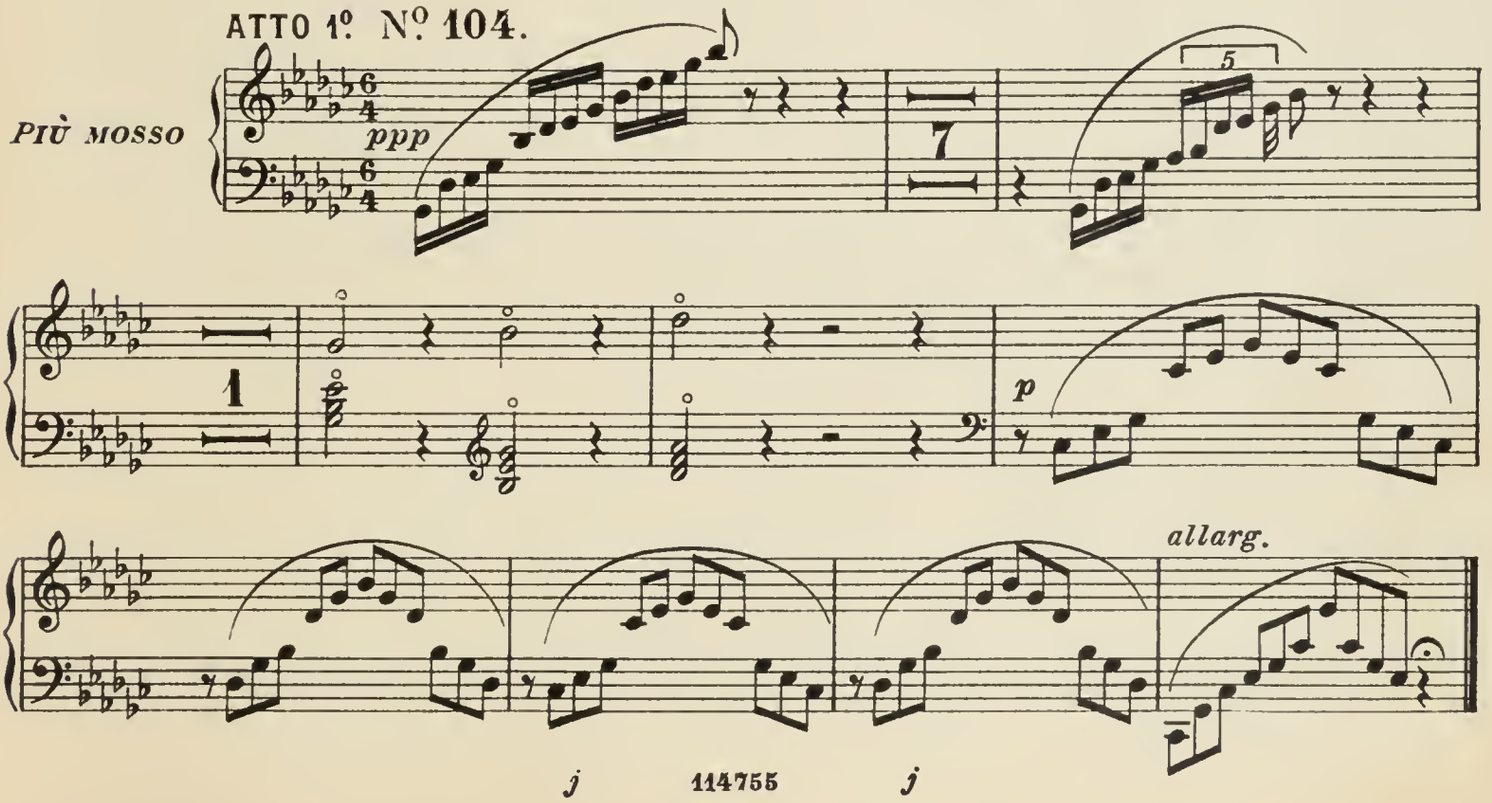
ATTO 1º Nº 26.



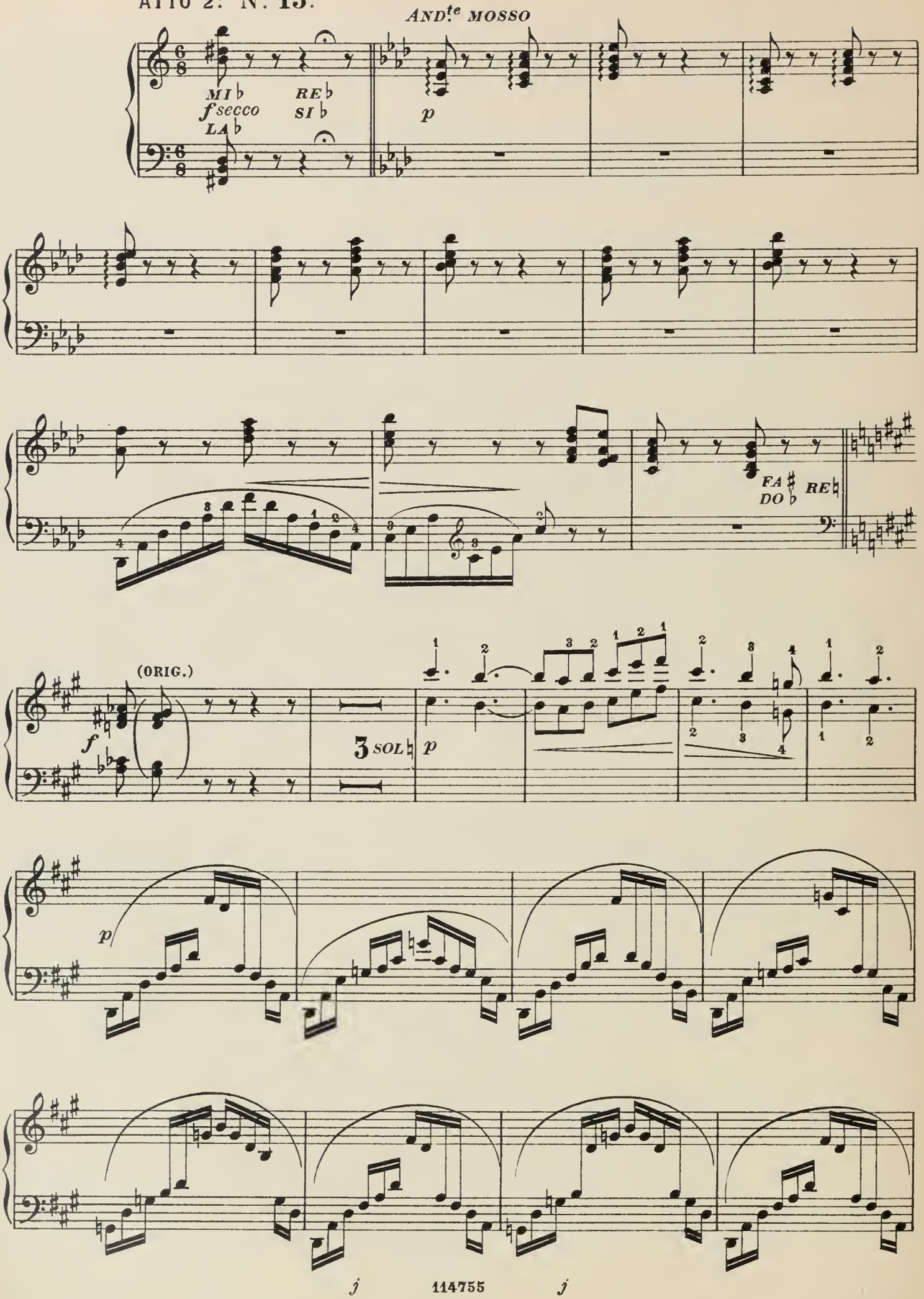
ATTO 1º Nº 97.

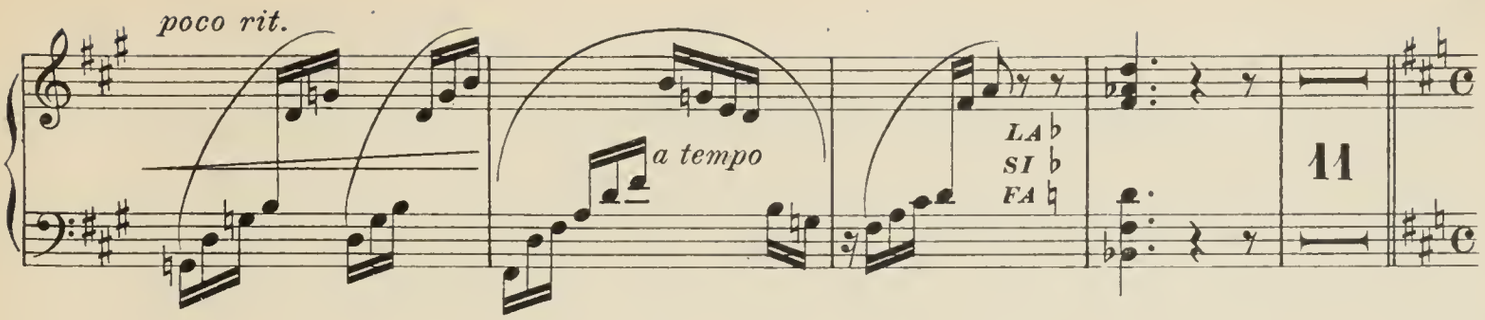


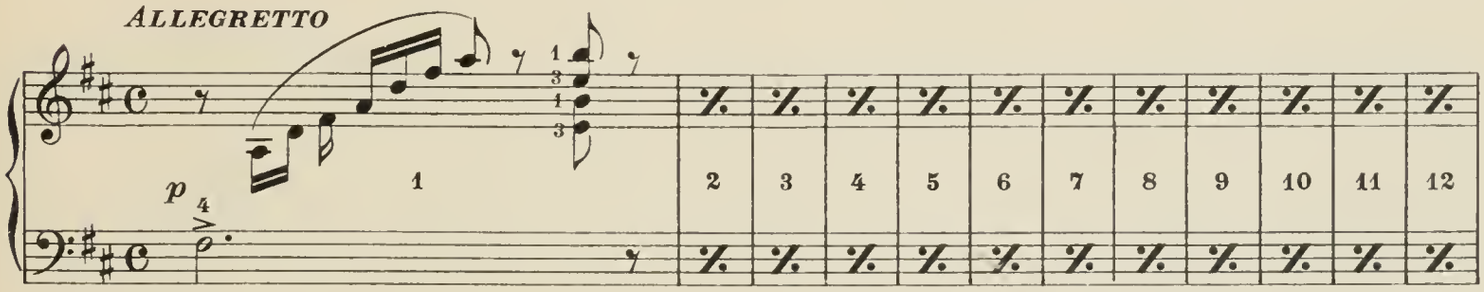
ATTO 1º Nº 104.



ATTO 2º Nº 15.




poco rit.
a tempo
LA ♭
SI ♭
FA ♮
11


ALLEGRETTO
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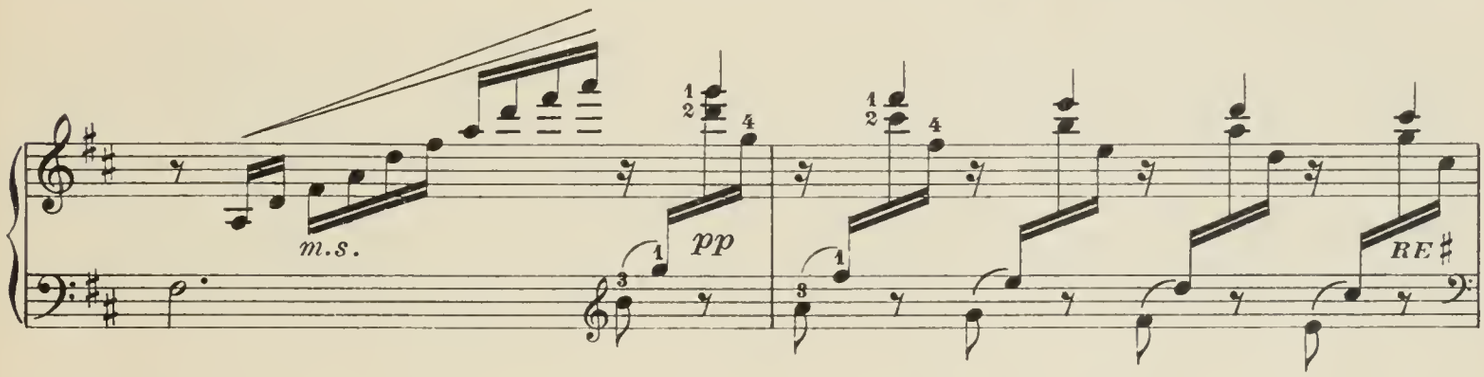
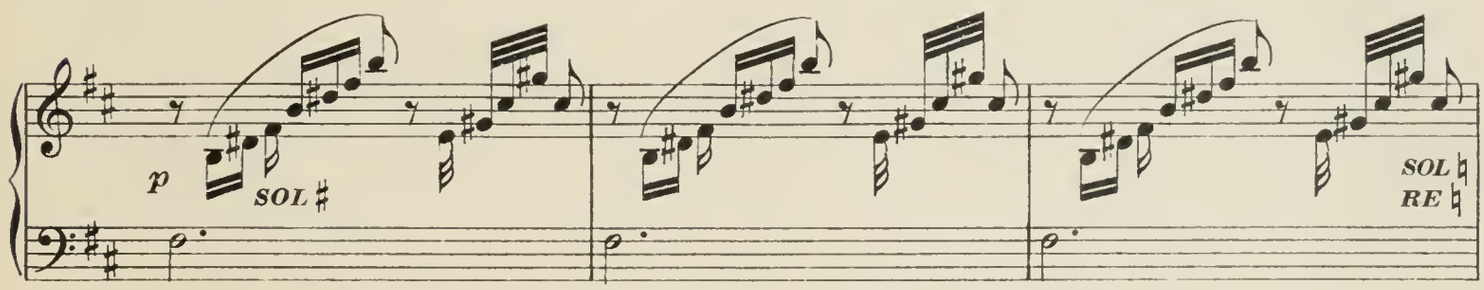
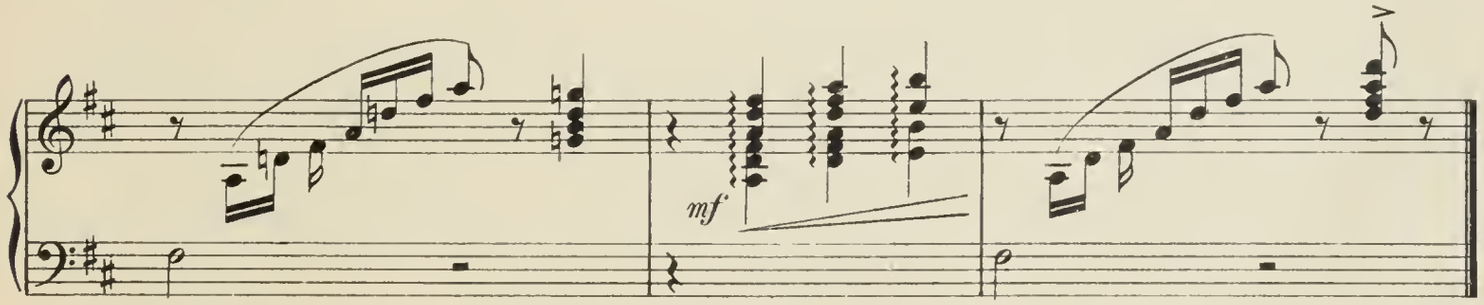

m.s.
pp
RE ♯


p
SOL ♯
SOL ♮
RE ♮


mf

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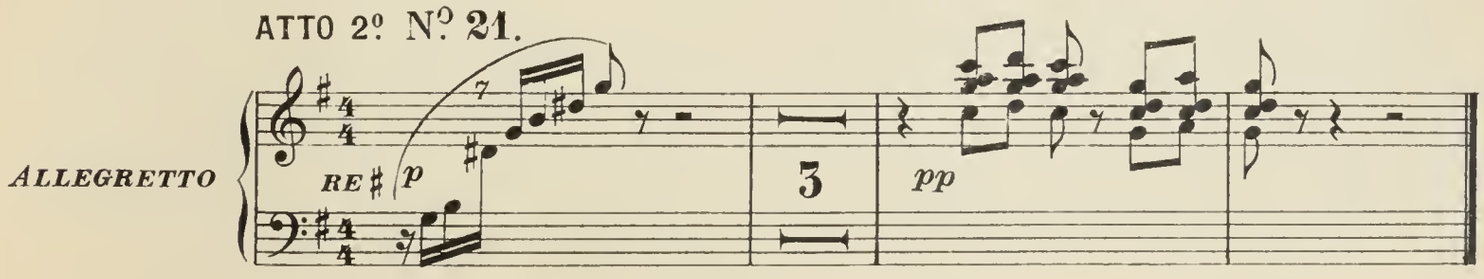
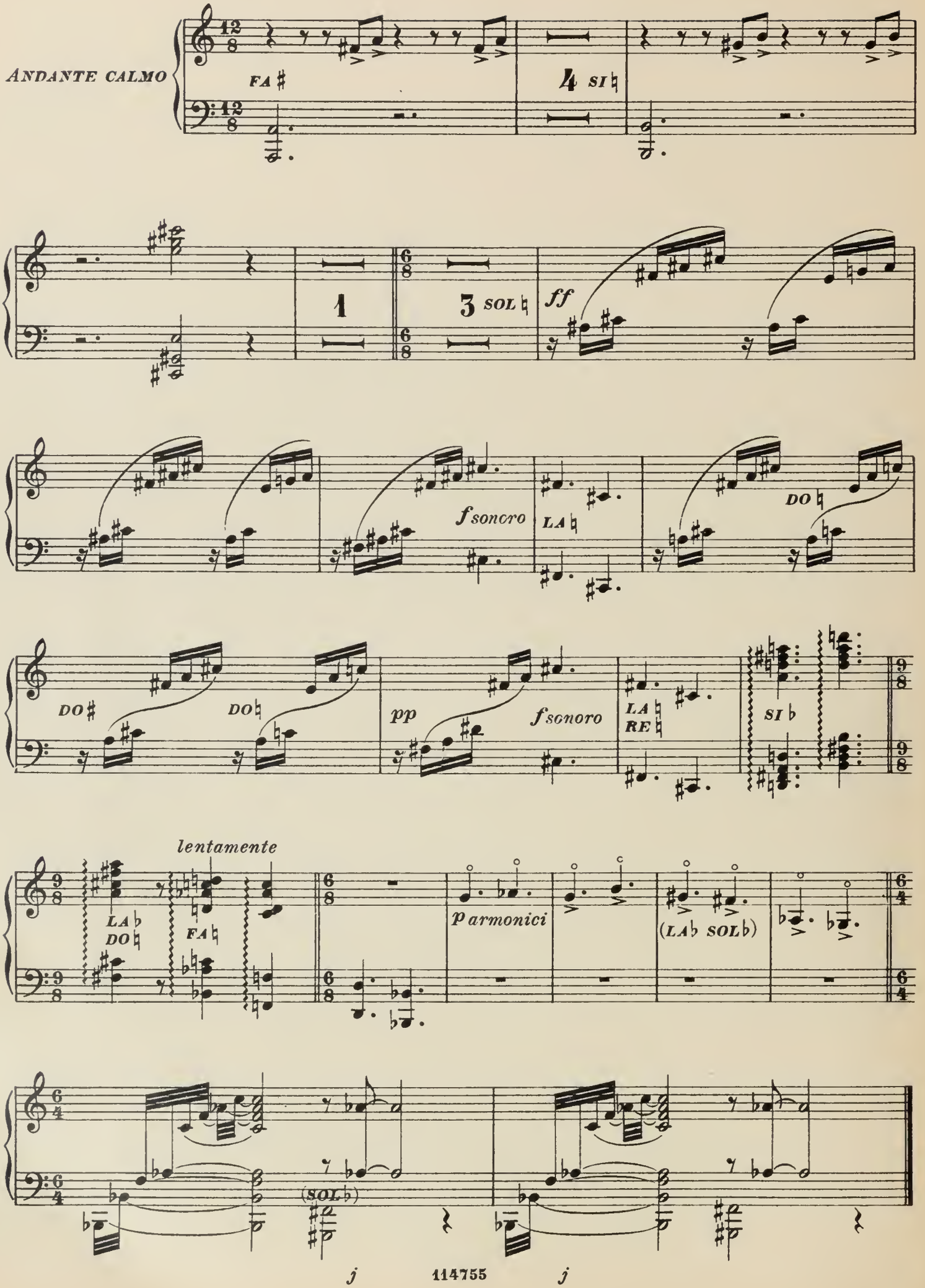
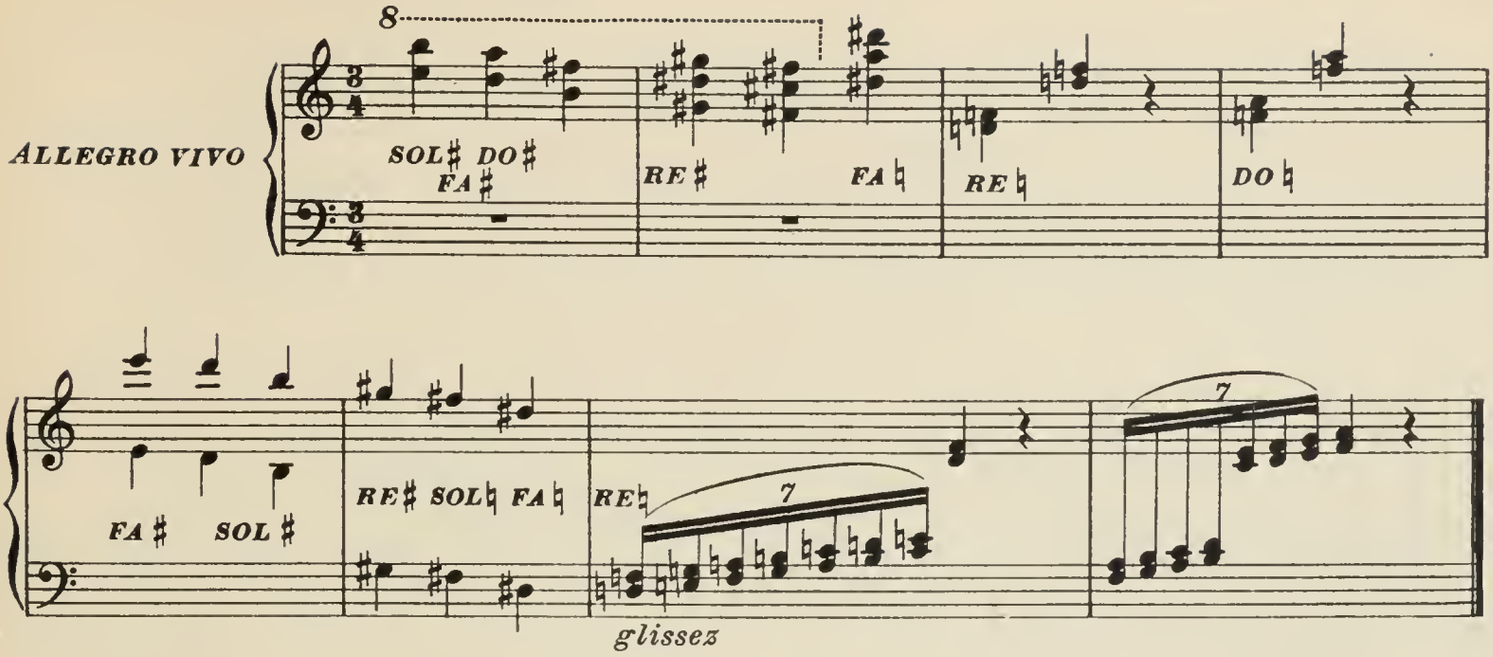

ALLEGRETTO
RE ♯
p
7
3
pp

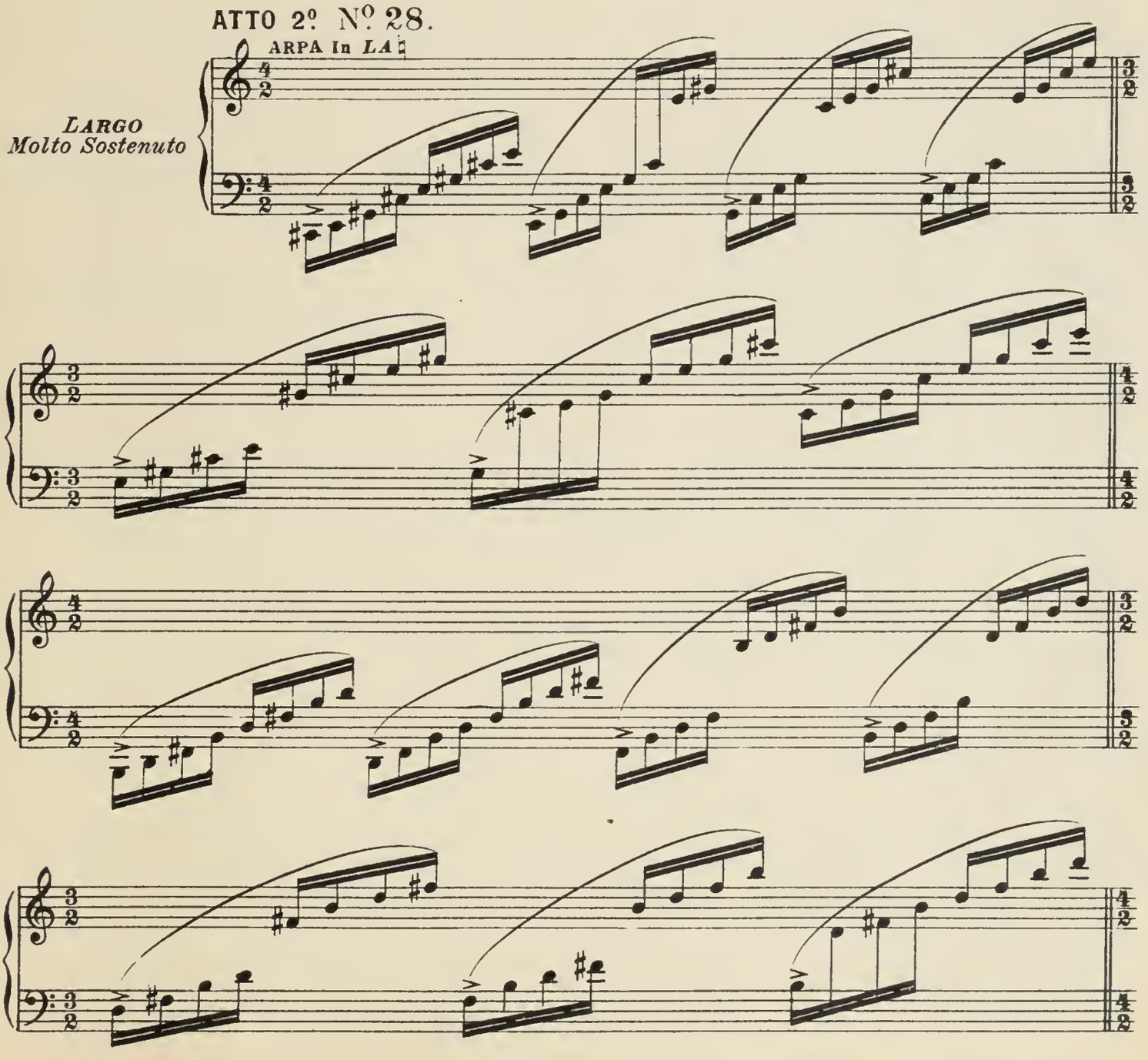
ATTO 2º Nº 22.

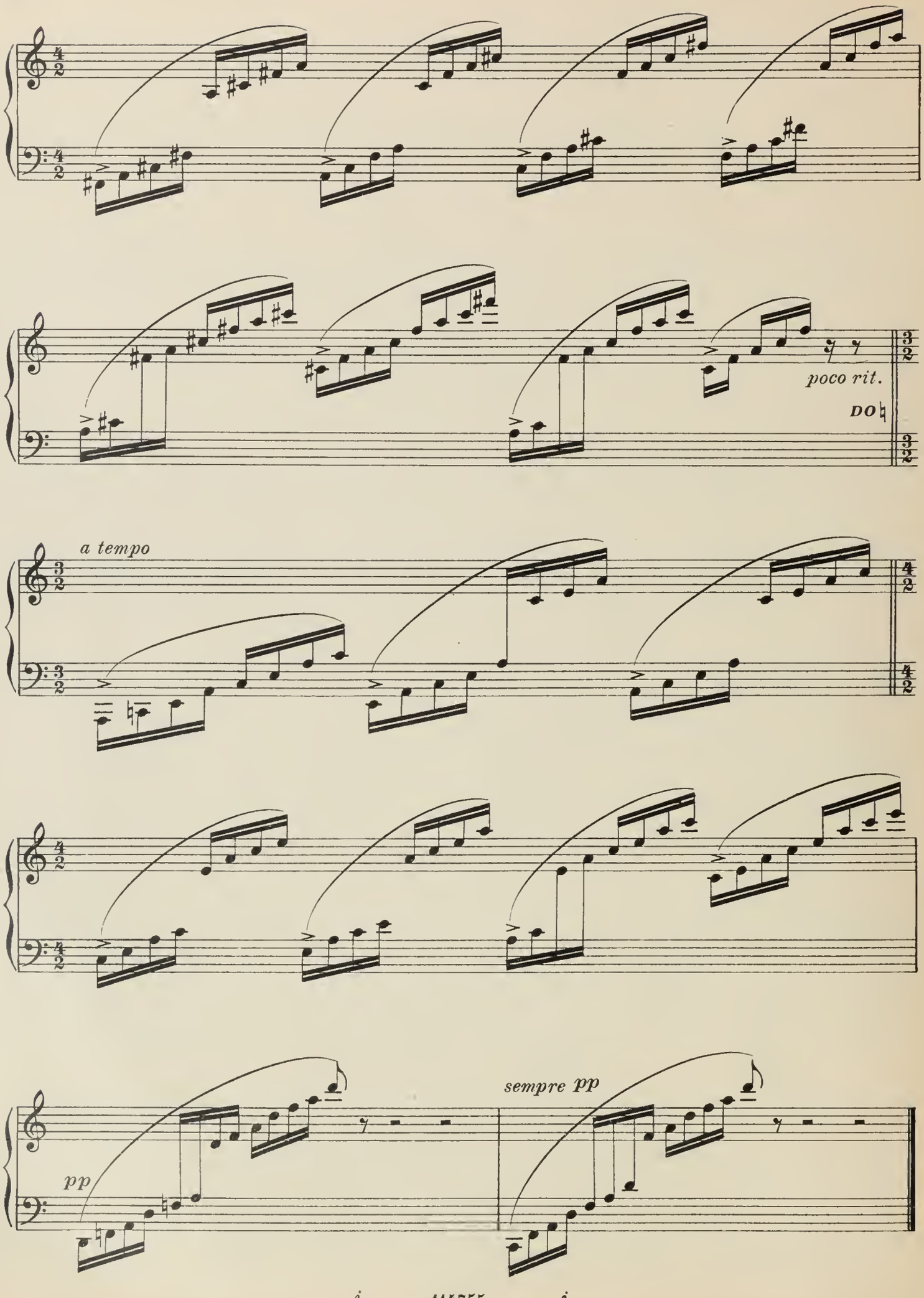

ANDANTE CALMO
FA ♯
4 SI ♮
1
3 SOL ♮
ff
f sonoro
LA ♮
DO ♮
DO ♯
DO ♮
pp
f sonoro
LA ♮
RE ♮
SI ♭
lentamente
LA ♭
DO ♮
FA ♮
p armonici
(LA ♭ SOL ♭)
(SOL ♭)

ATTO 2º Nº 26.

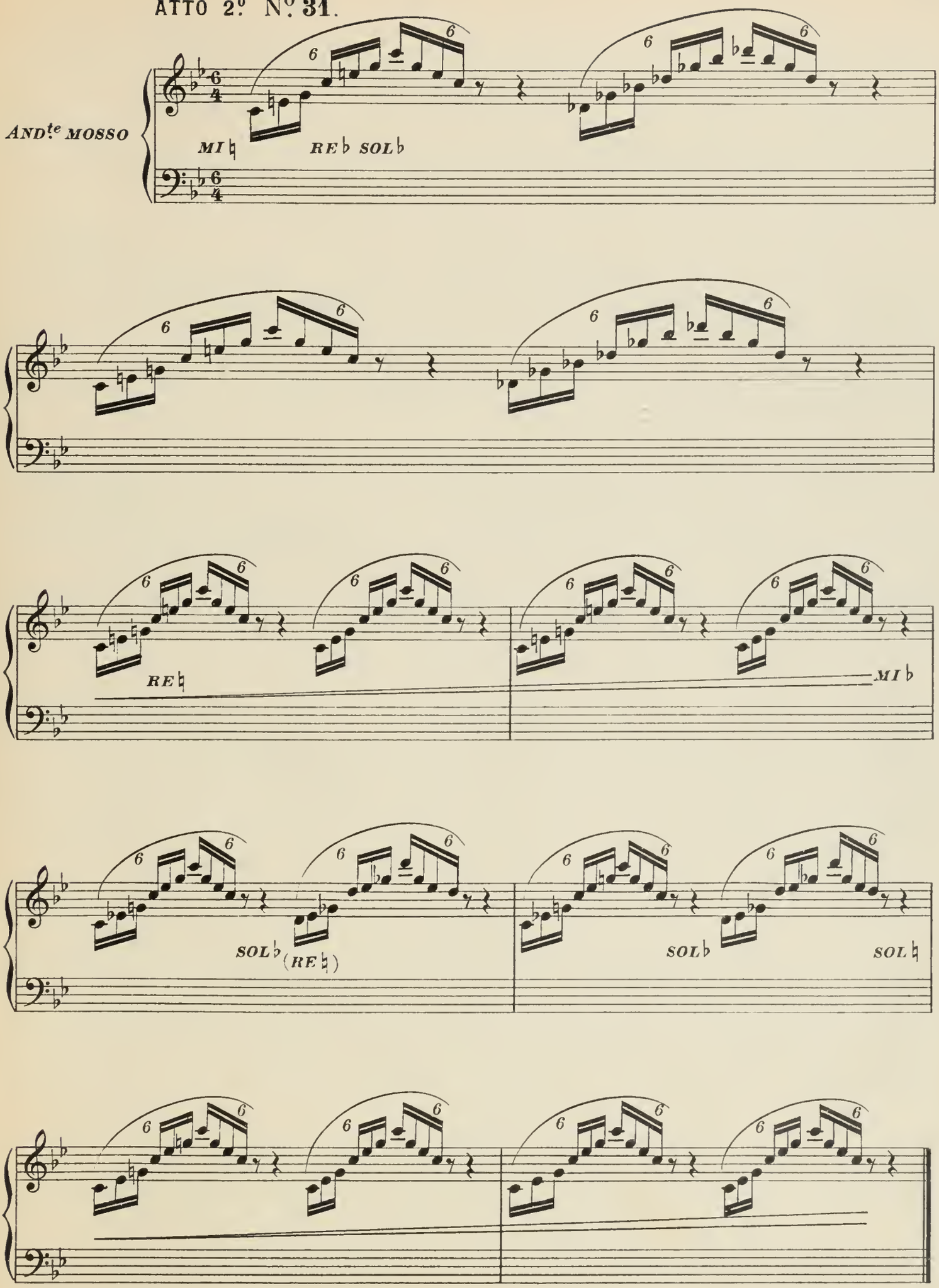


ATTO 2º Nº 28.

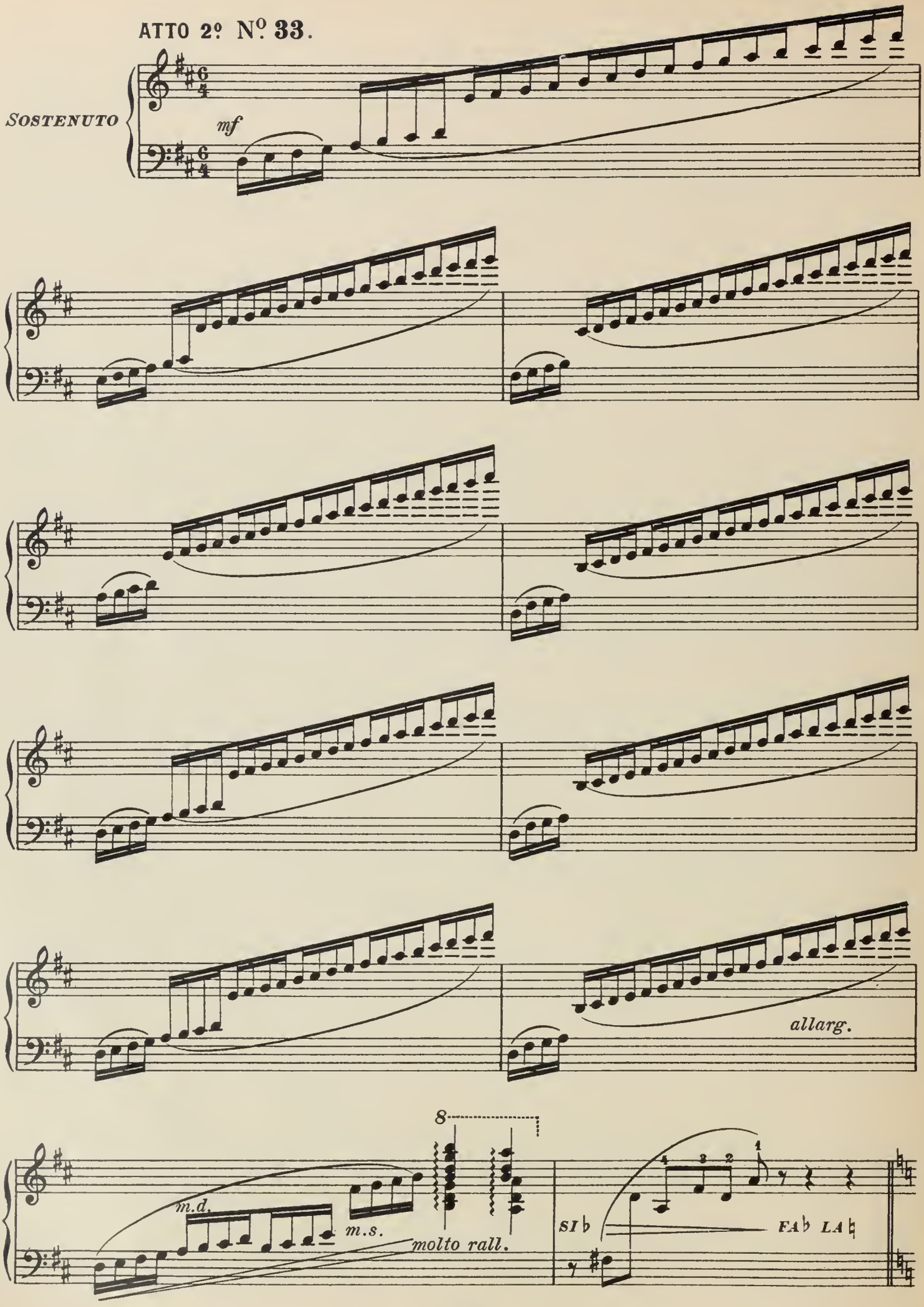



poco rit.
DO♮
a tempo
pp
sempre pp

ATTO 2º Nº 31.



ATTO 2º Nº 33.



UN POCO MENO

ff *p* *p* *rall.* 4

(ORIGINALE)

ANDANTINO

Presso la tavola

DO♮ Opp. *m.d.* *ppp*

Opp. *m.s.*

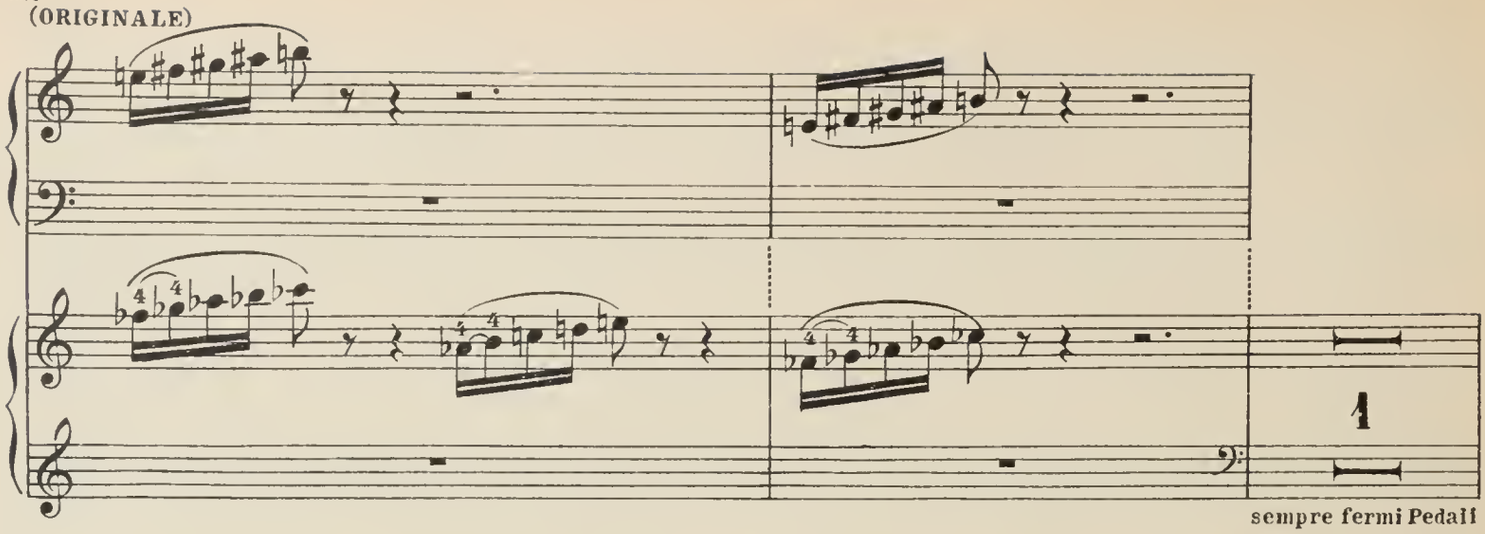
pp *rall.*

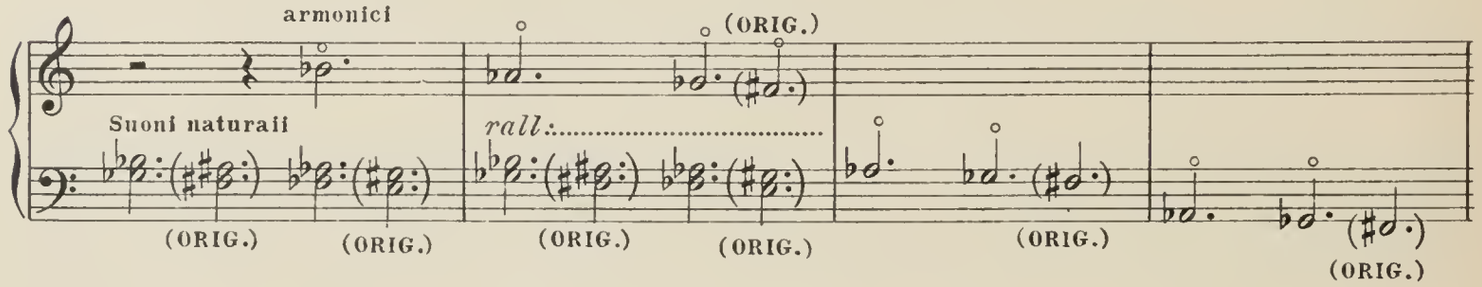
DO♮ RE♮ MI♮ 16 19

cres. *dim.* 1

FA♭ SOL♭ LA♭ SI♭

(ORIGINALE)





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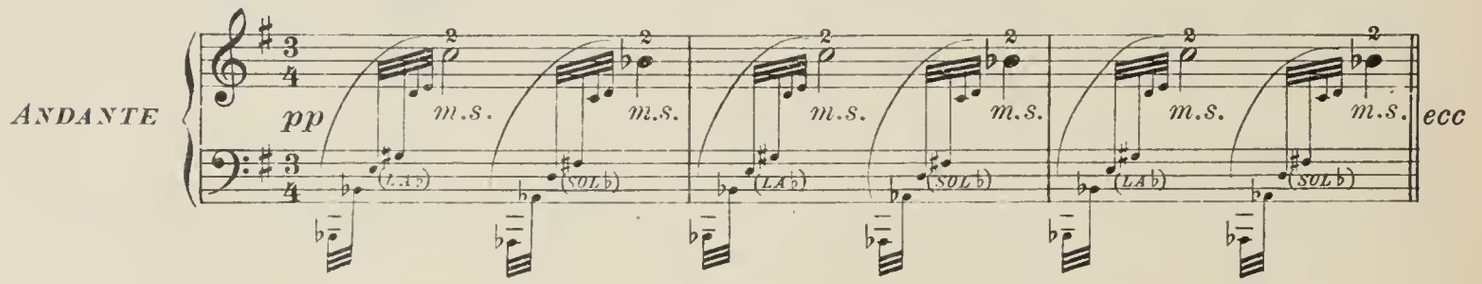

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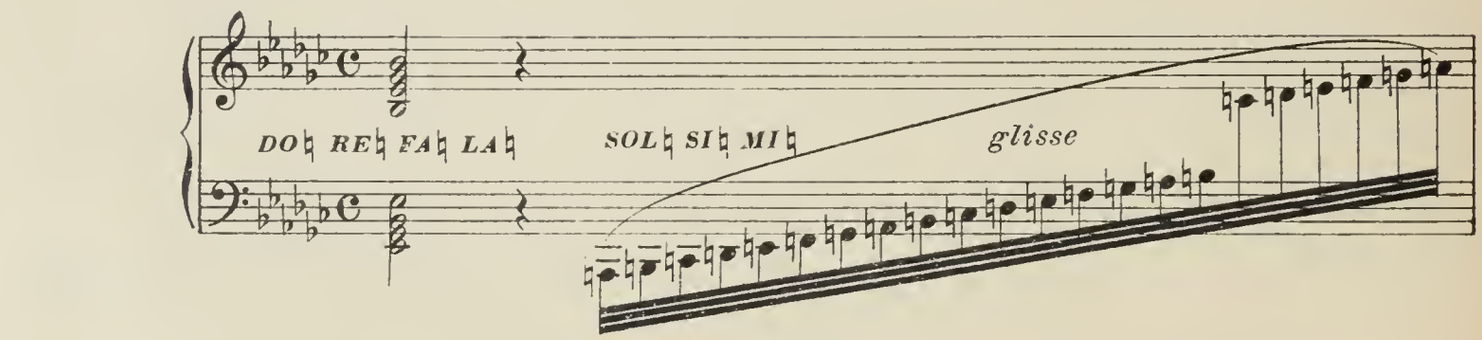
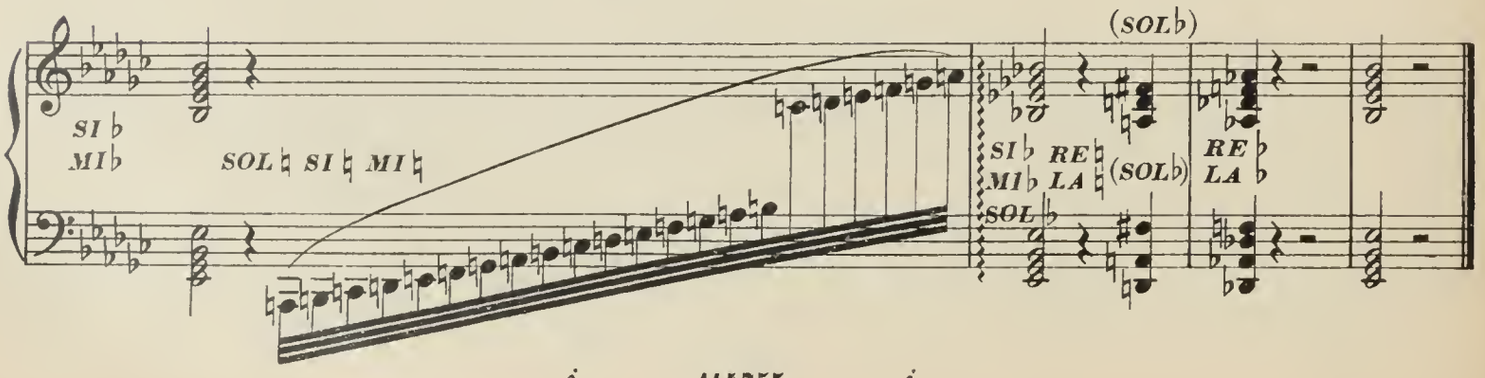
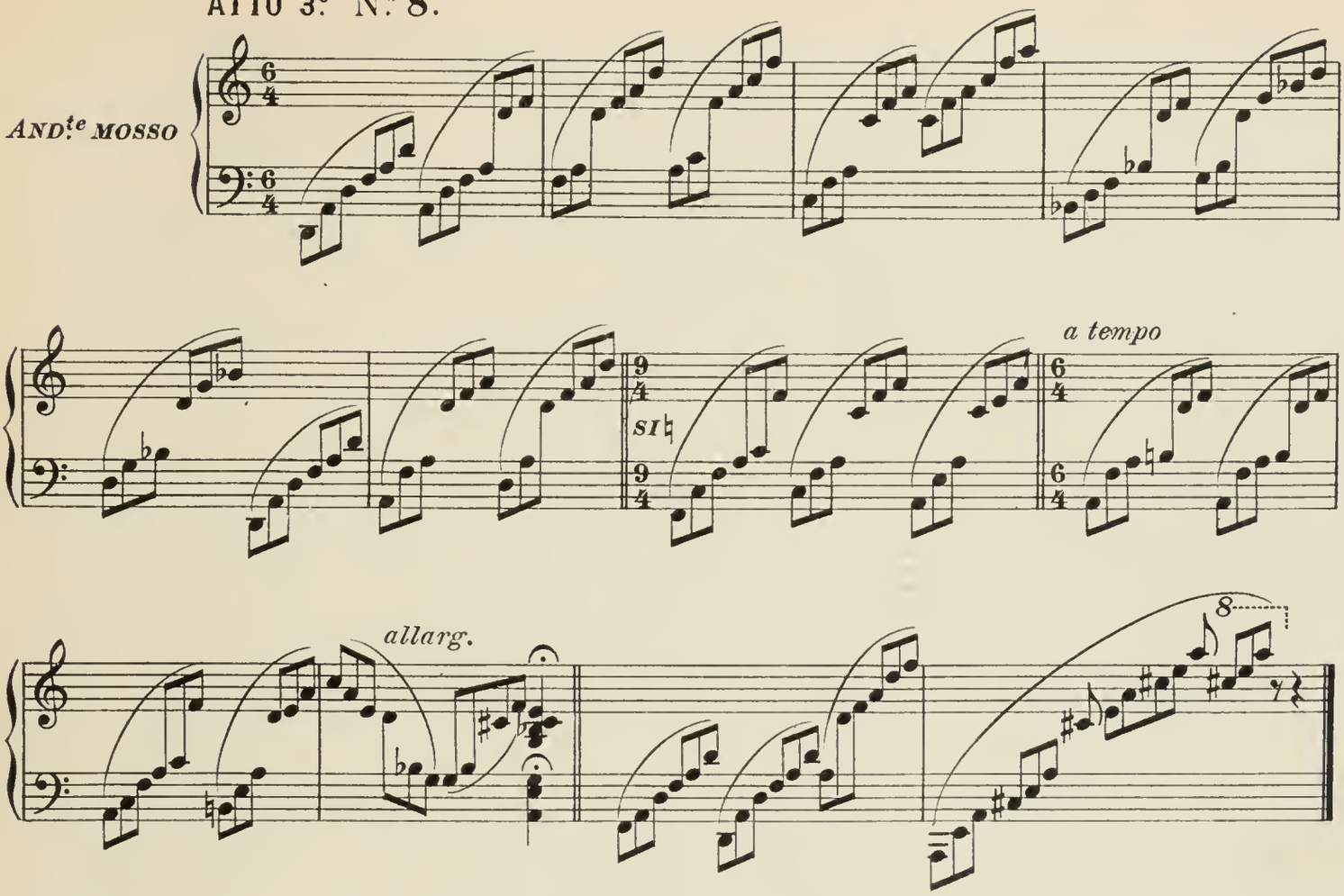
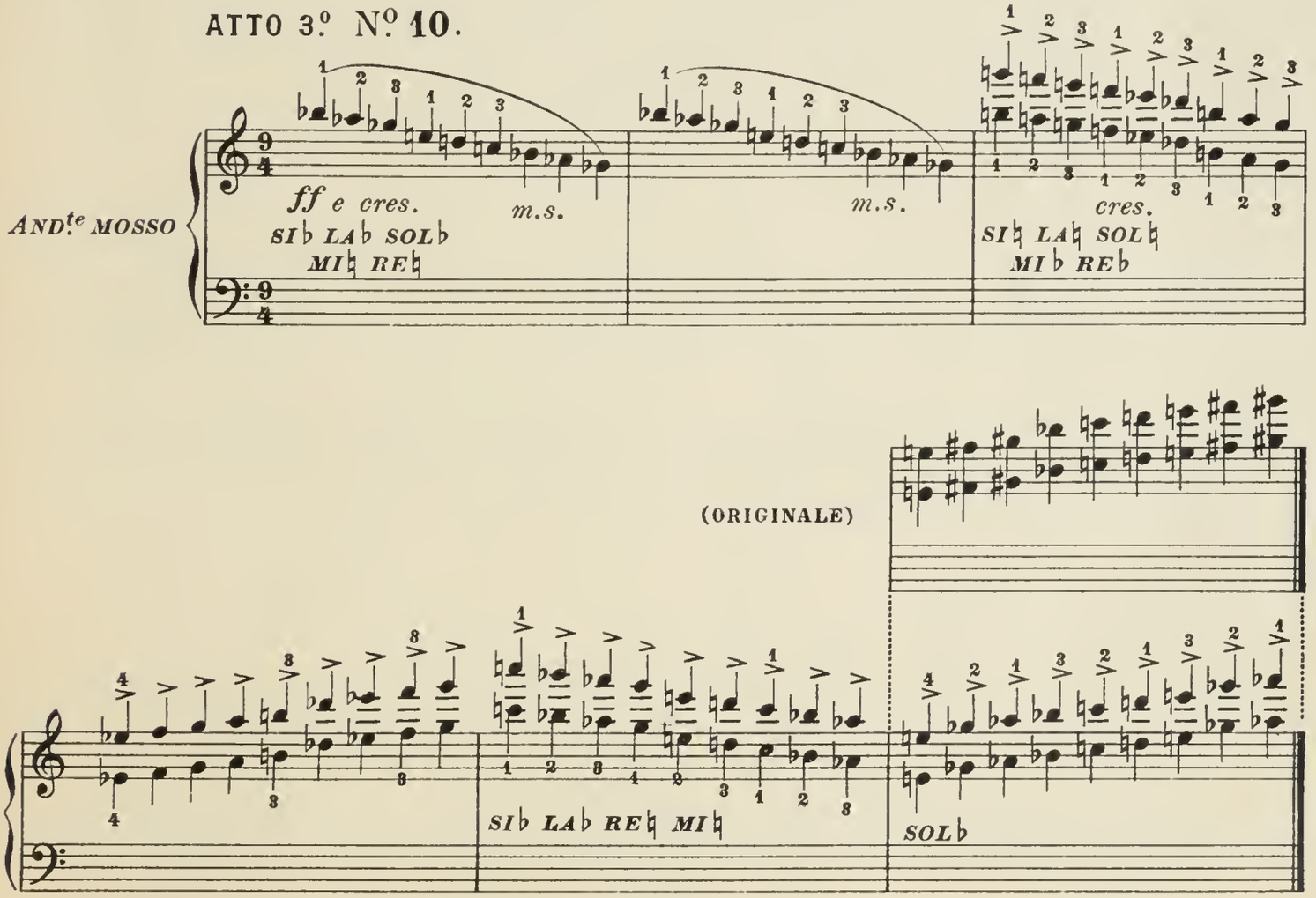




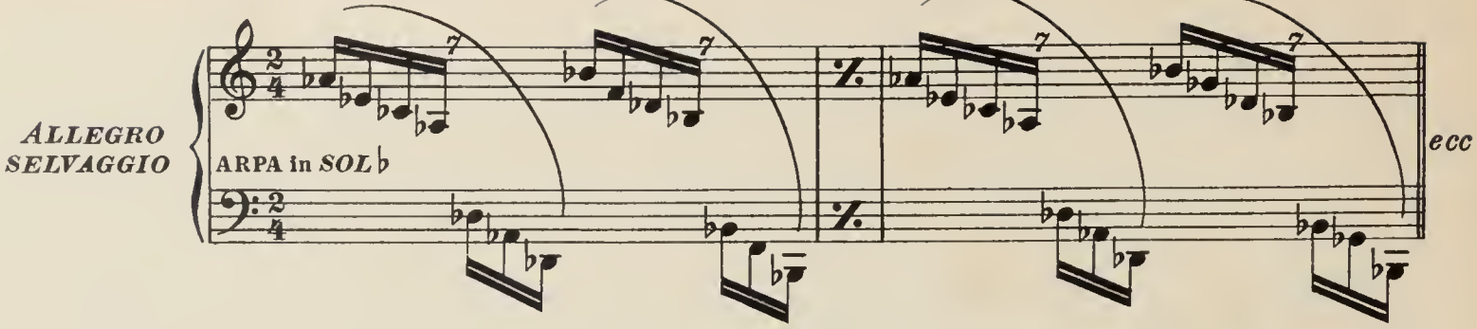
ATTO 3.º N.º 8.



ATTO 3.º N.º 10.



ATTO 3º Nº 14.



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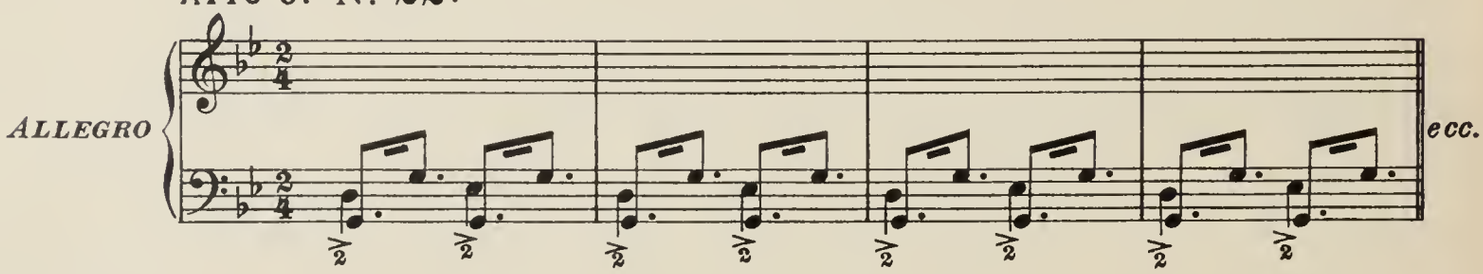

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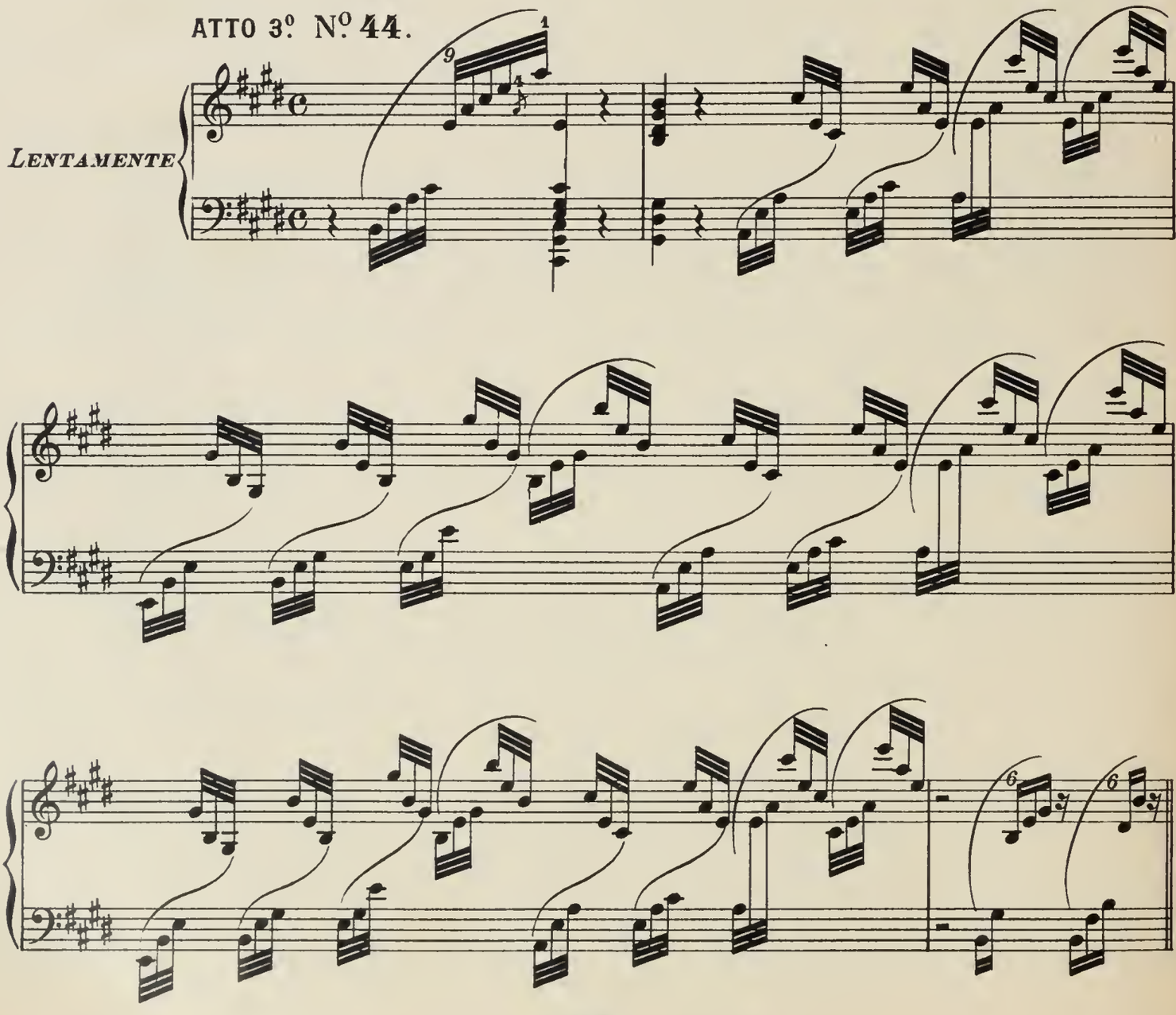

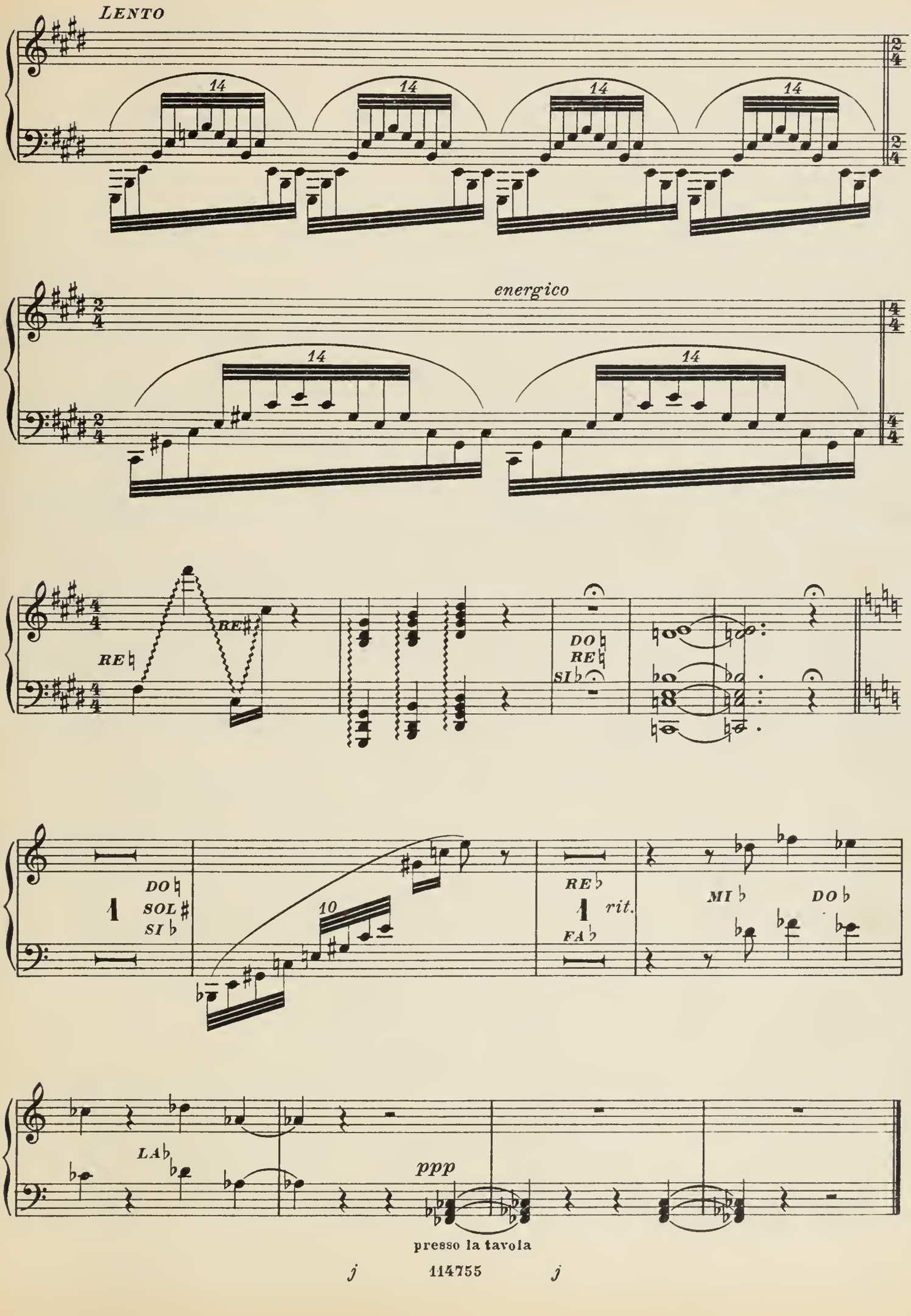
LENTO
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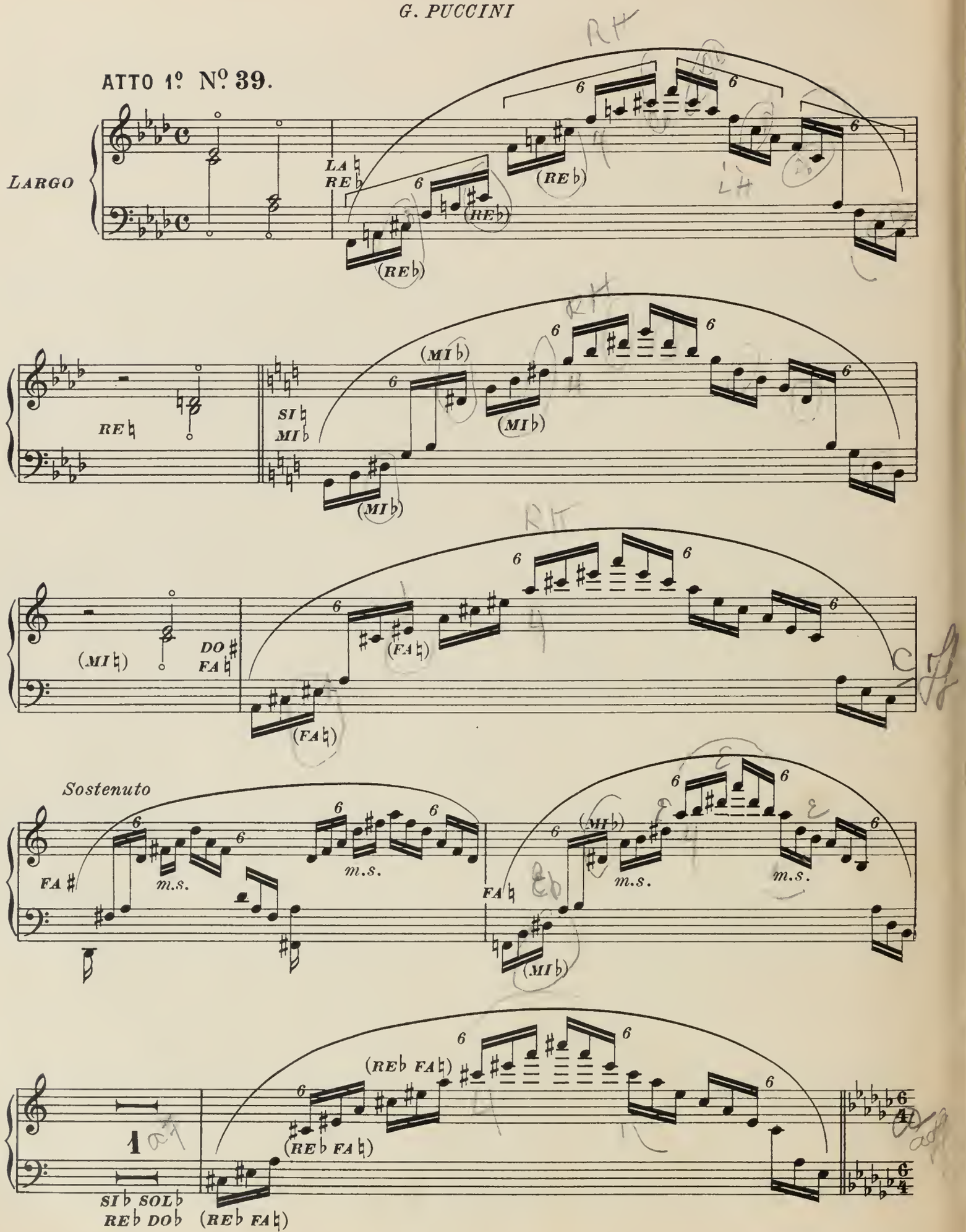
presso la tavola

MADAMA BUTTERFLY

DI

G. PUCCINI

ATTO 1º Nº 39.



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SOSTENUTO

DO ♮

m.s.

rit:..... *a tempo*

ATTO 1º Nº 61.

ALL.tto MODERATO

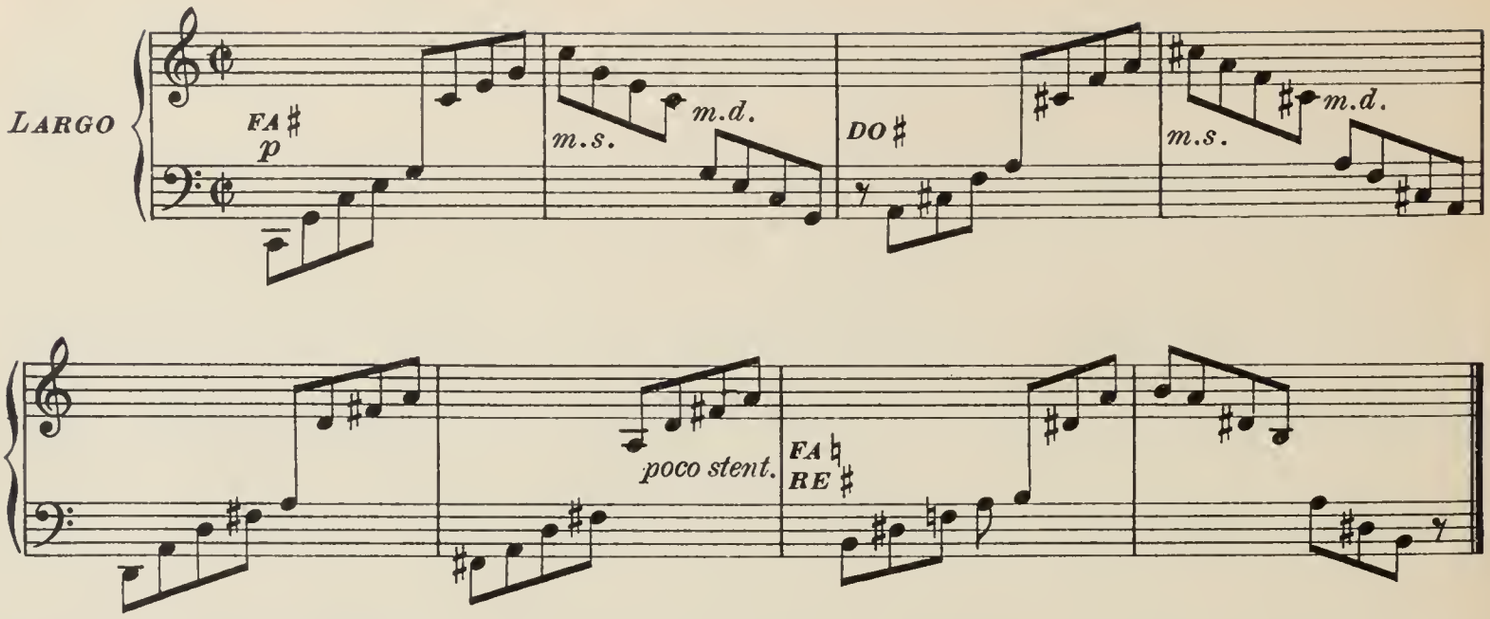
sonoro

7

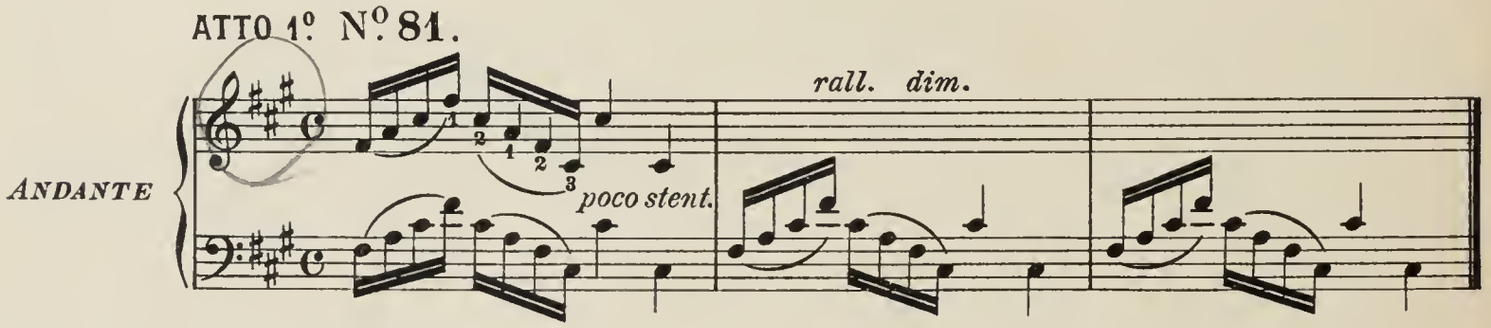
p

2 3 4 5 6

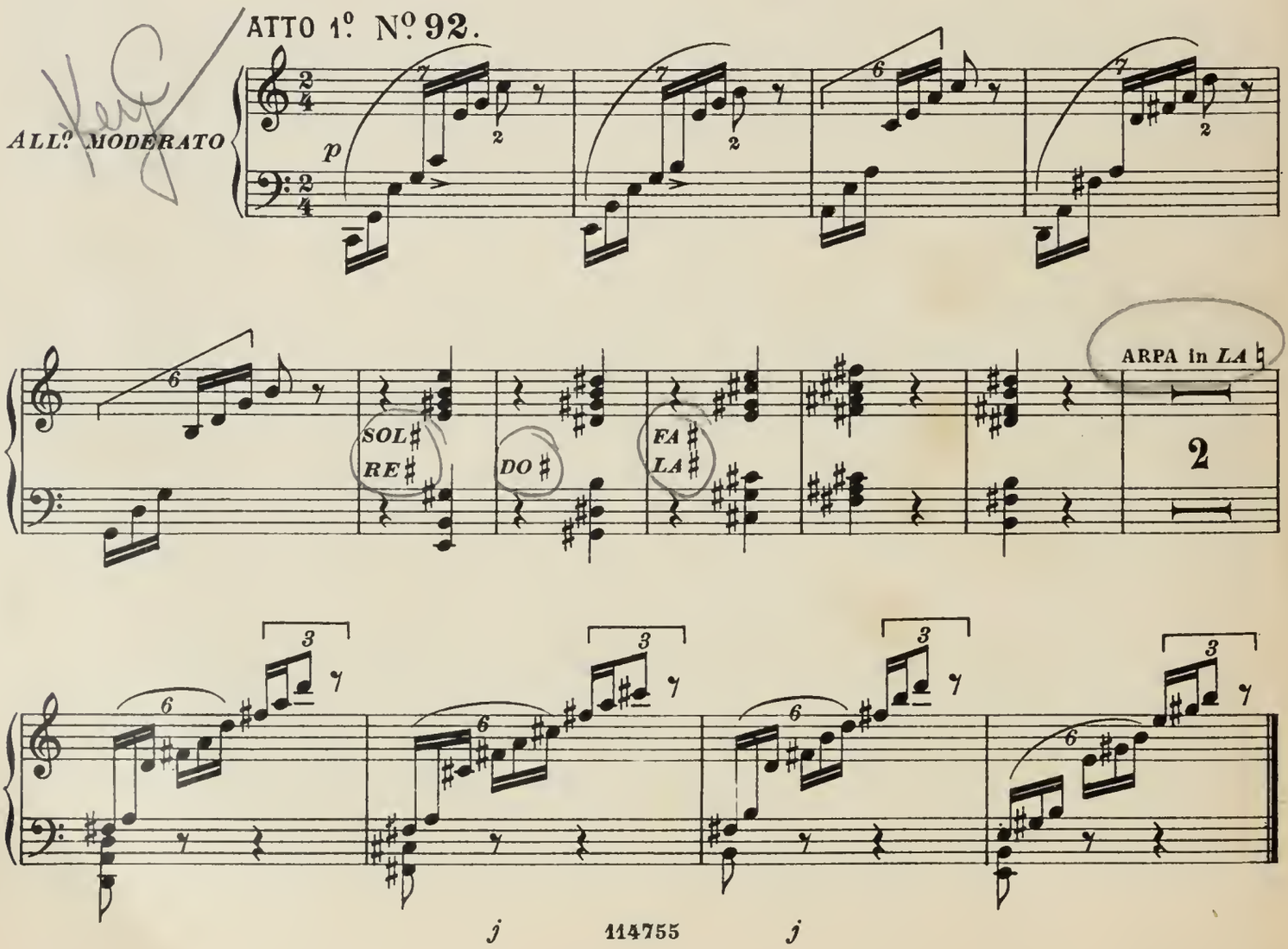
ATTO 1° N° 75.



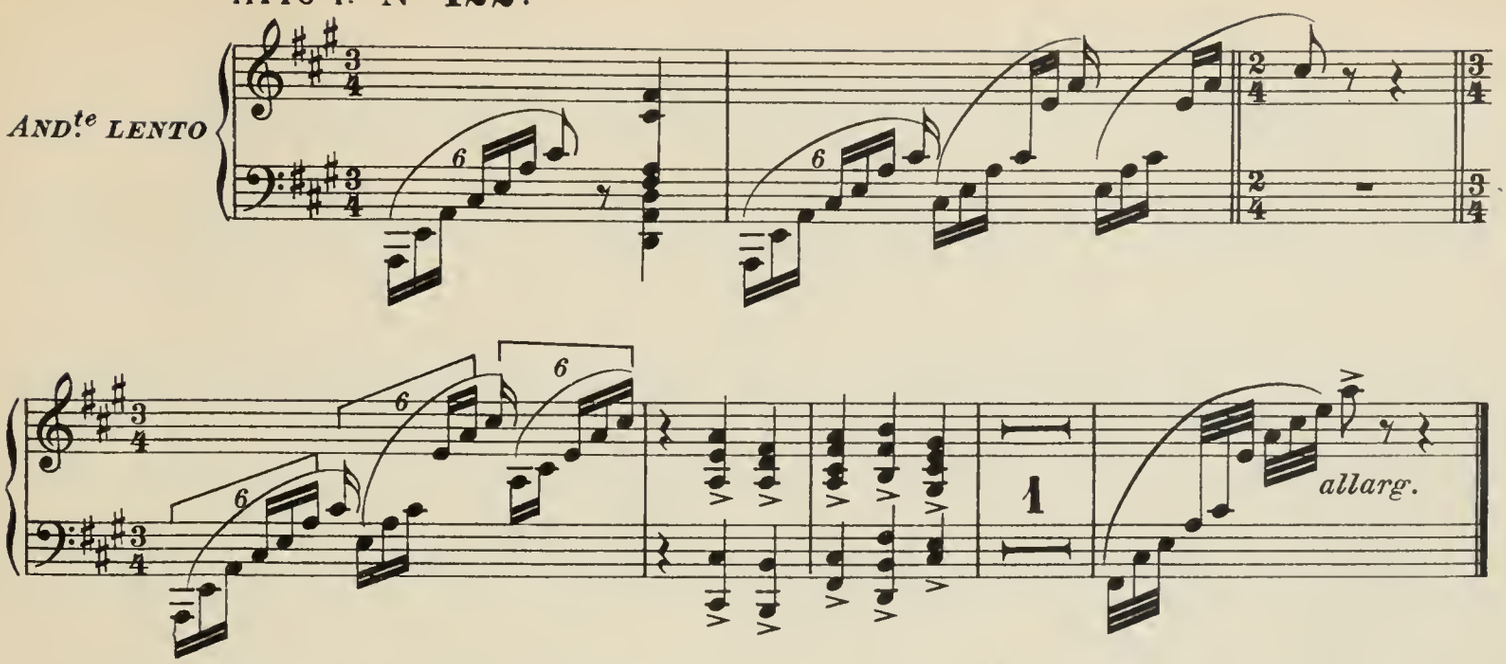
ATTO 1° N° 81.



ATTO 1° N° 92.



ATTO 1º Nº 122.



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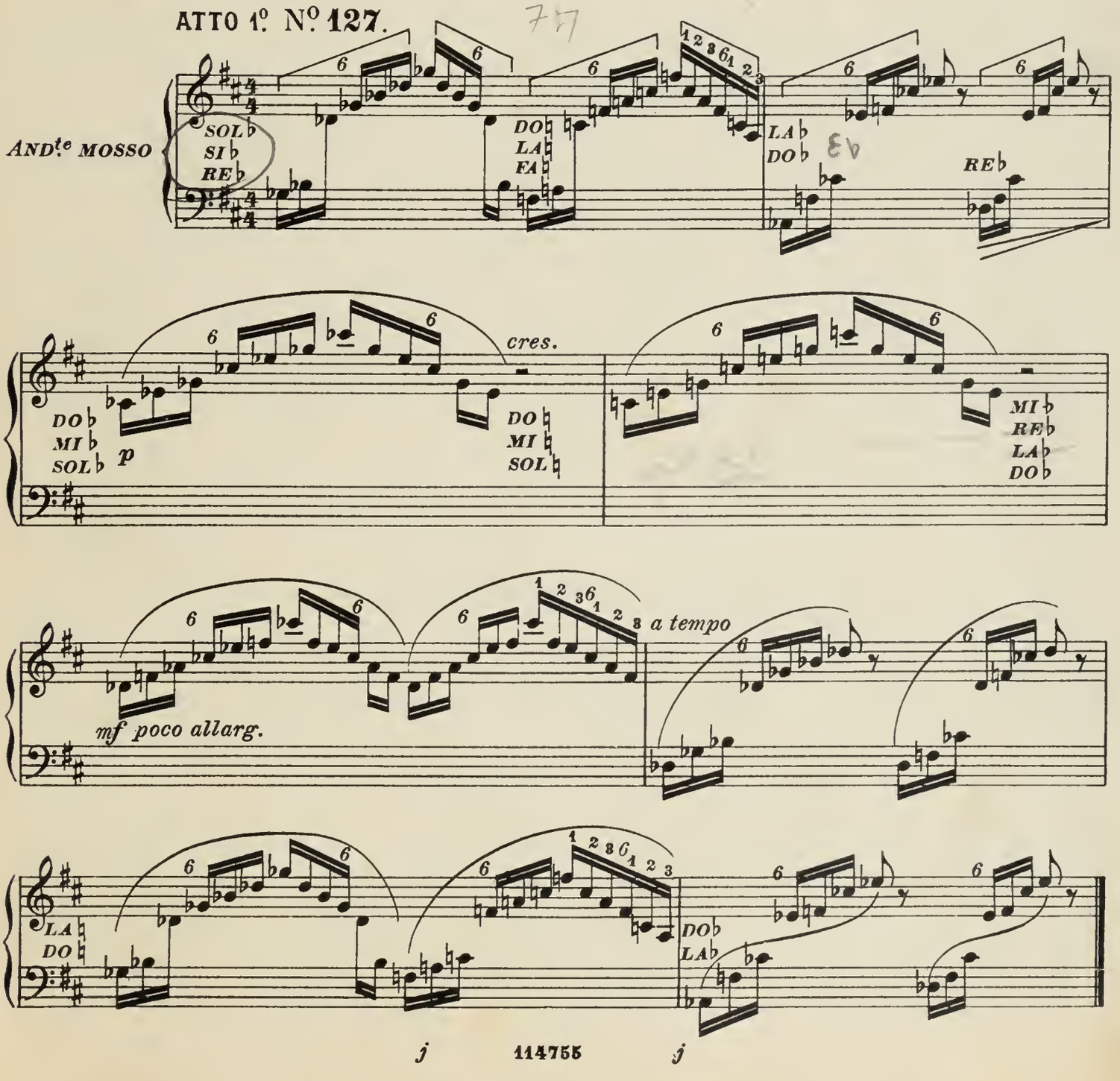
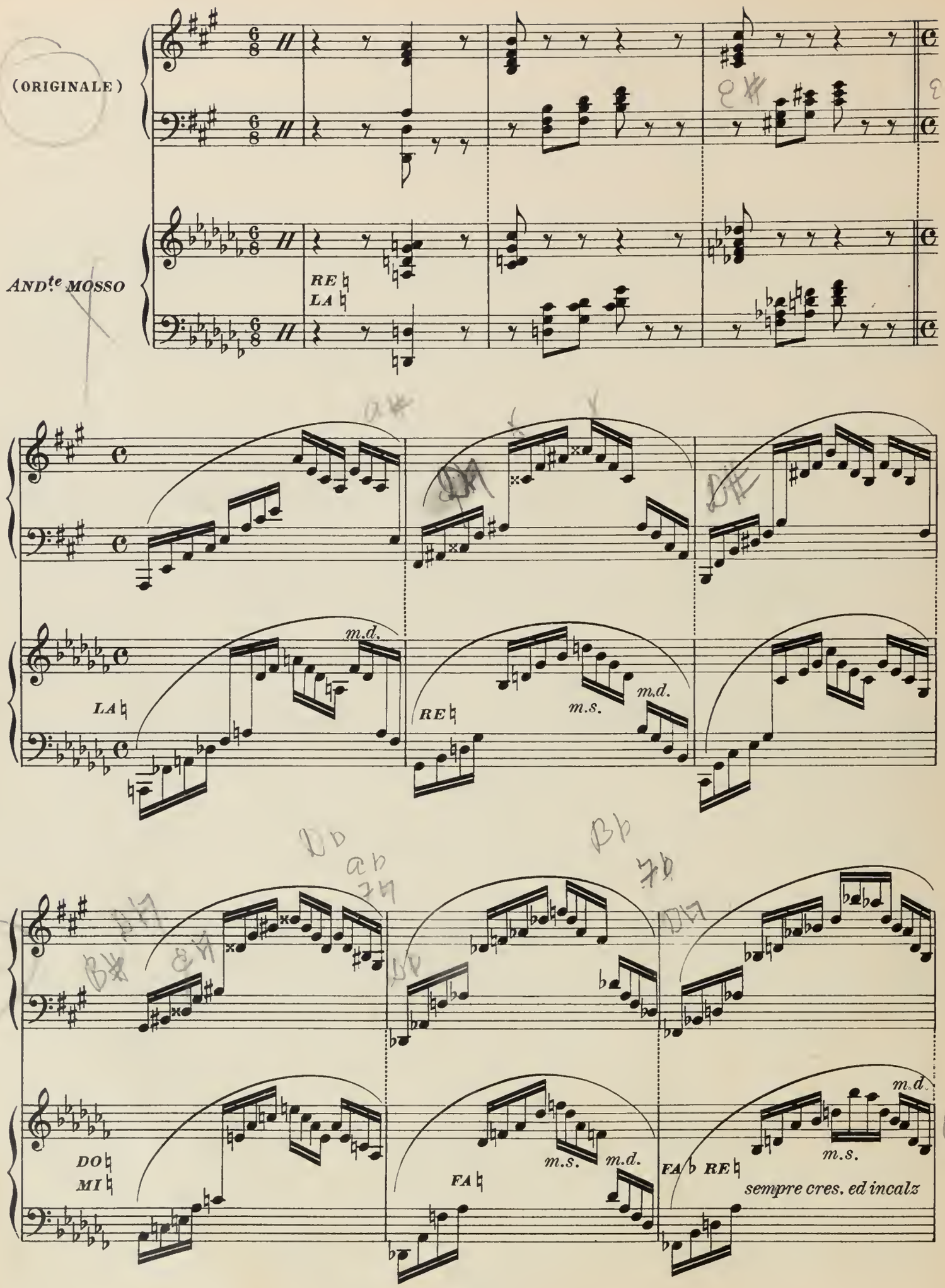
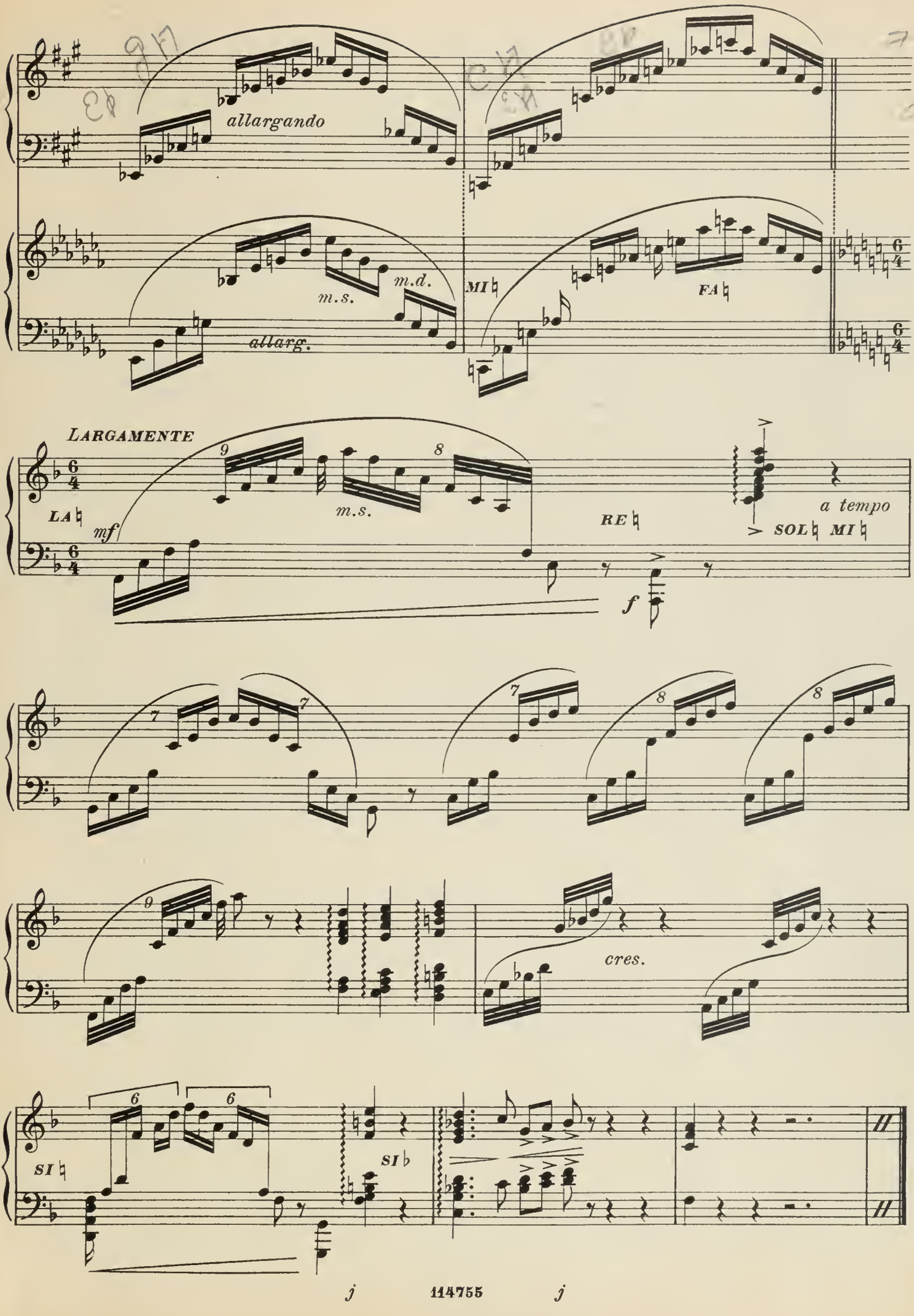
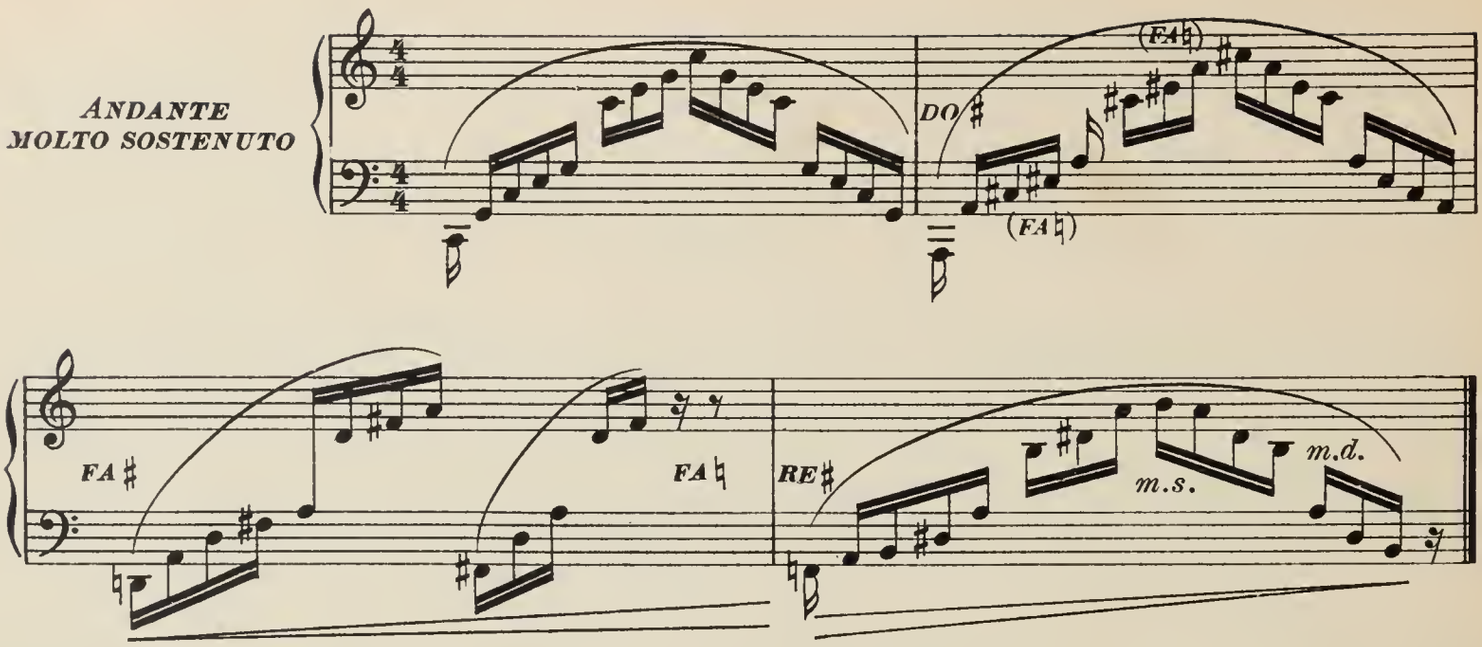


ATTO 1º Nº 133.

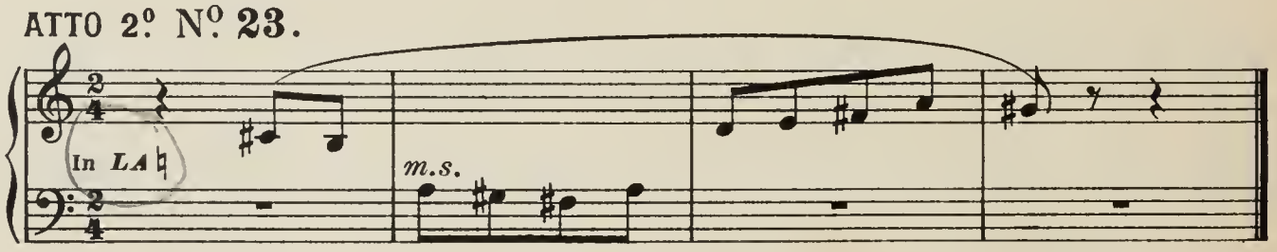



allargando
allarg.
m.s.
m.d.
MI♮
FA♮
LARGAMENTE
LA♮
mf
m.s.
RE♮
a tempo
SOL♮ MI♮
f
cres.
SI♮
SI♭

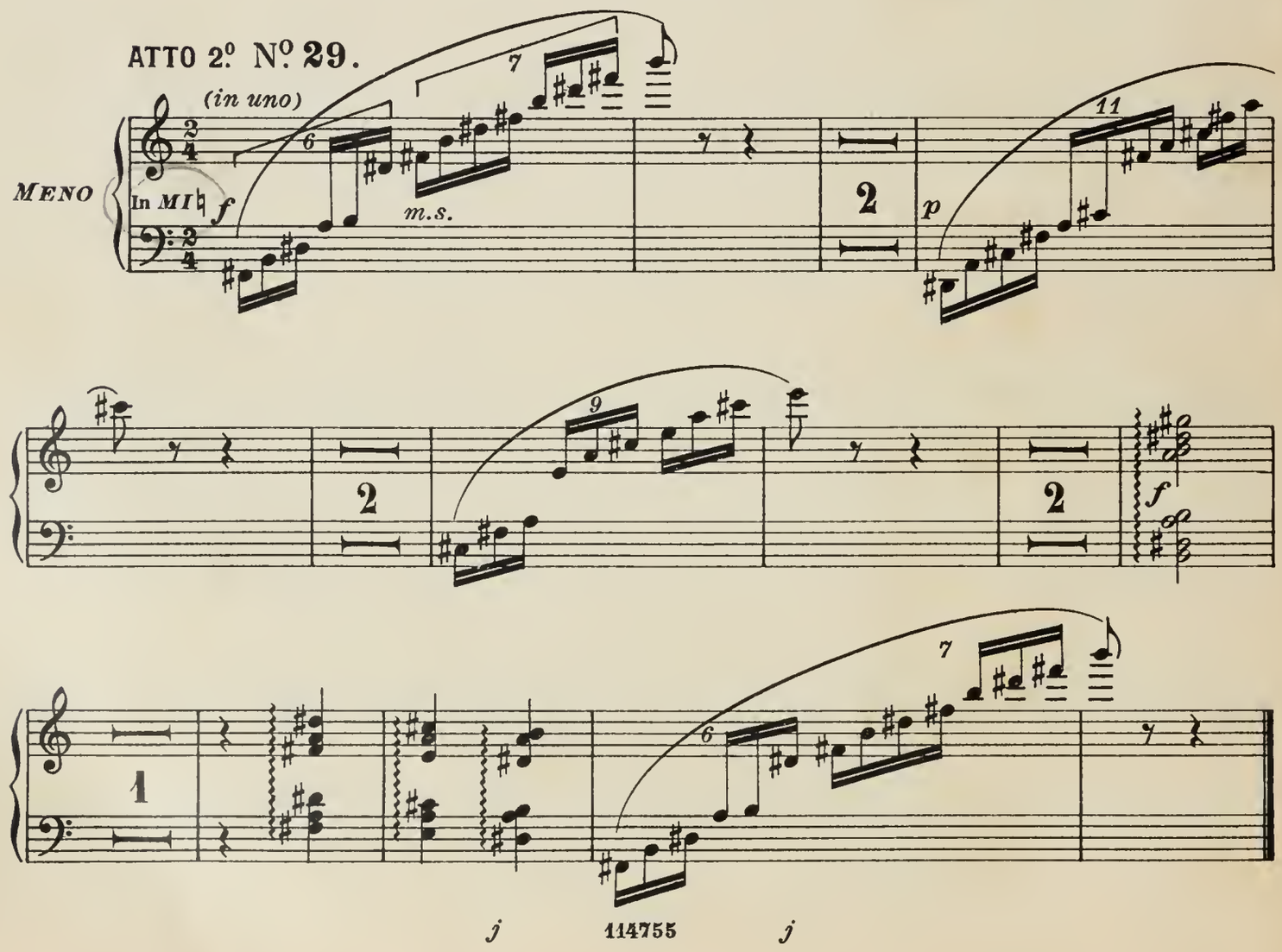
ATTO 2º Nº 9.



ATTO 2º Nº 23.



ATTO 2º Nº 29.



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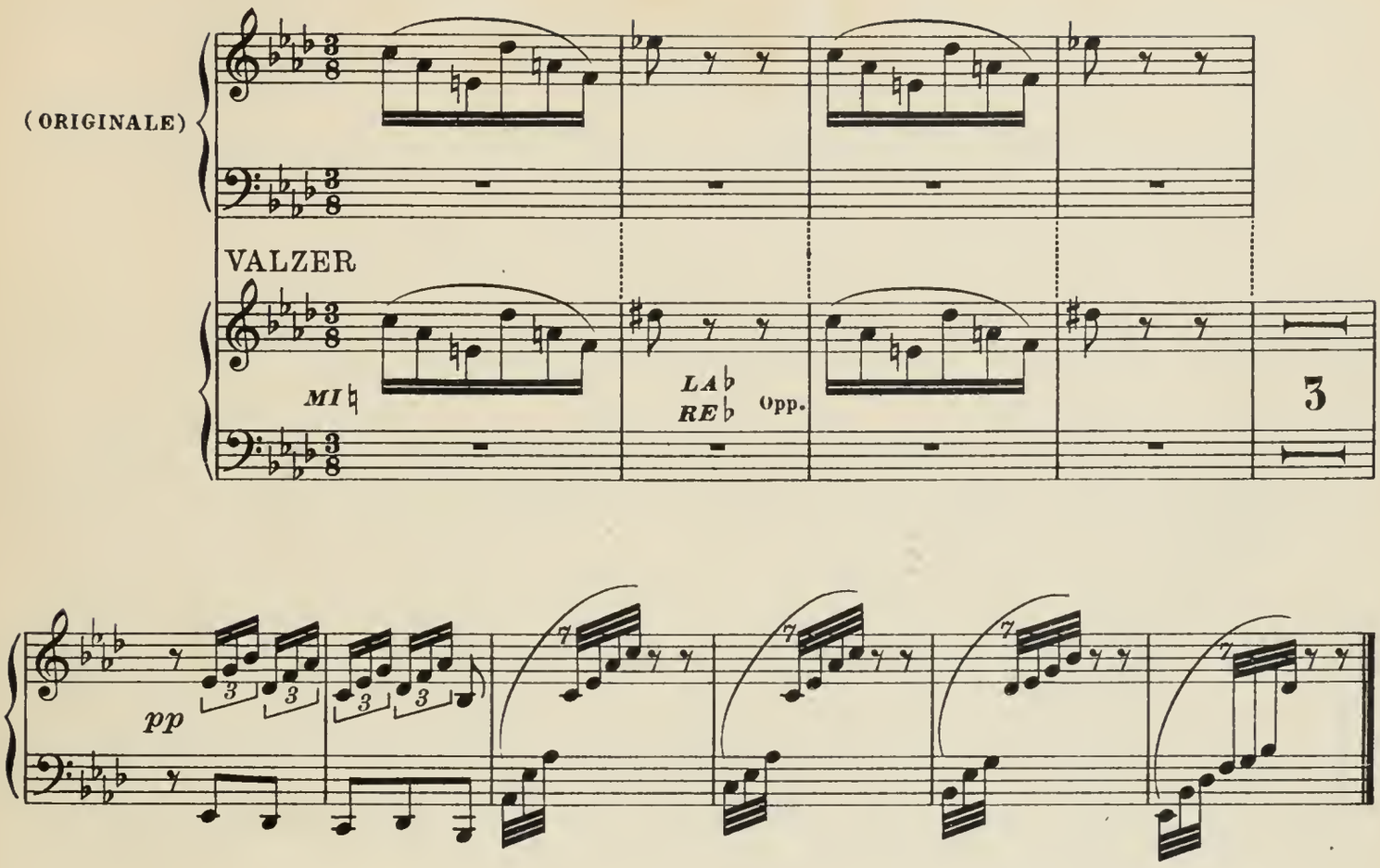

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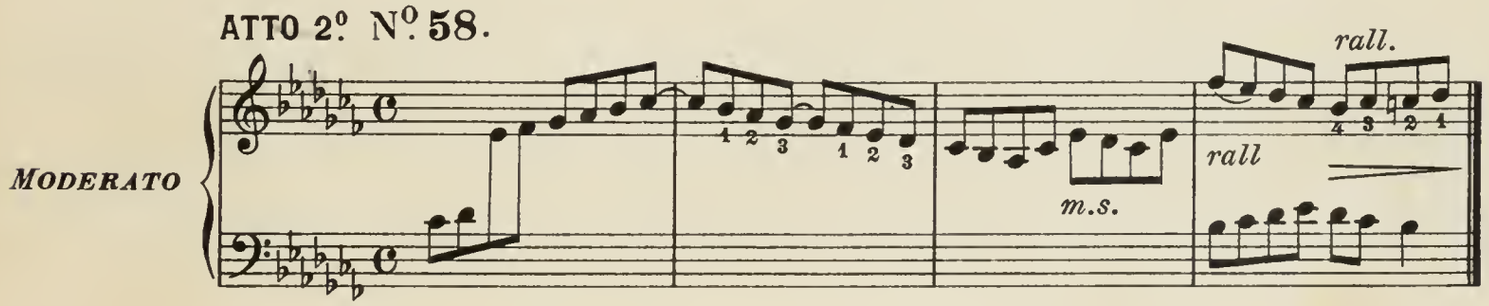

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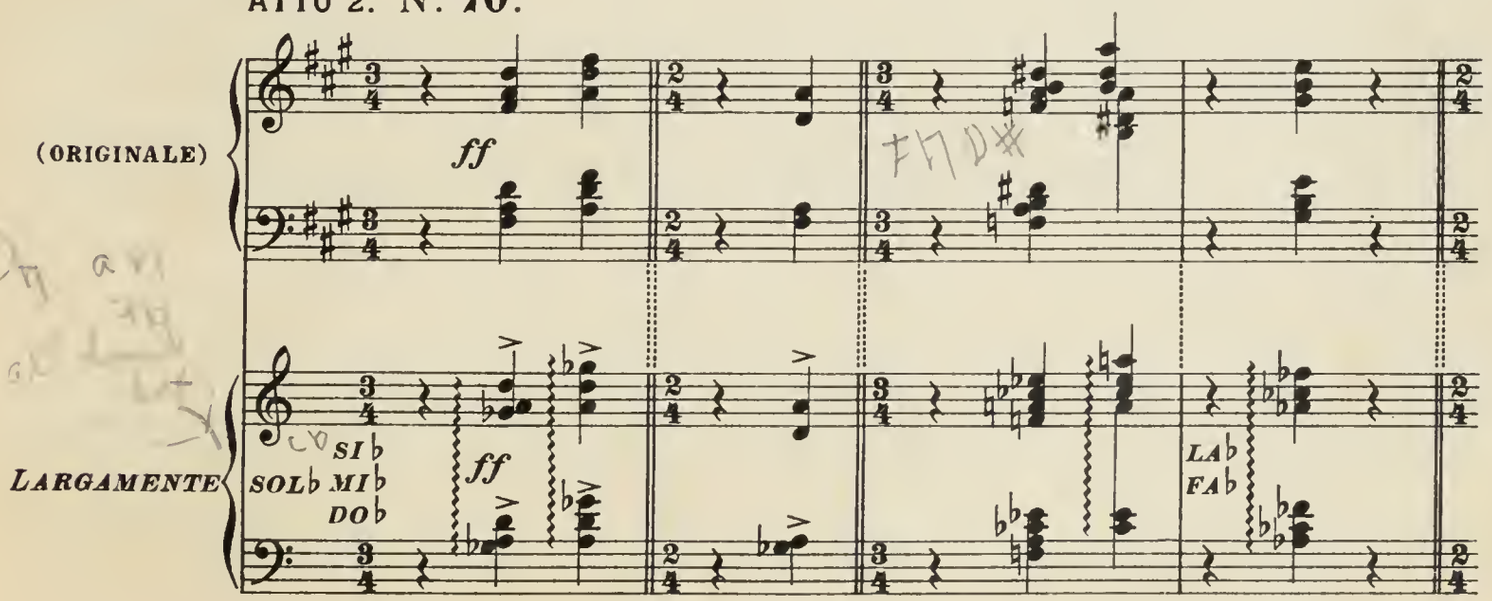

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ATTO 2º Nº 77.

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ATTO 3º Nº 3.

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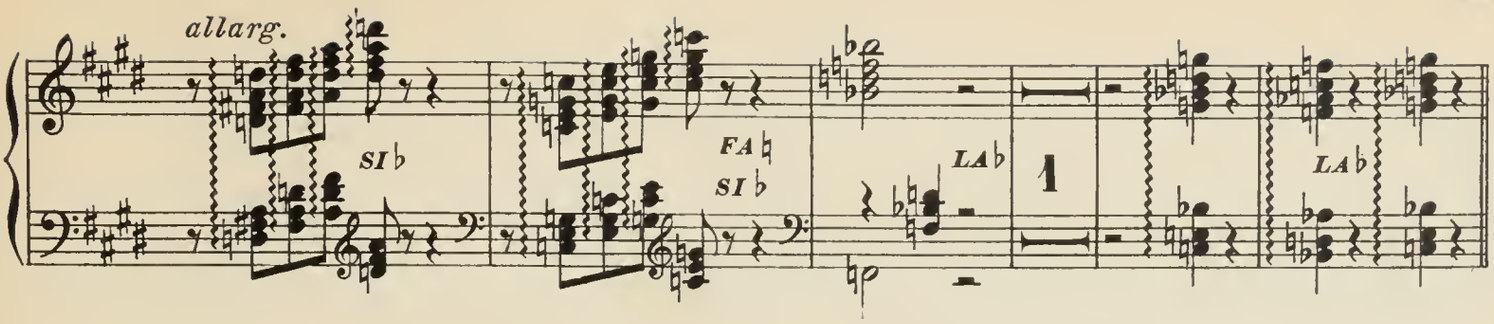

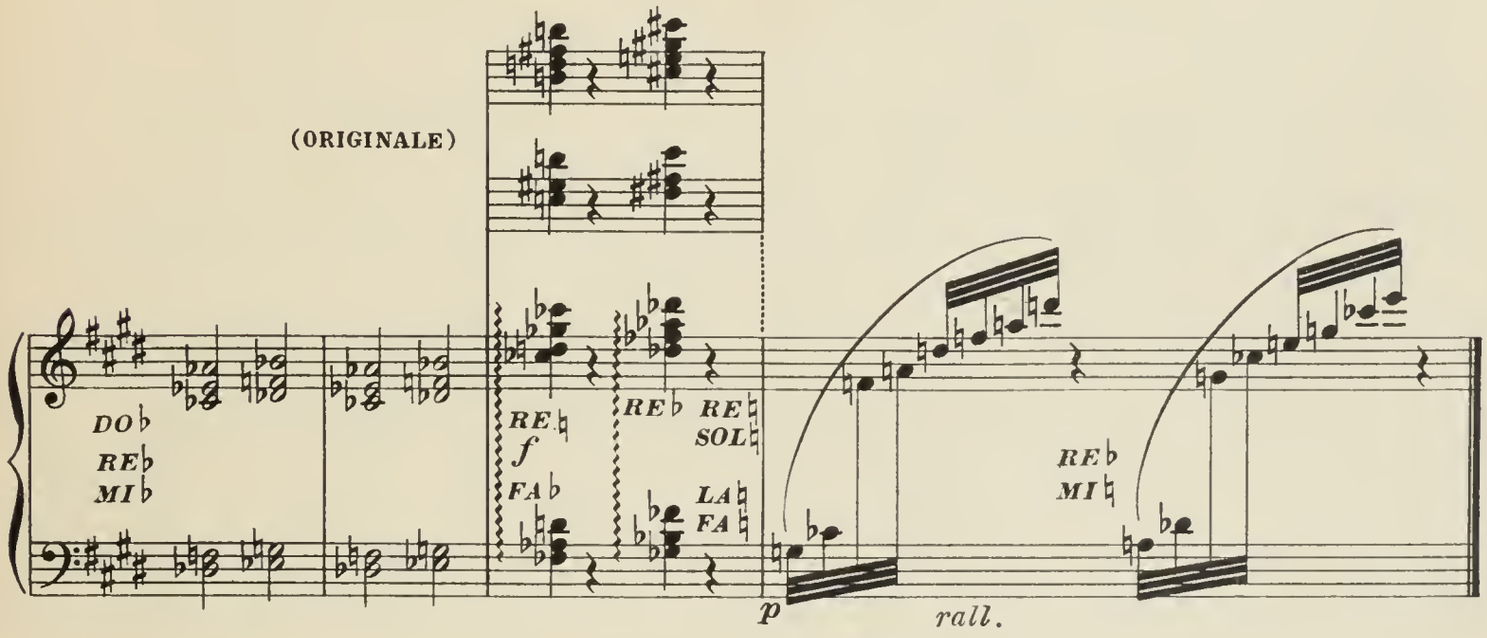

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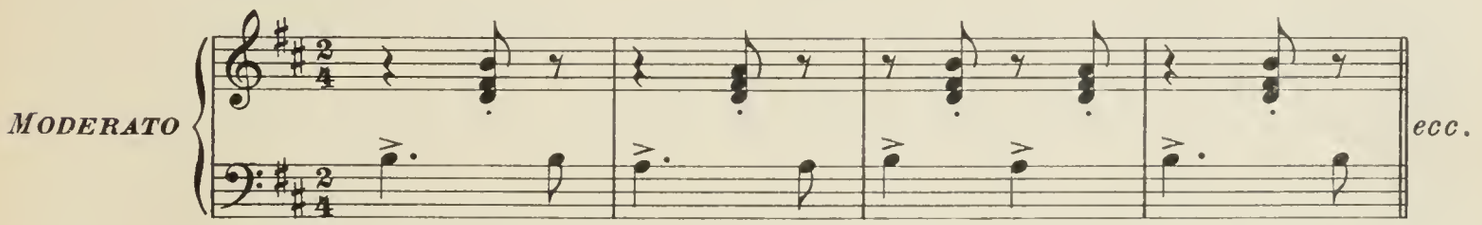

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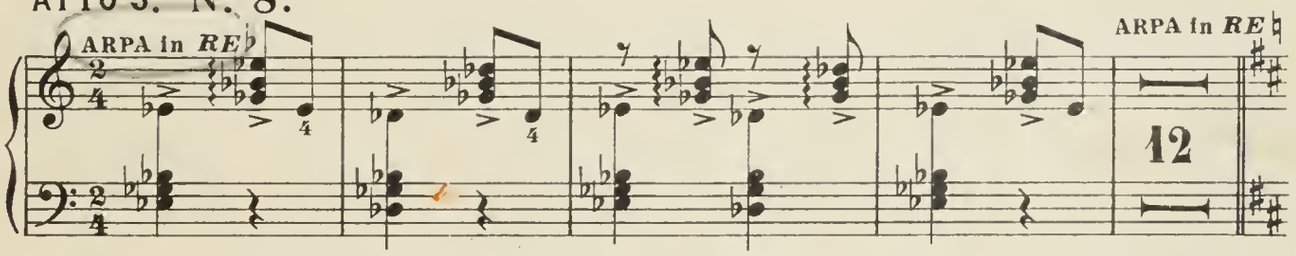

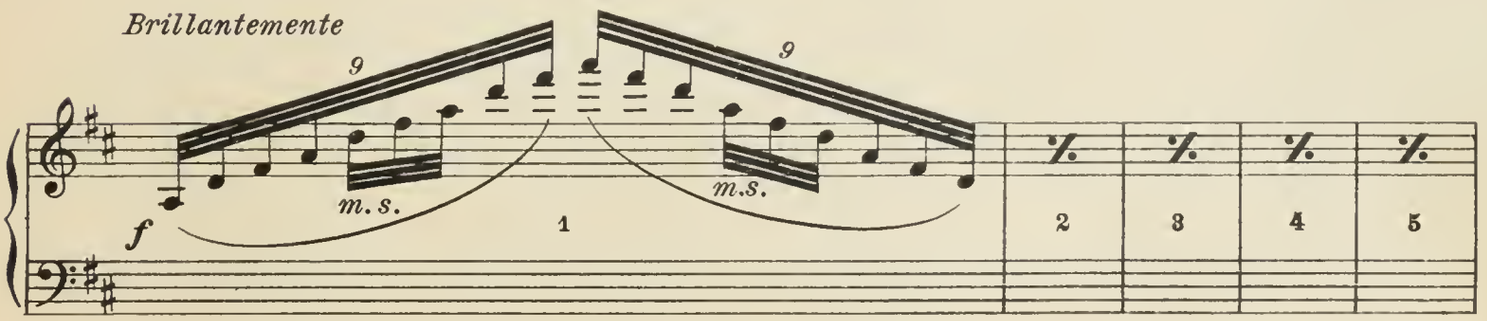

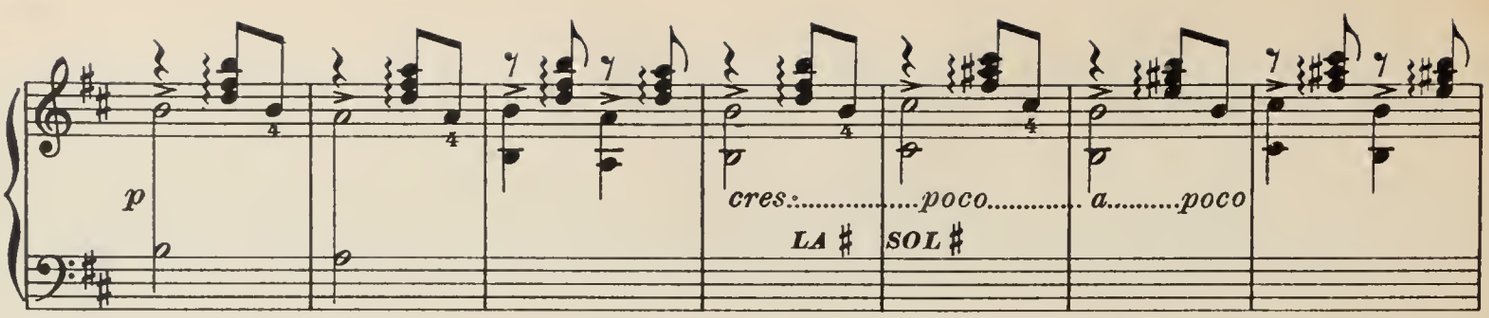

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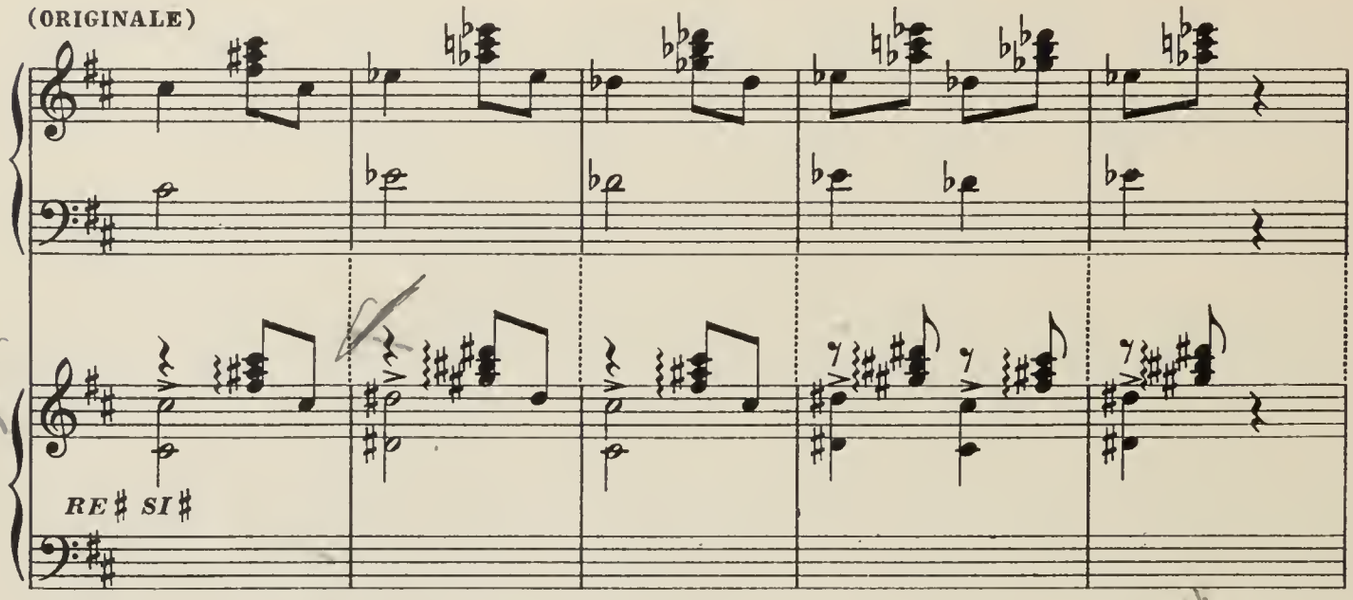

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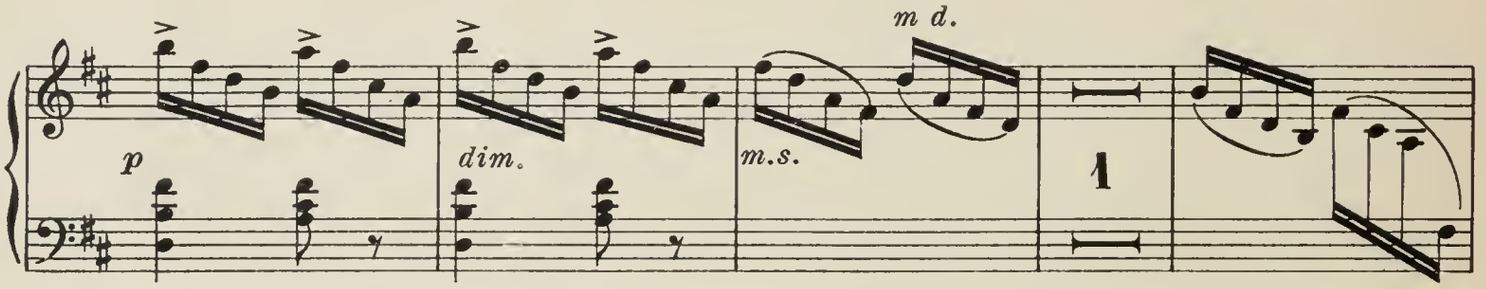

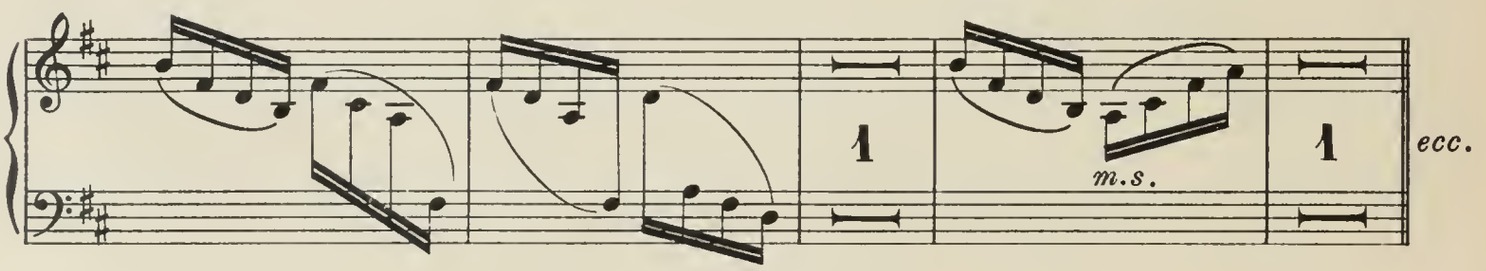

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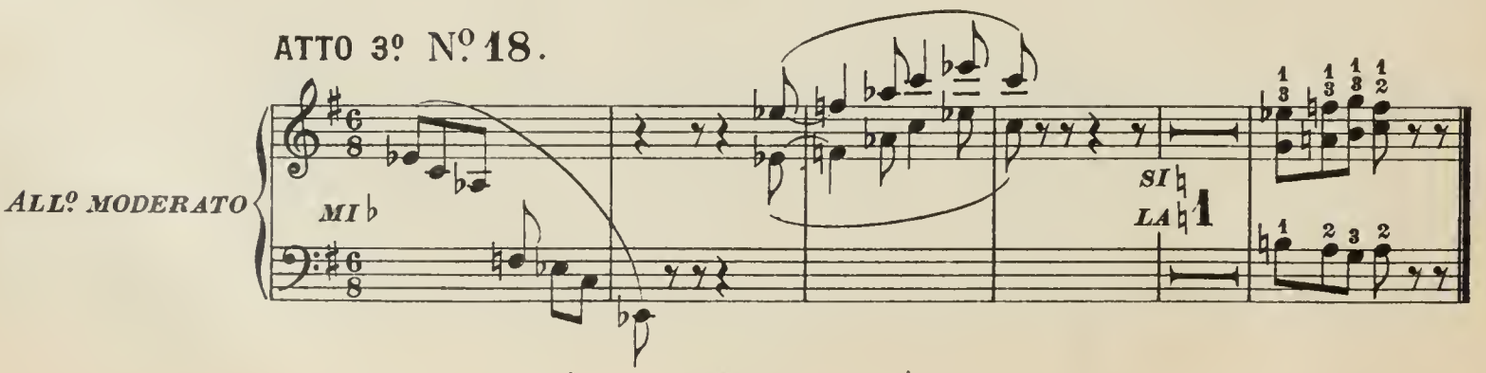
ATTO 3º Nº 18.

ALLº MODERATO



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ATTO 1º Nº 9.

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ATTO 1º Nº 12.

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ATTO 1º Nº 15.

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ATTO 1º Nº 19.

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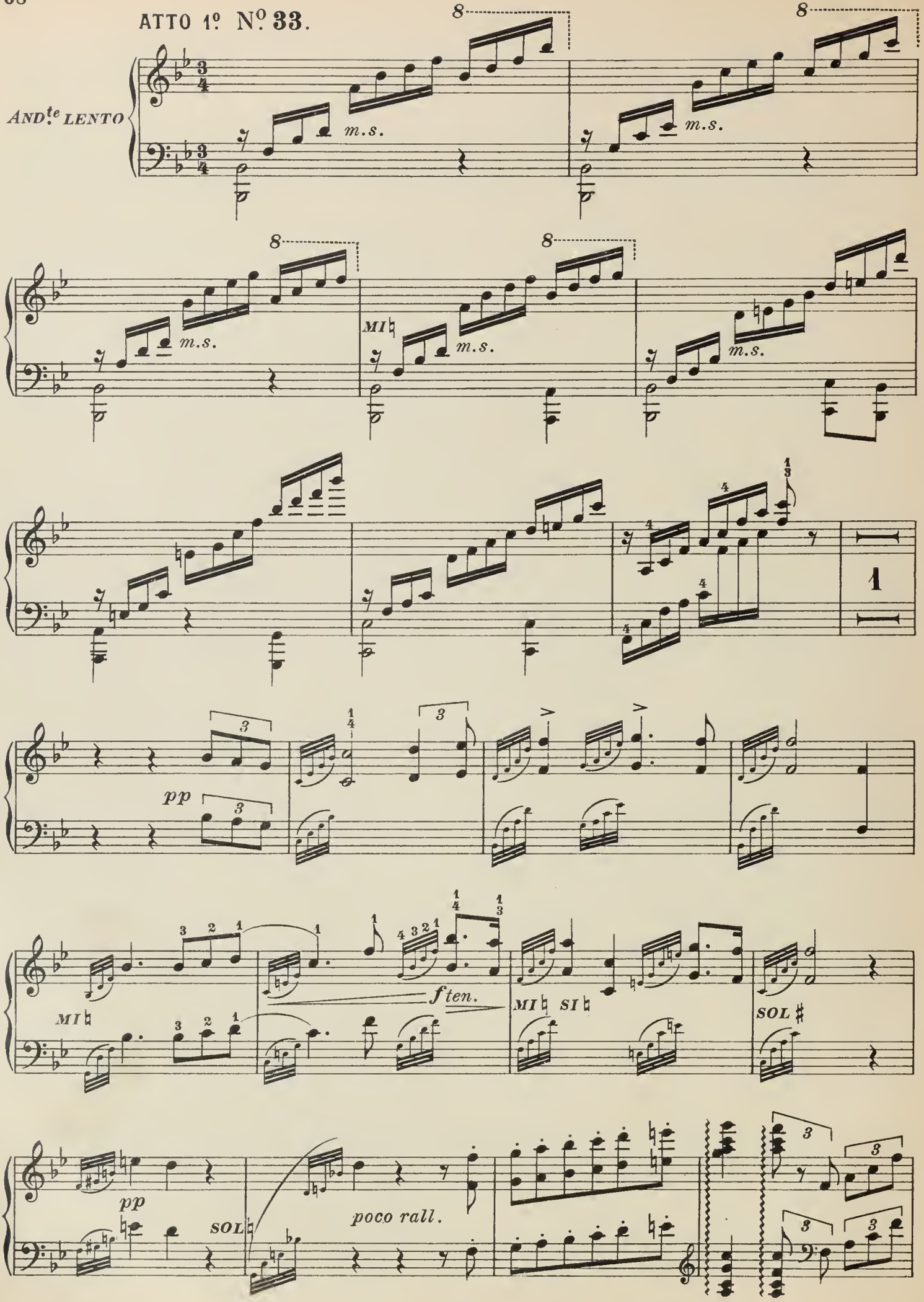
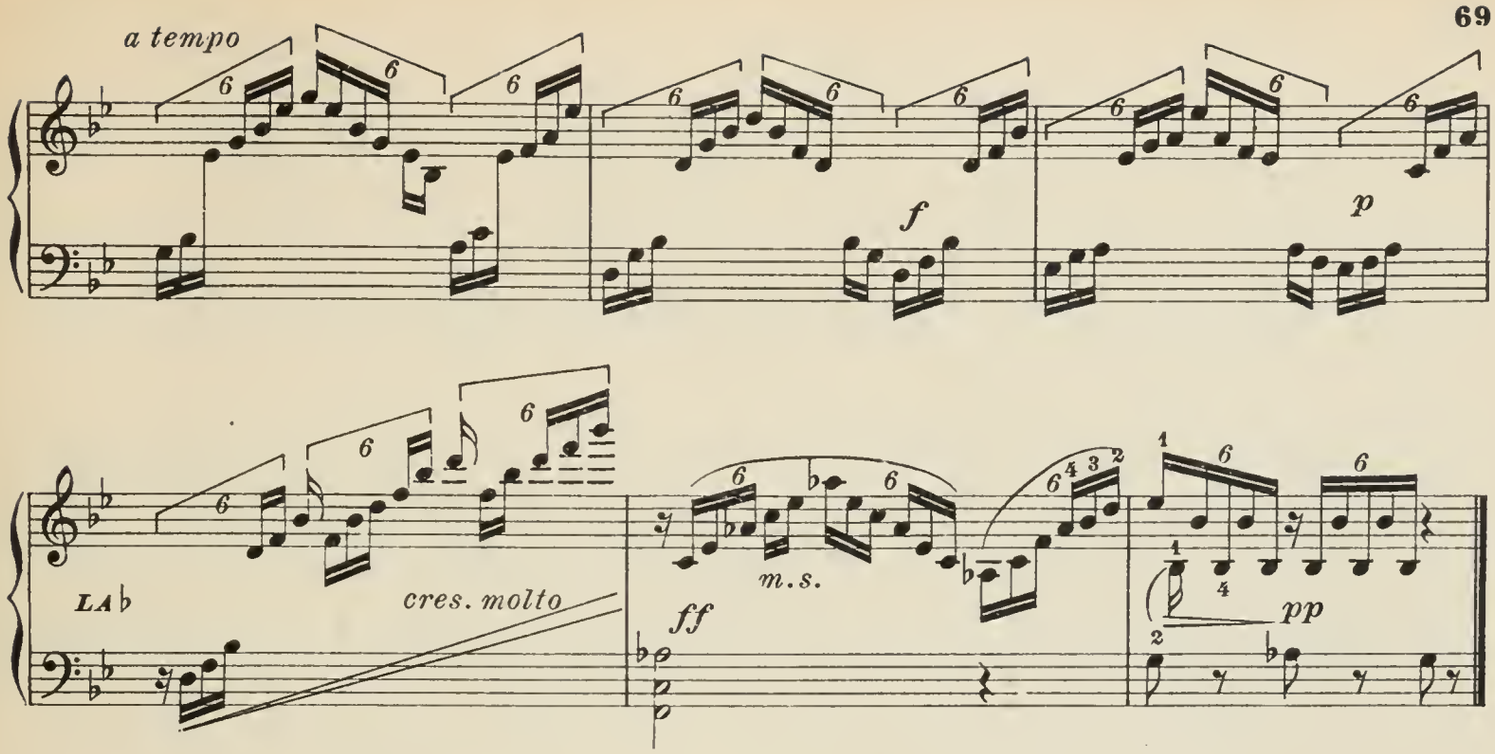
(Copyright 1893, by G. RICORDI & Co.)

ATTO 1º Nº 33.





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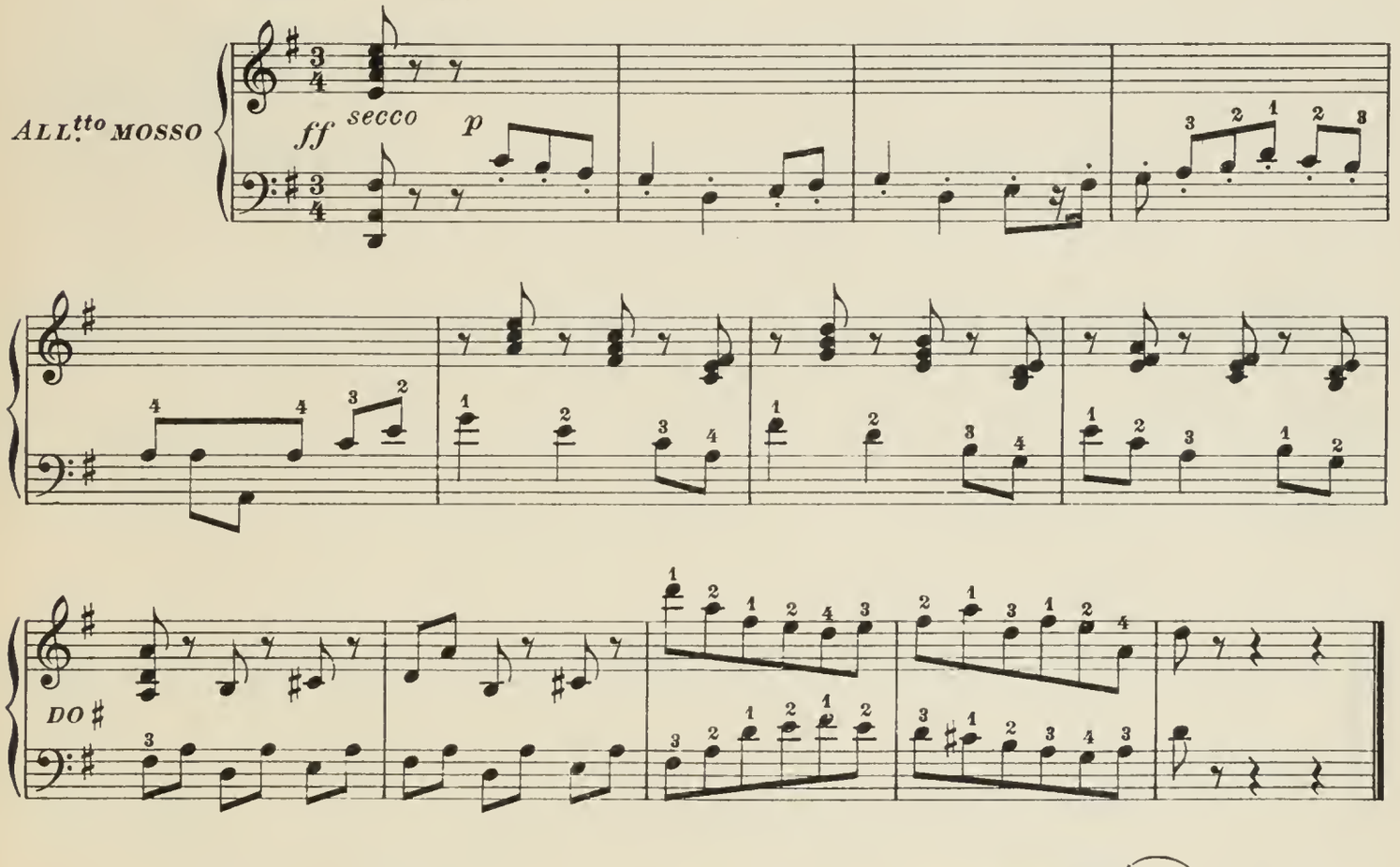

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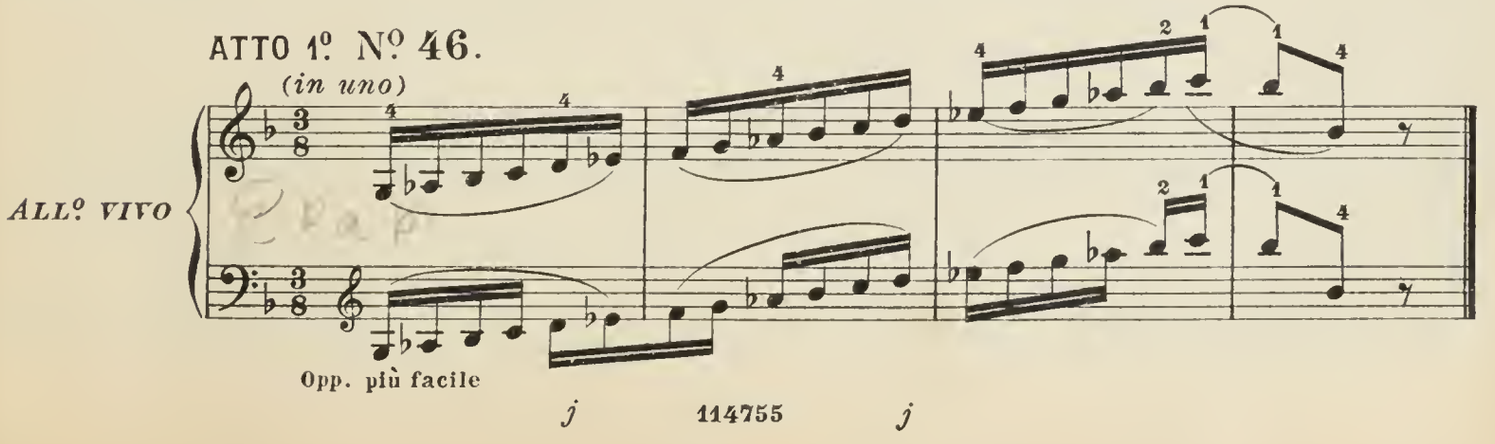

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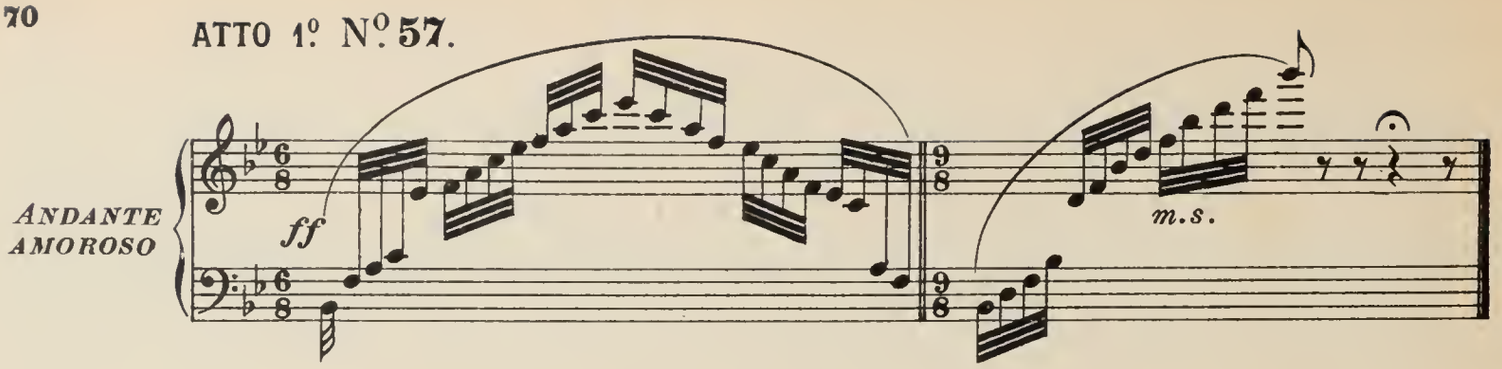

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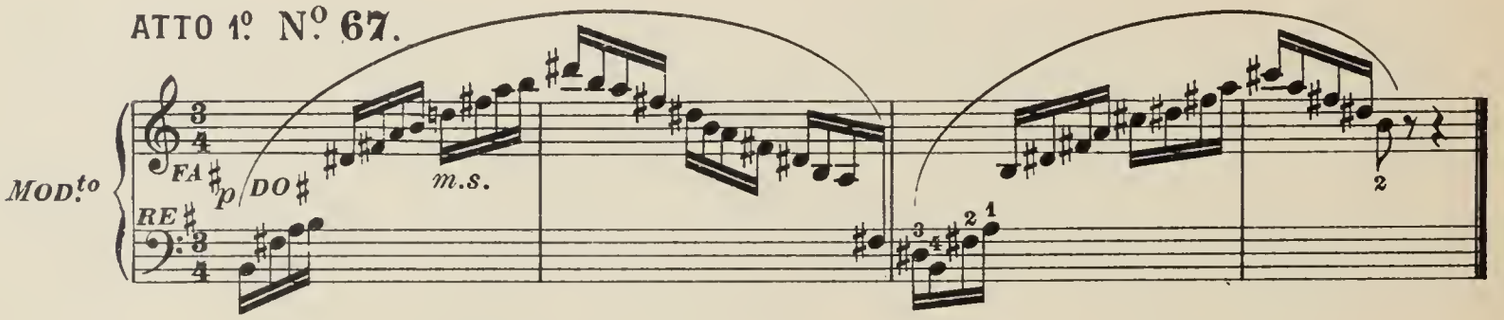

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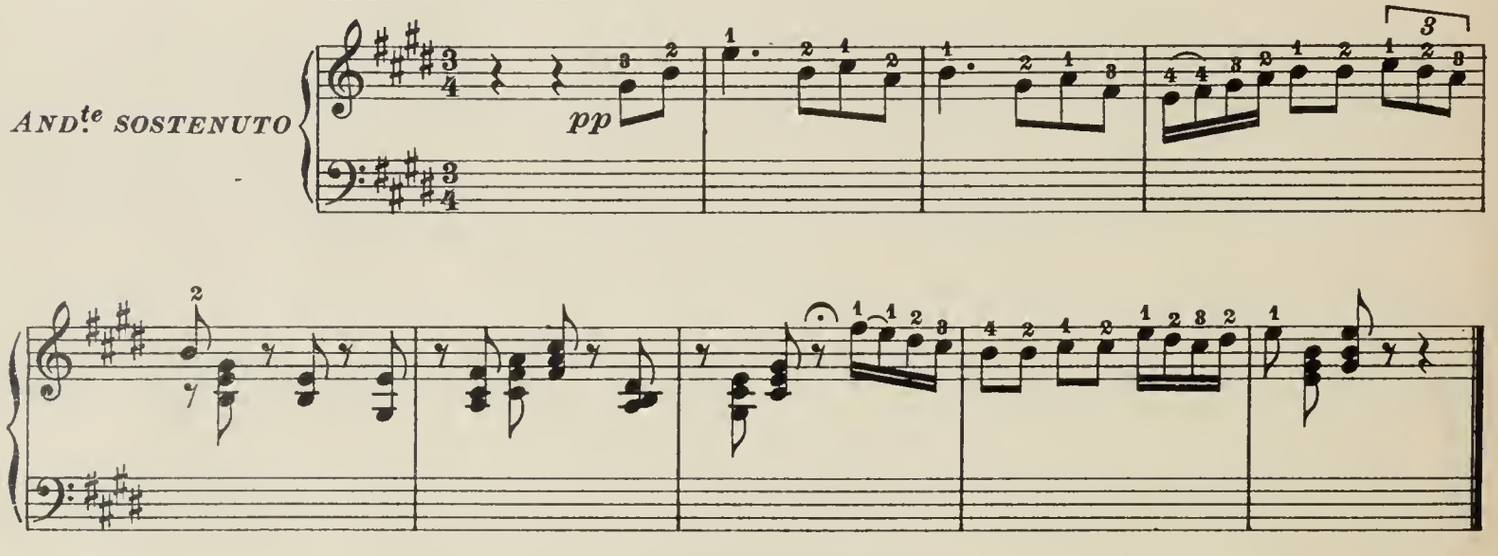

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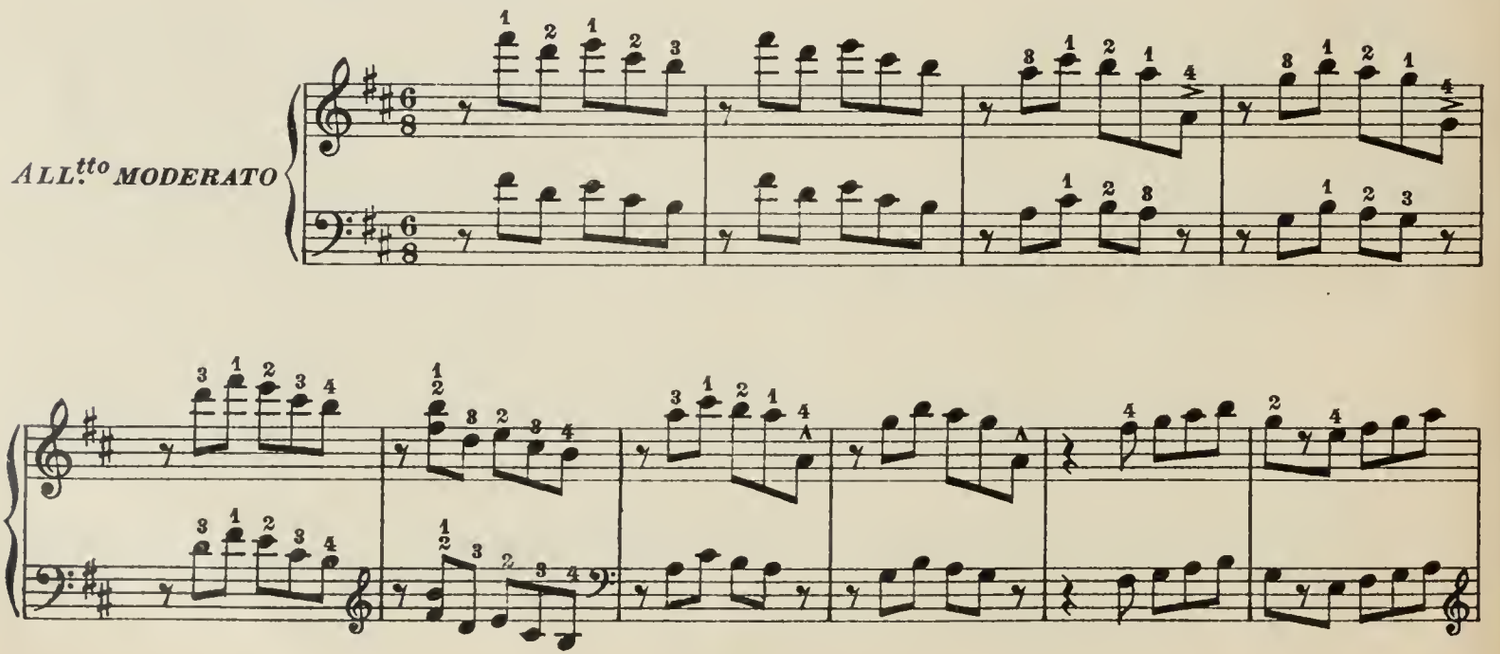

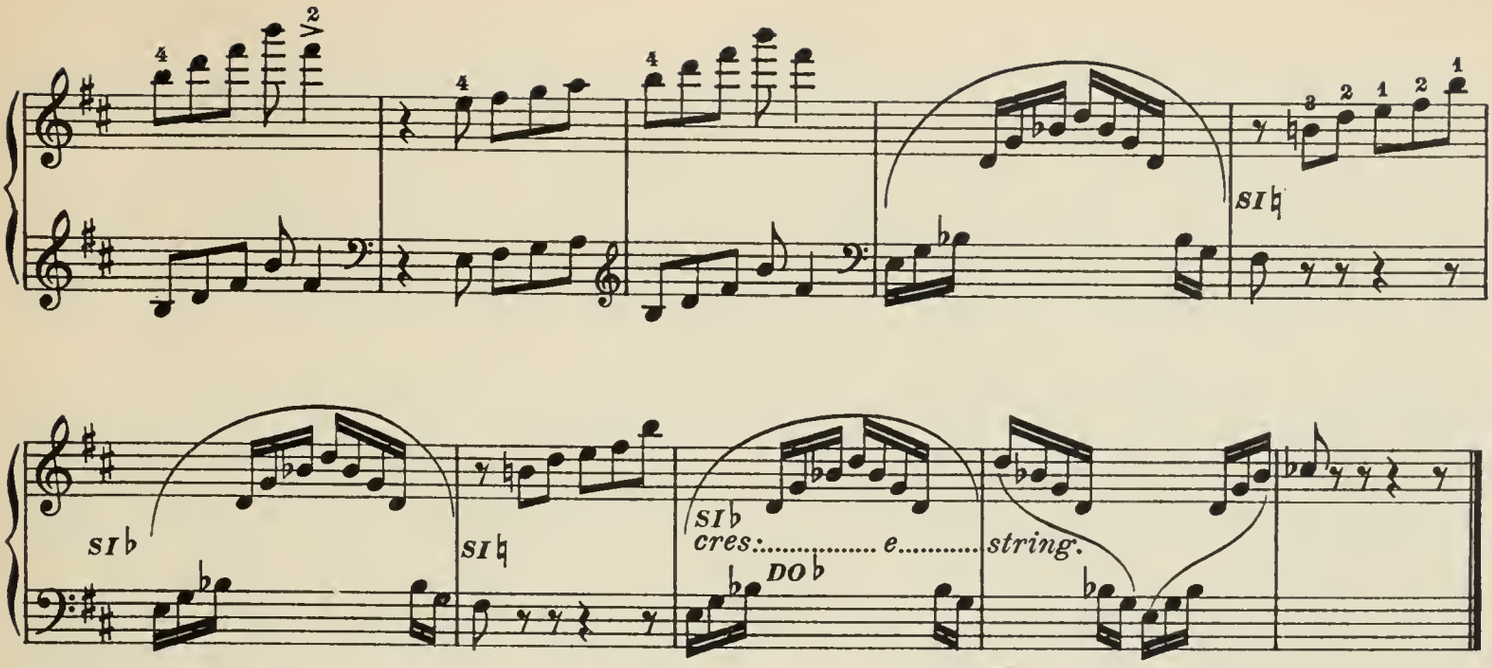

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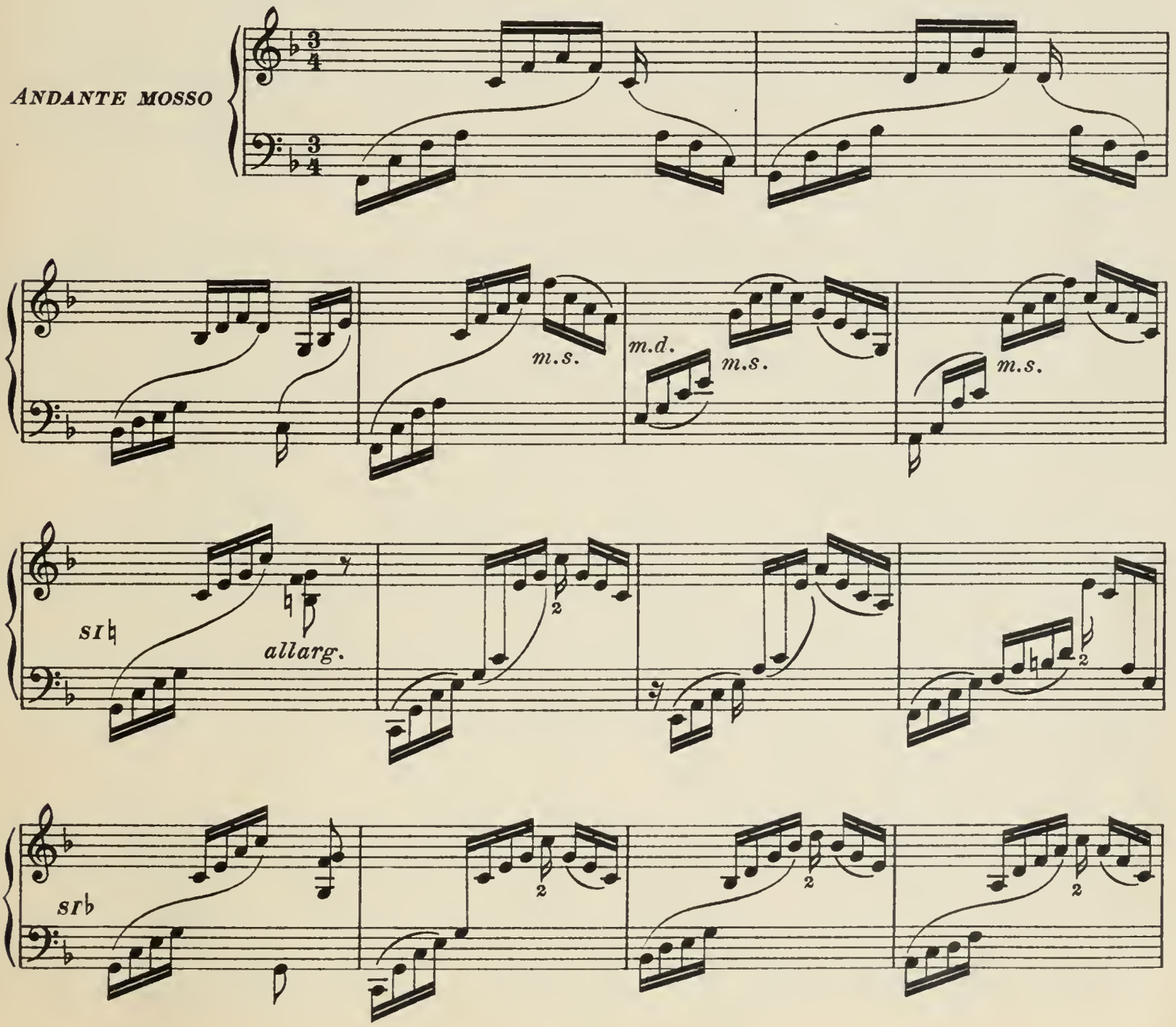

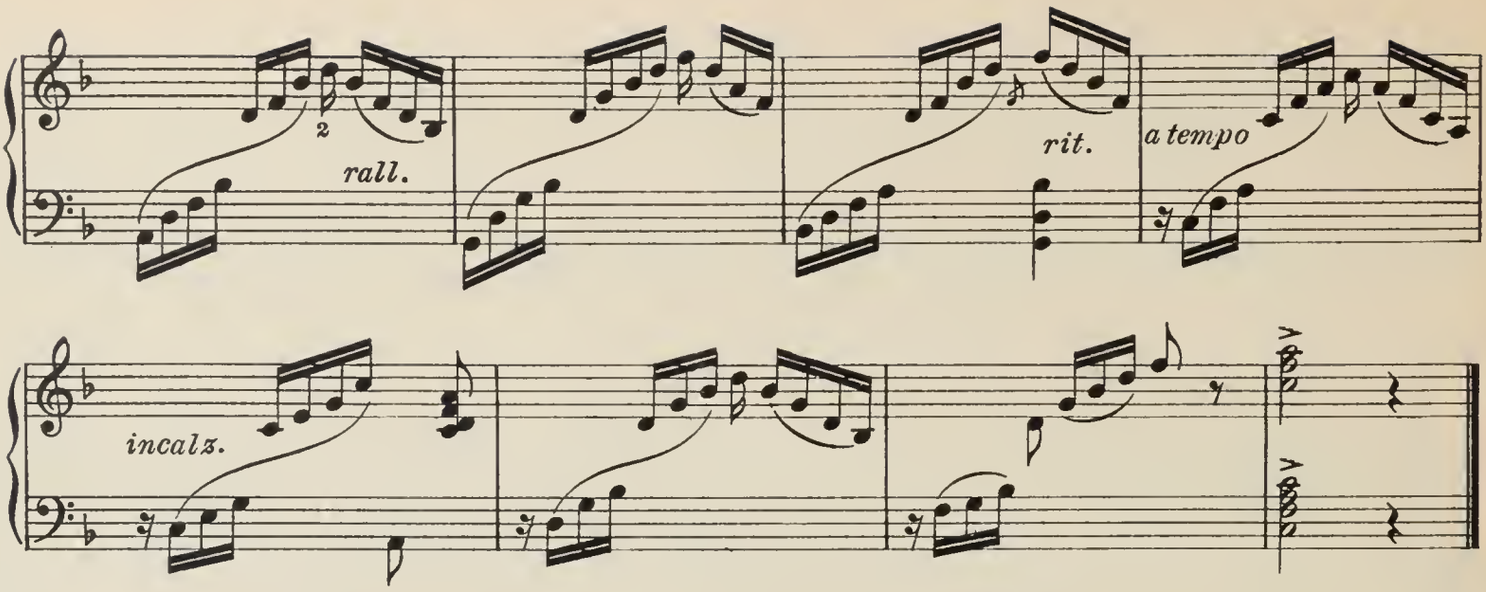

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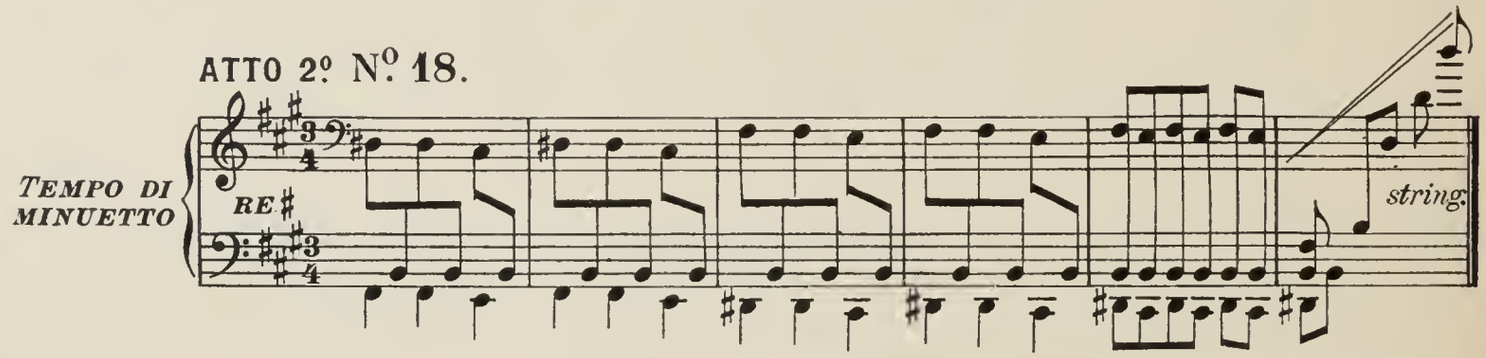

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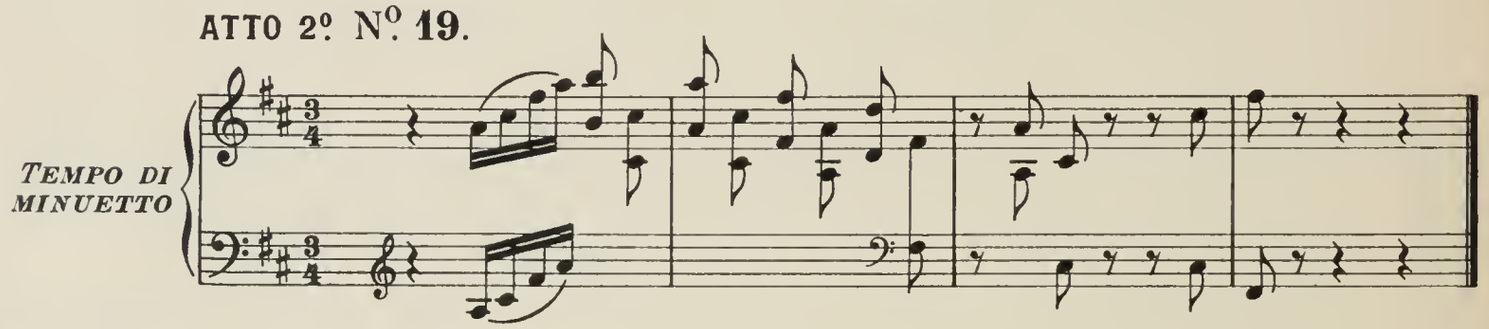

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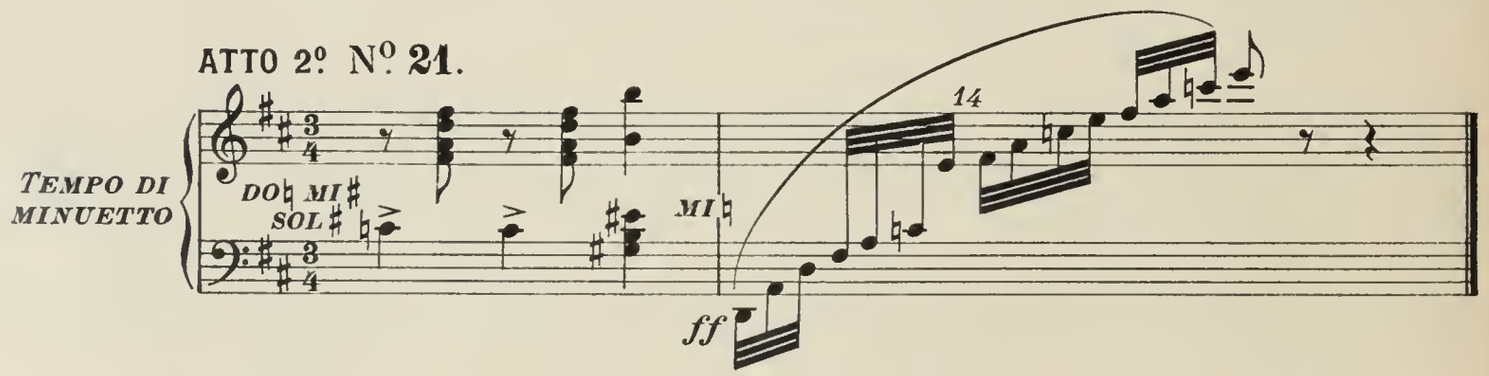

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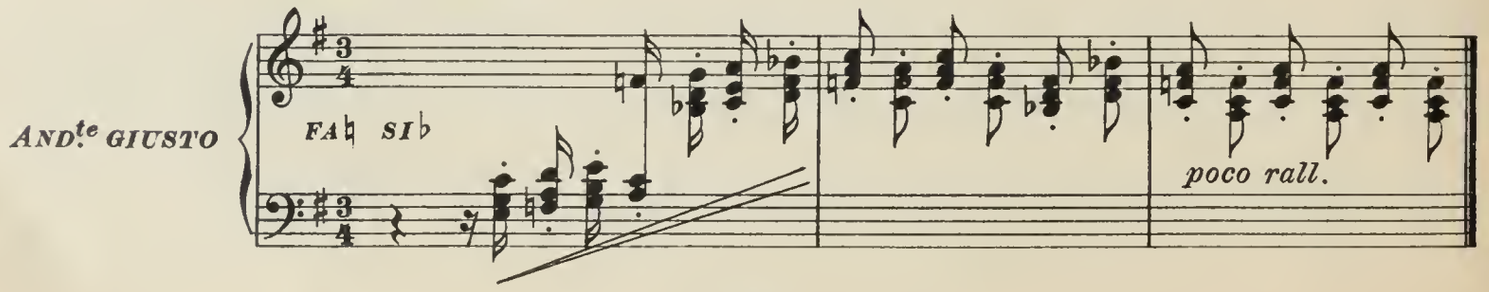

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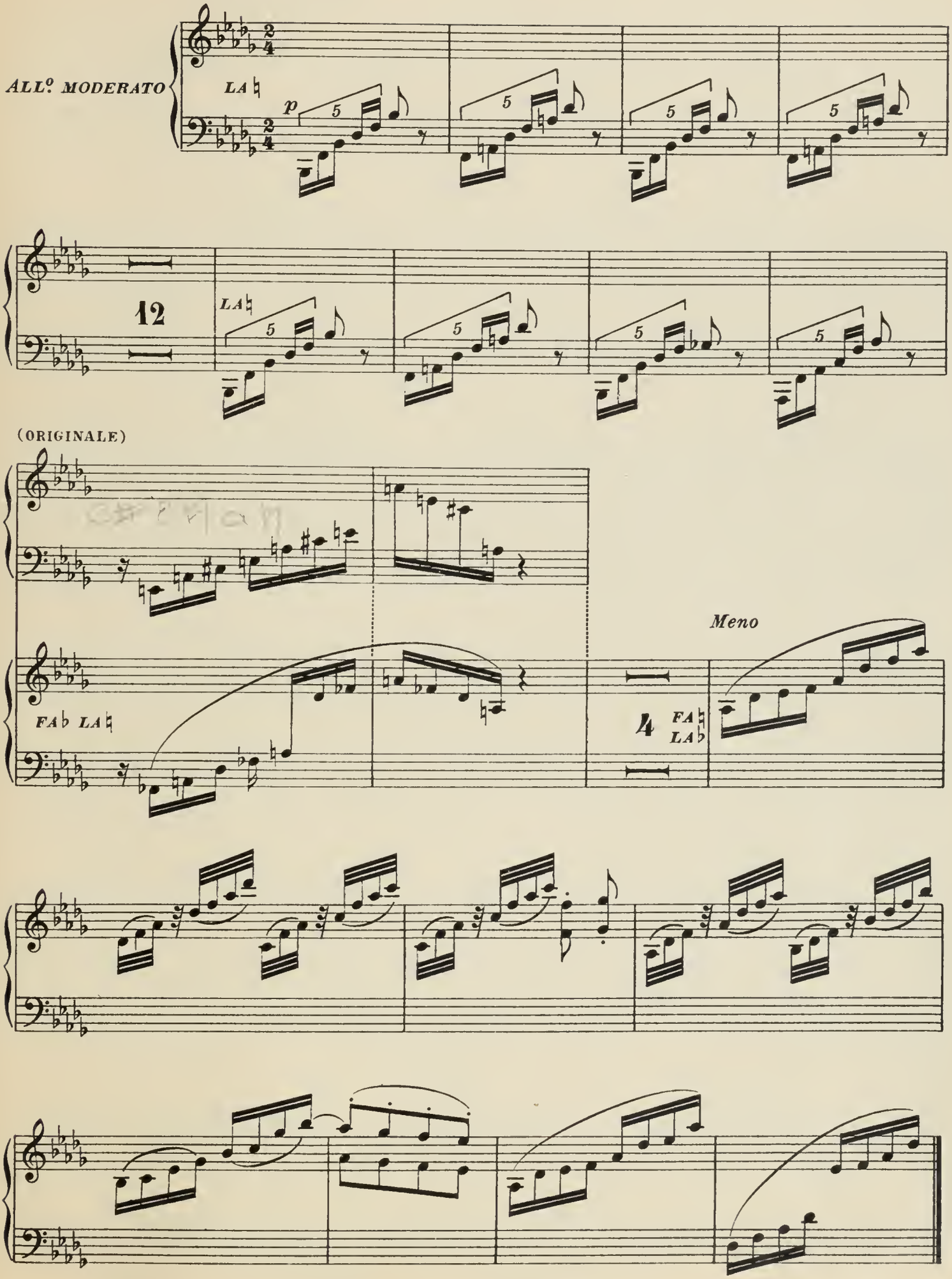

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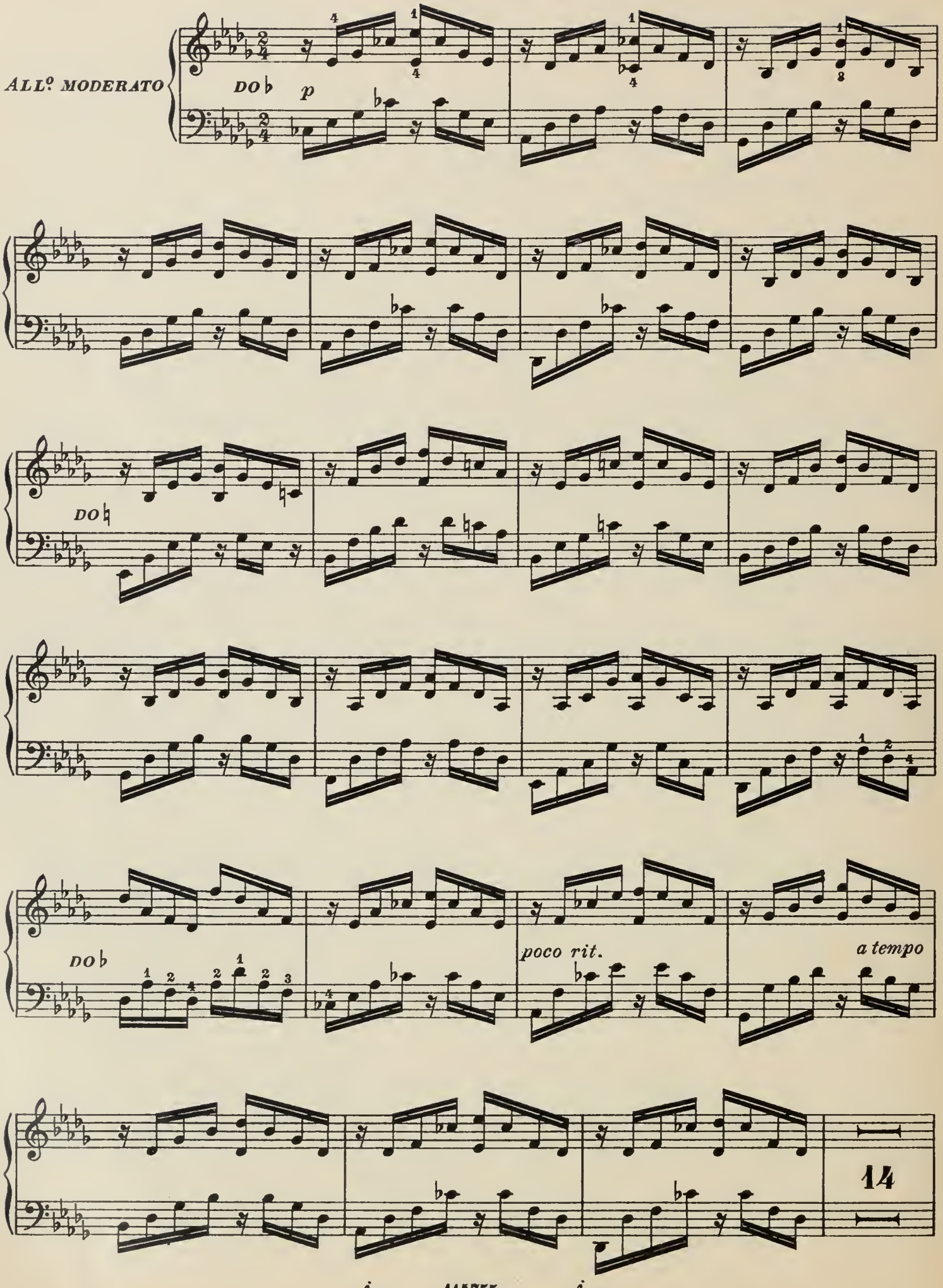

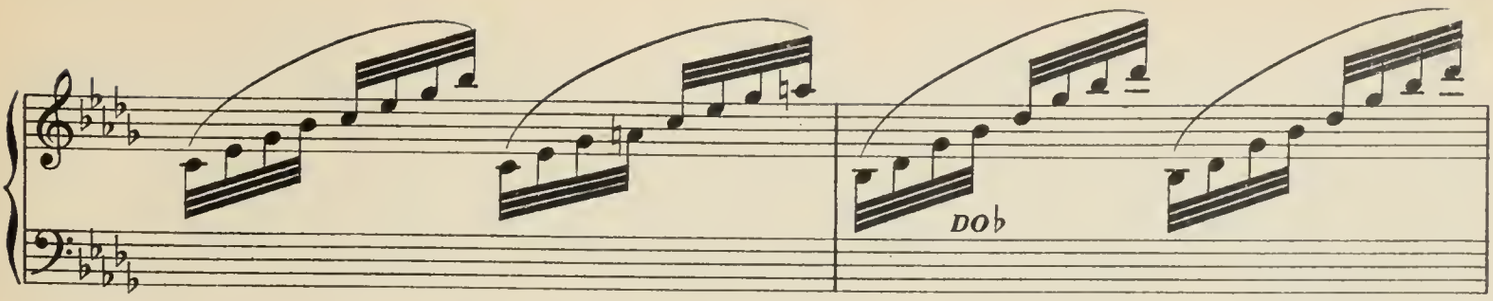

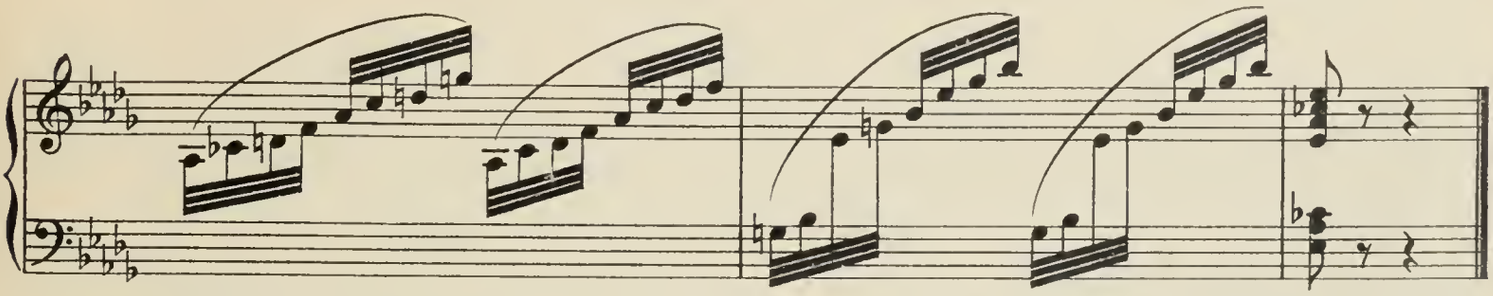

ATTO 2º Nº 32.

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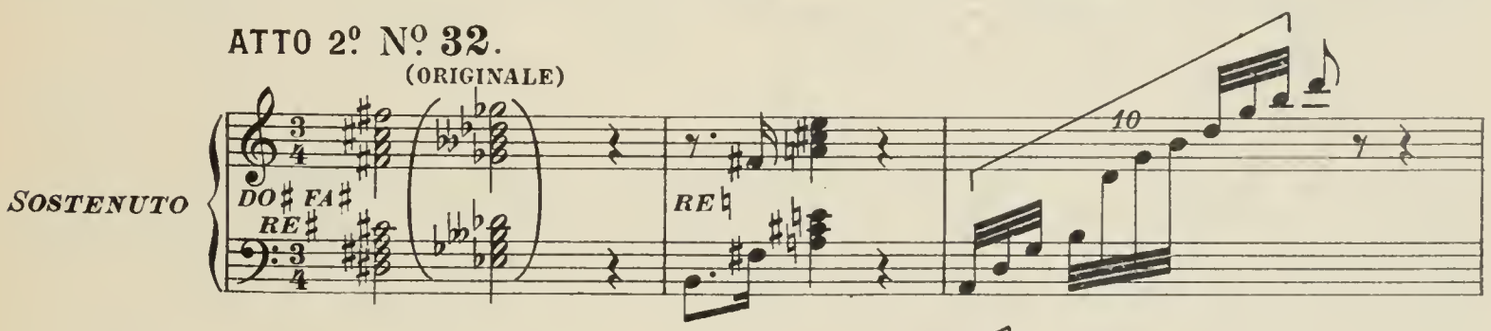

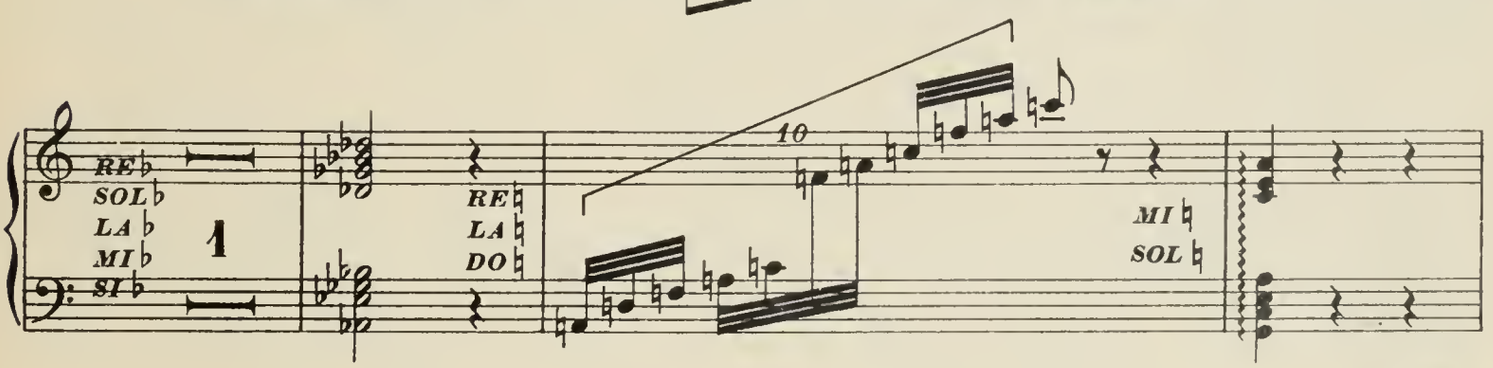

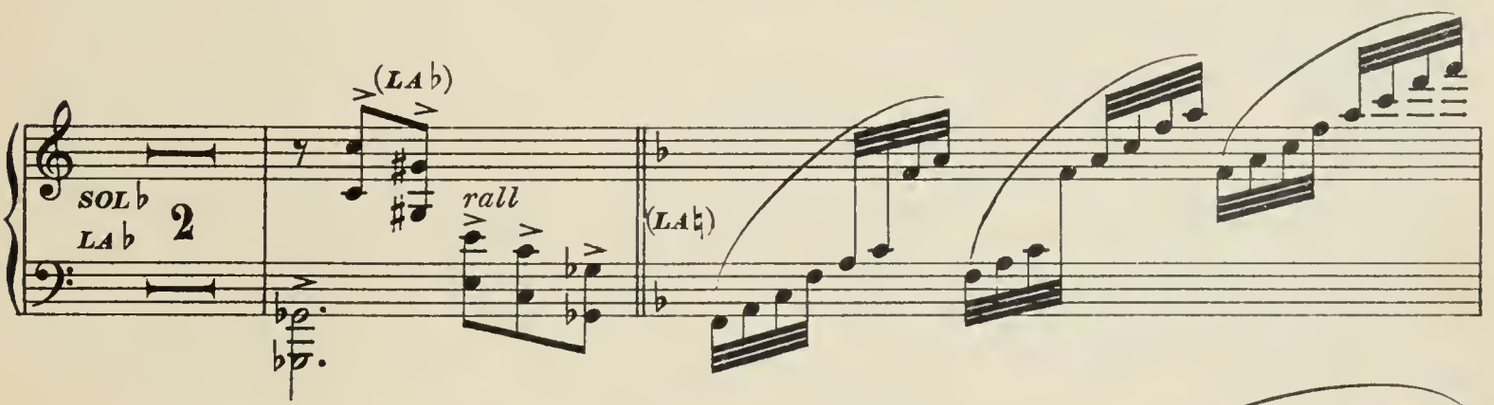

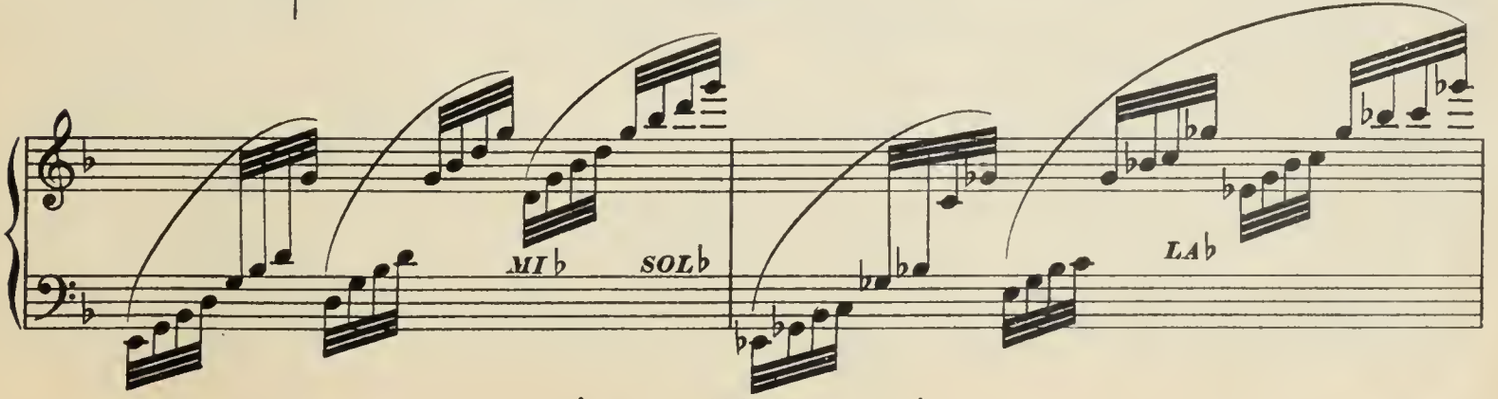

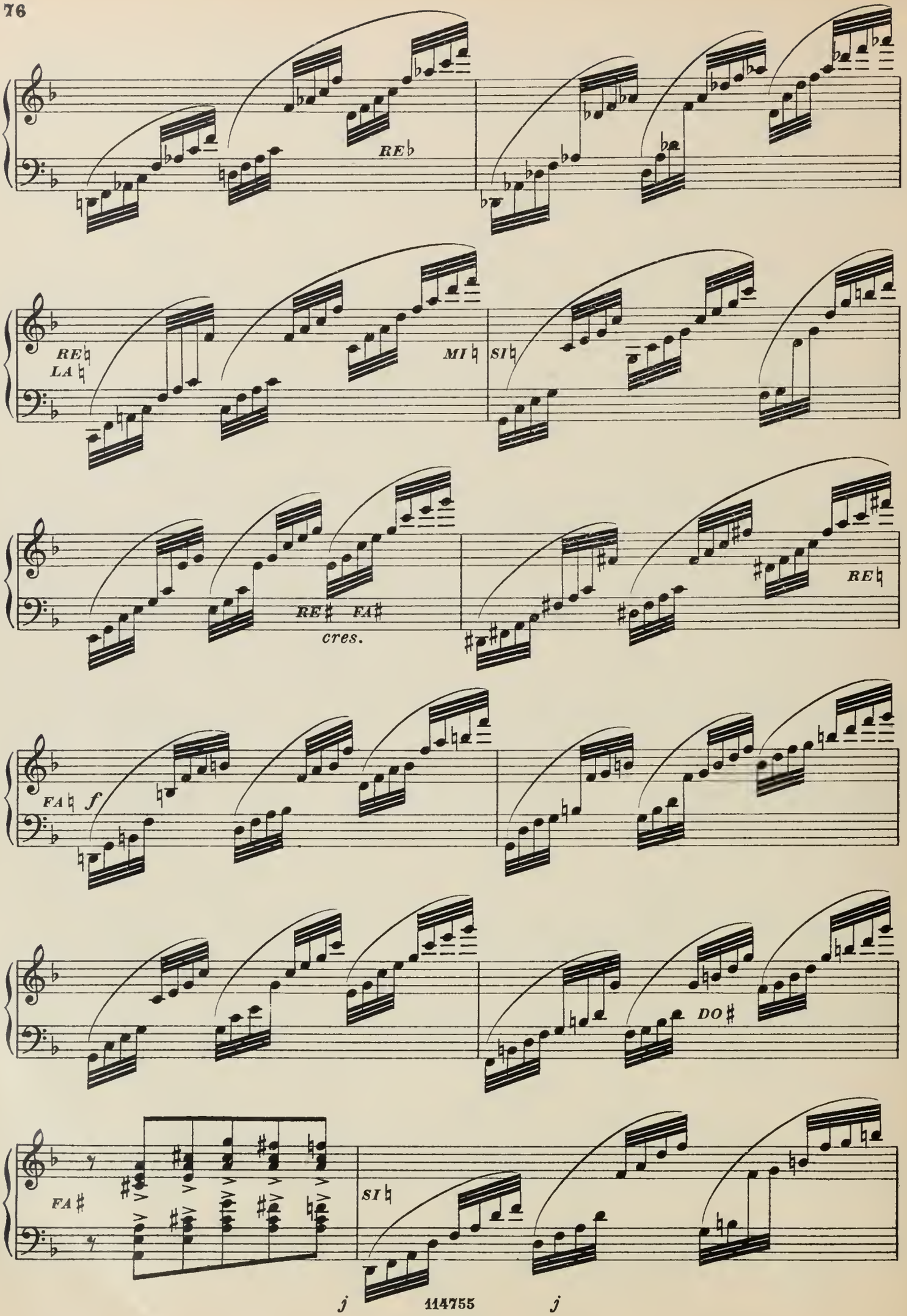
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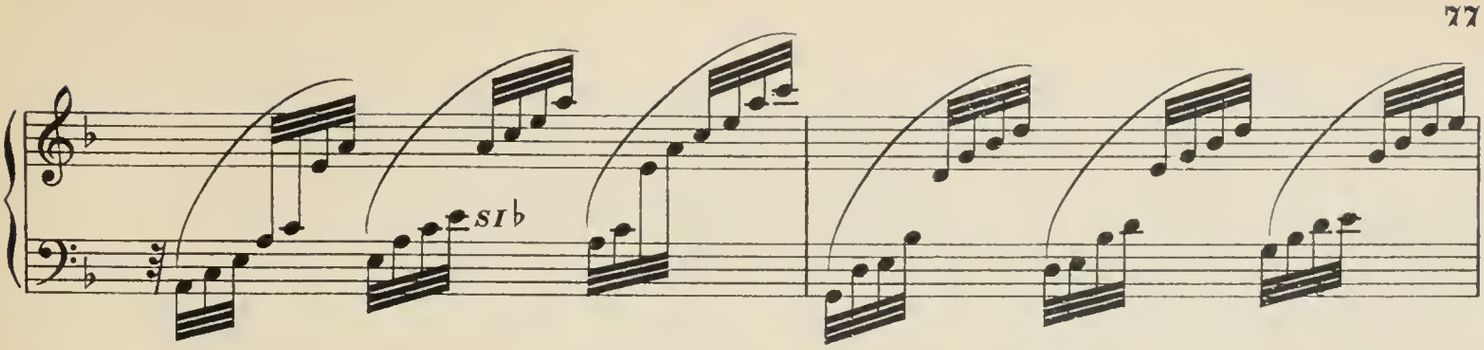

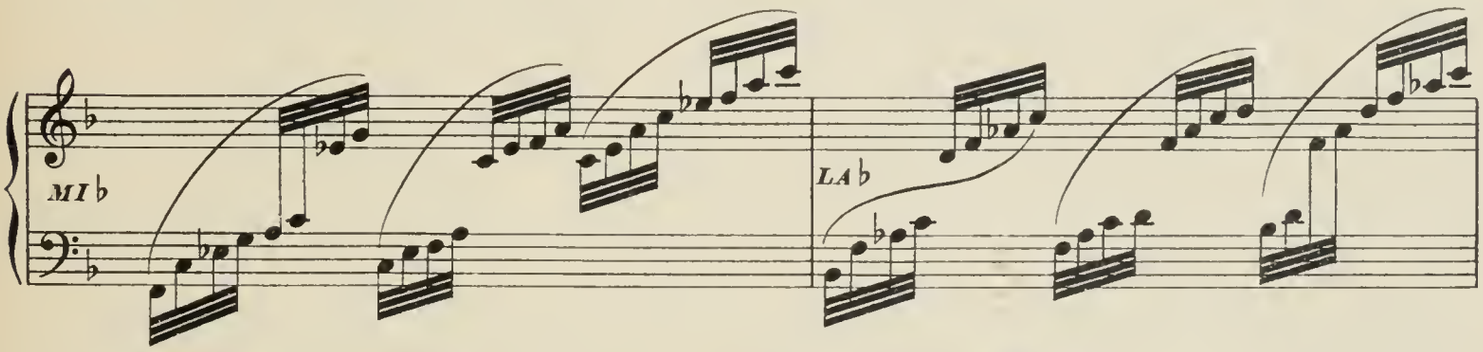

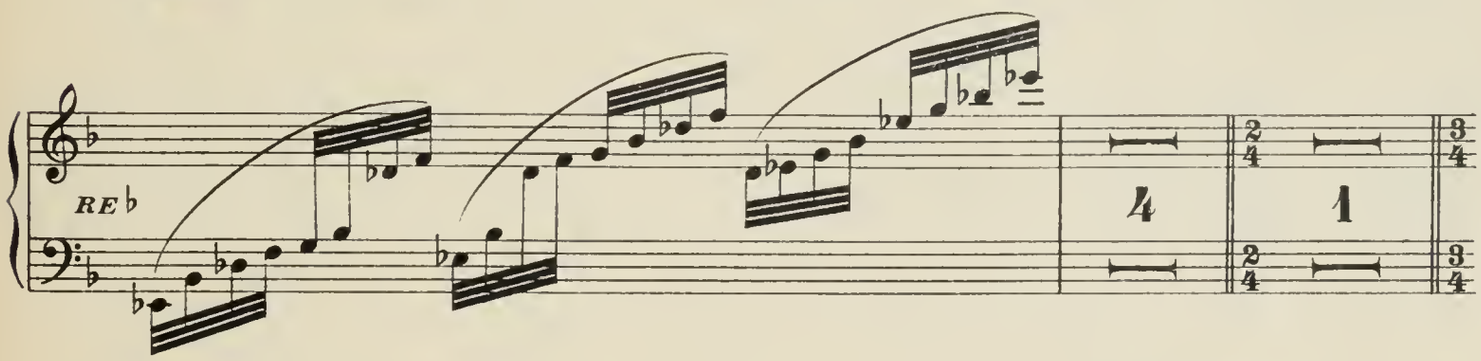

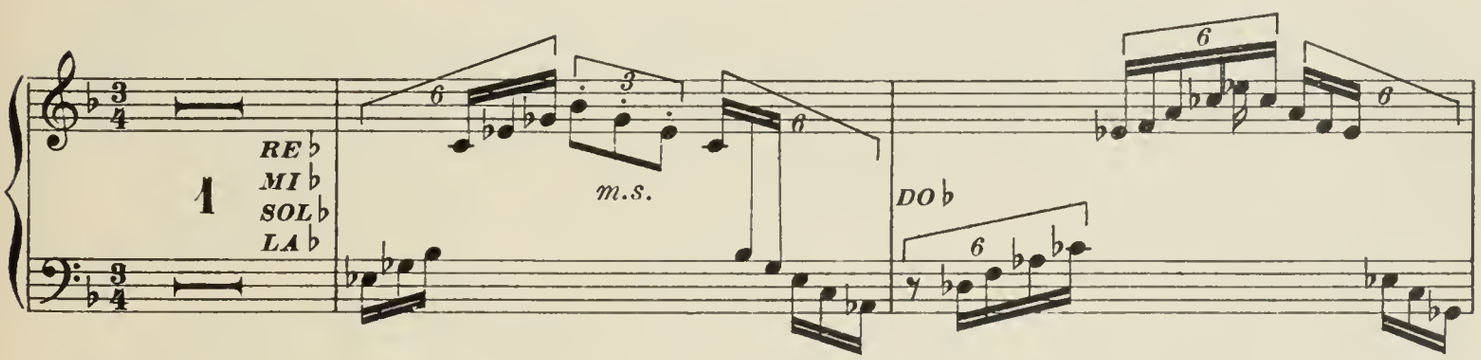

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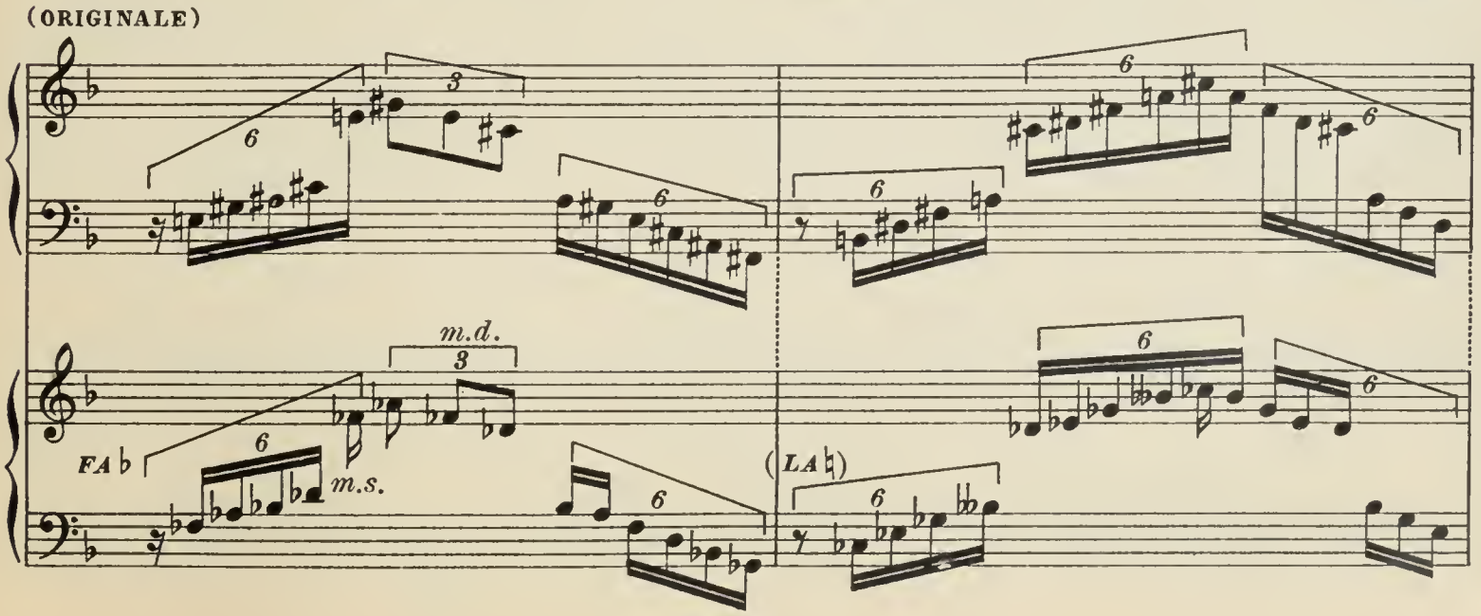

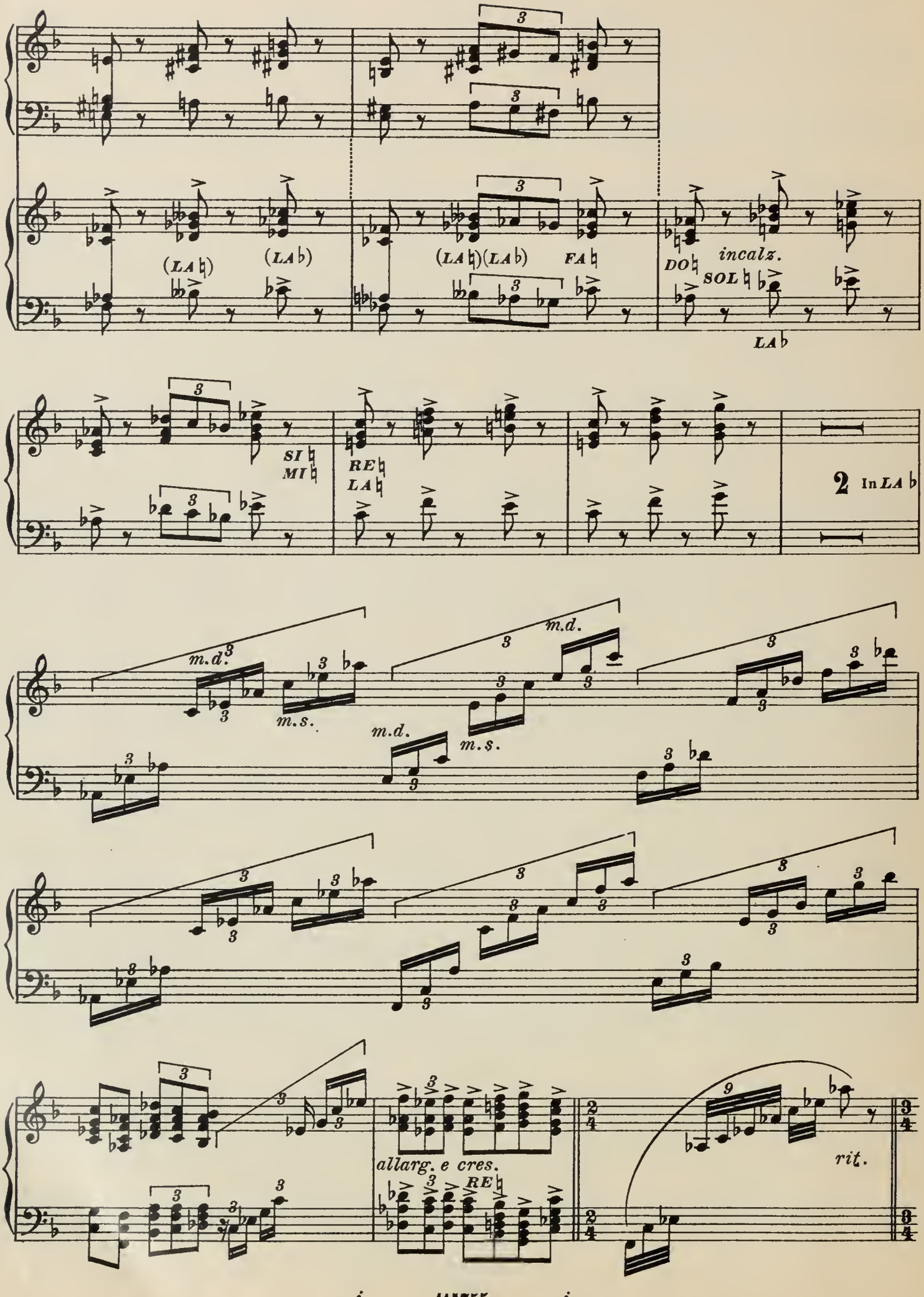
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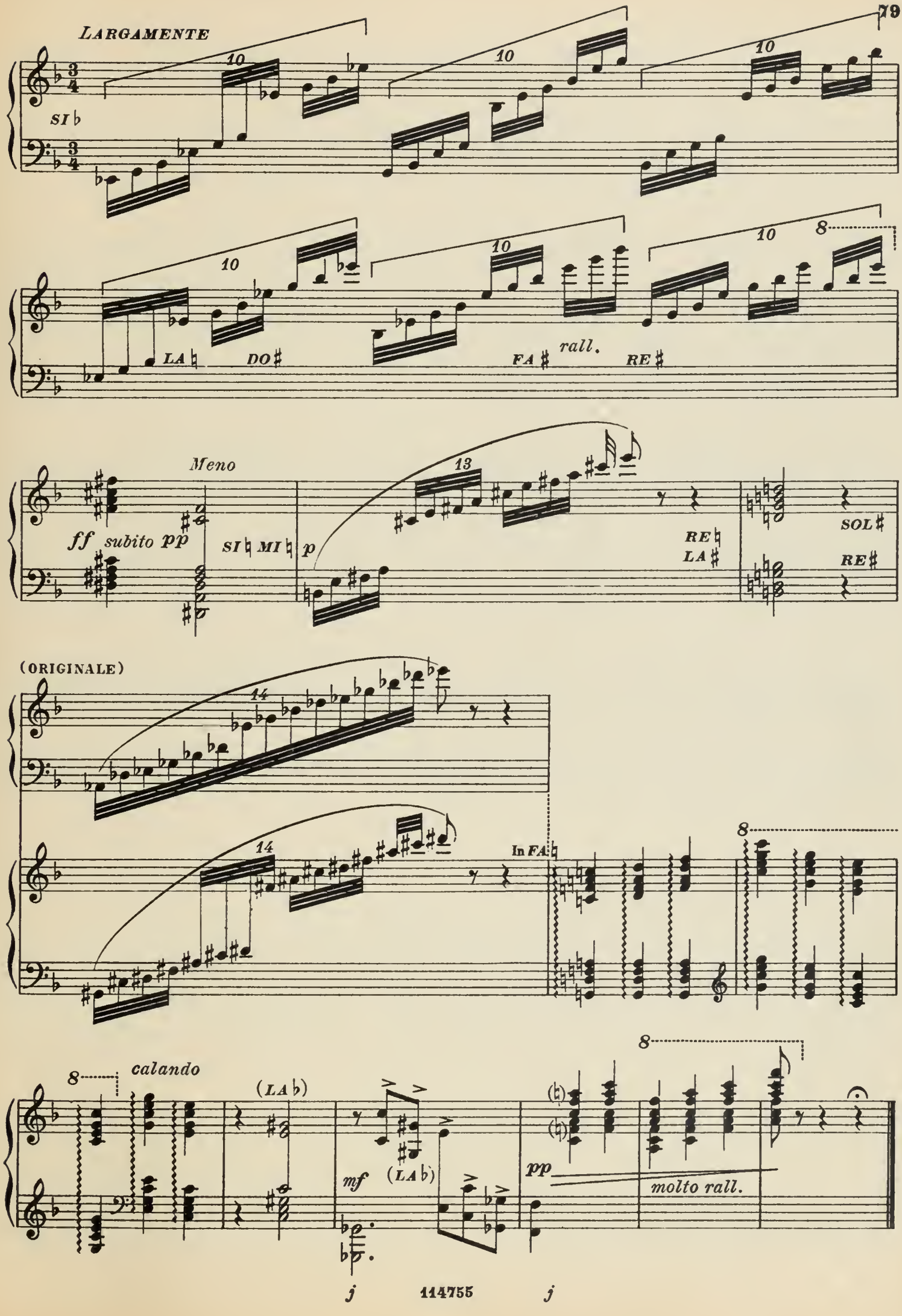
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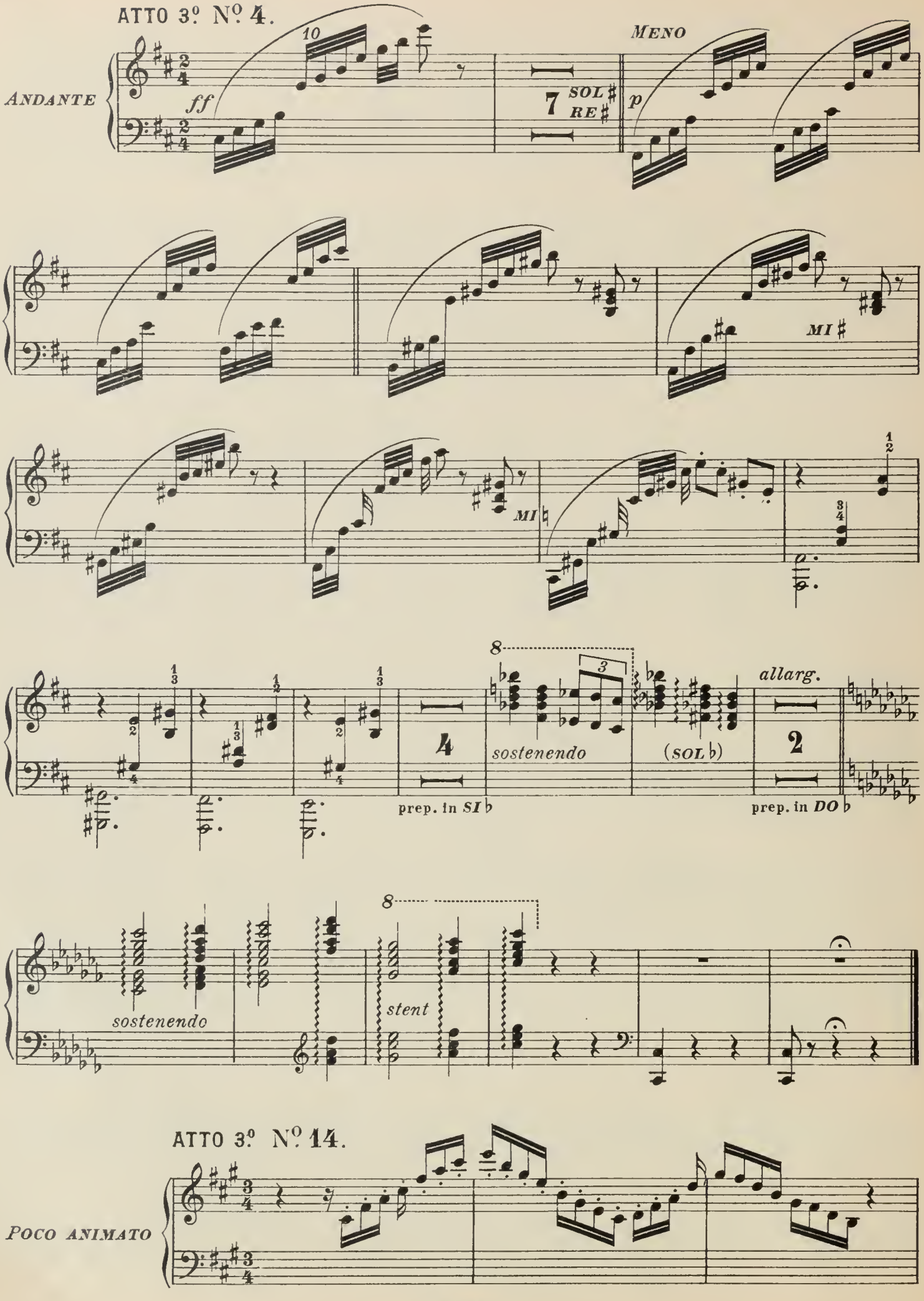
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ATTO 3º Nº 14.

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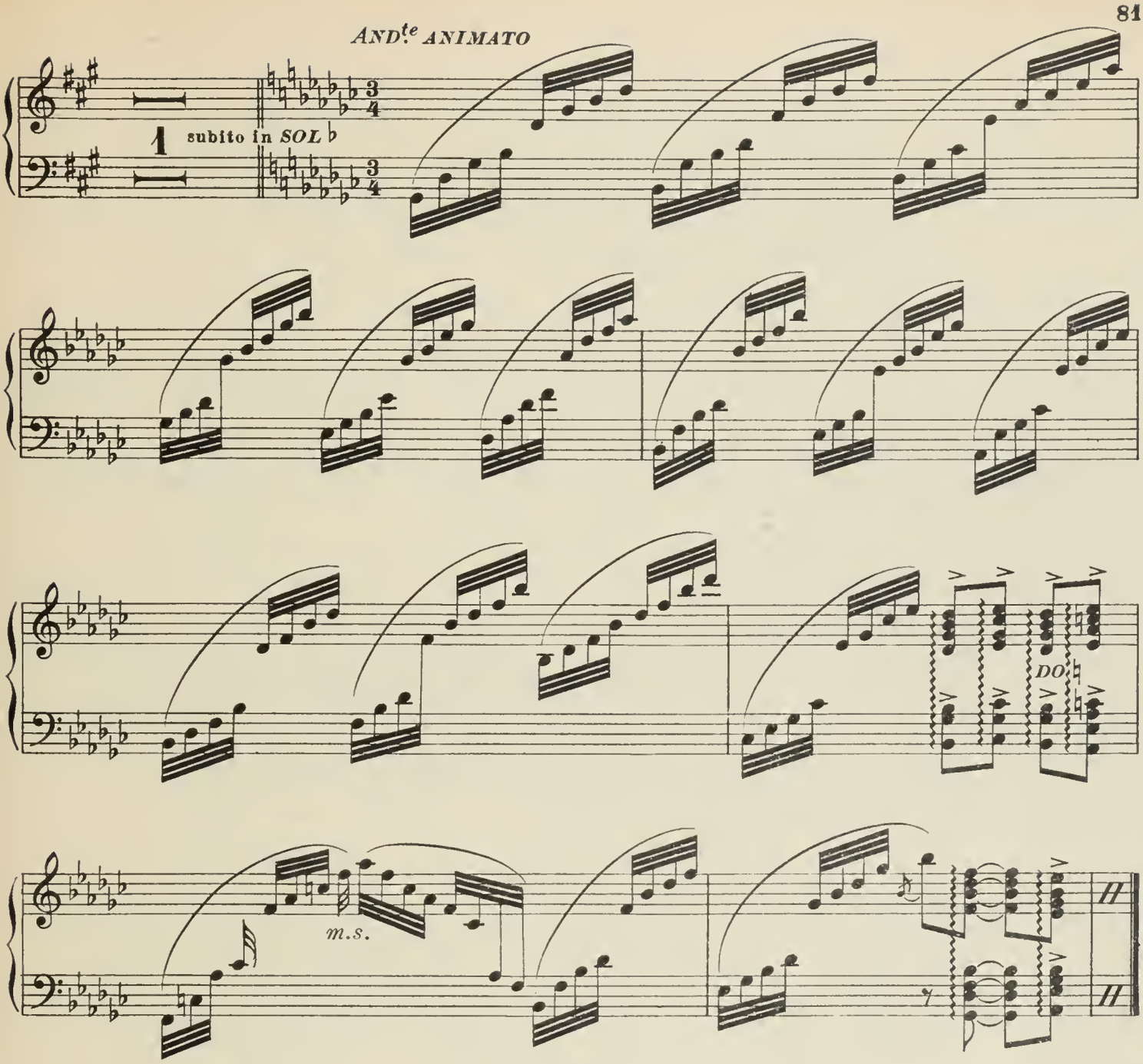
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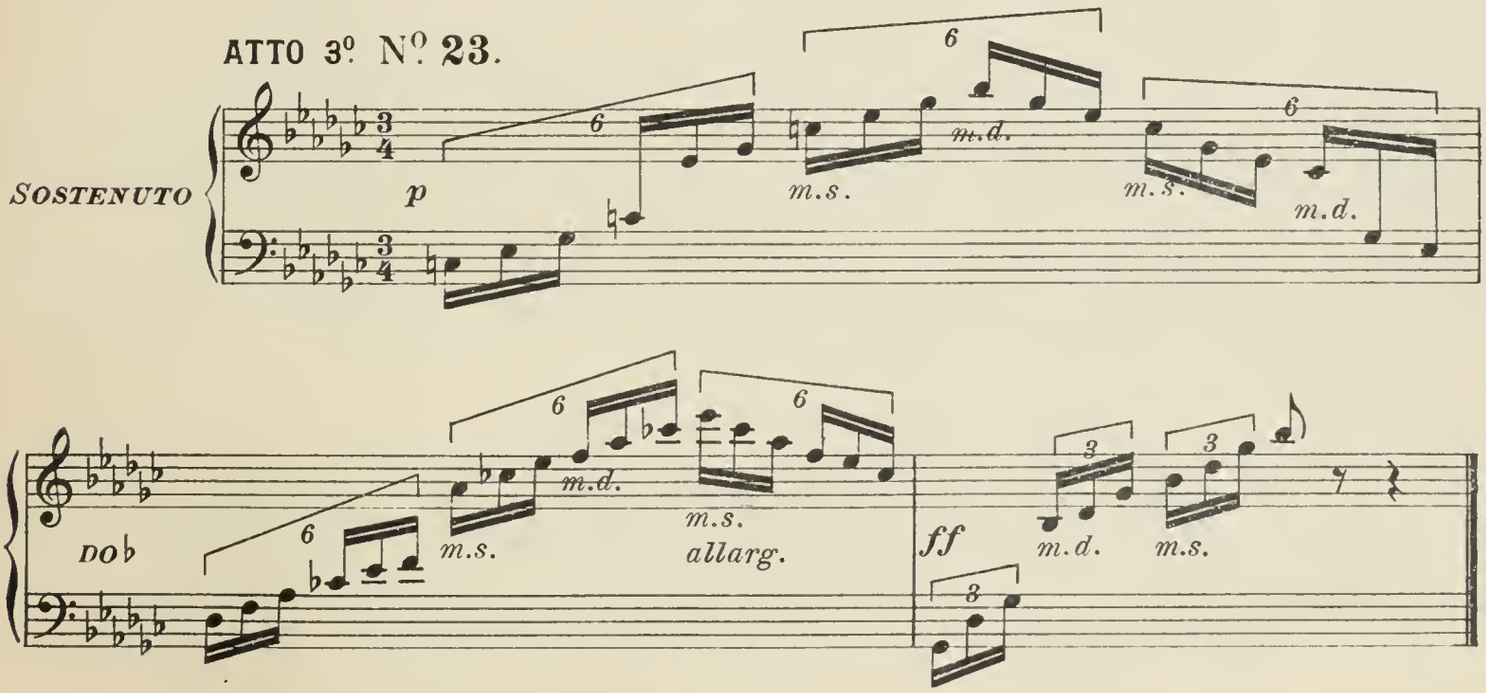
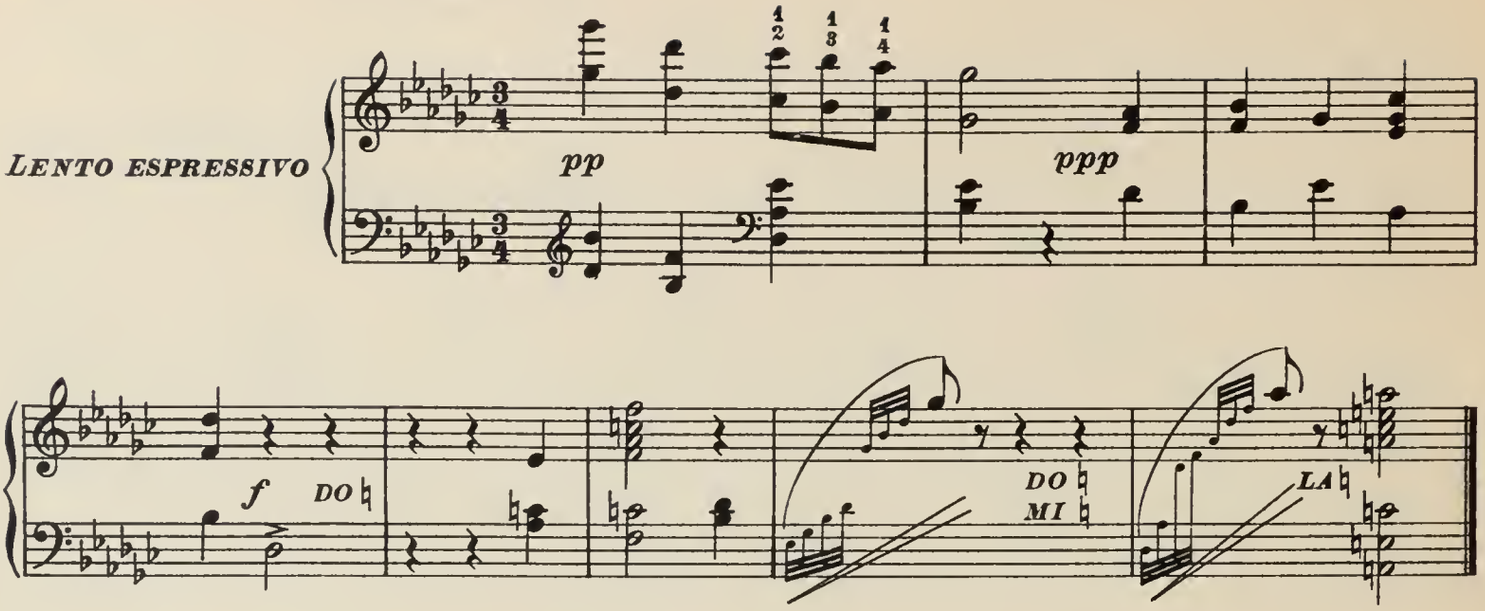
m.s.

ATTO 3º Nº 23.


SOSTENUTO
p
6
m.s.
m.d.
DO♭
allarg.
ff
3

ATTO 4º Nº 9.



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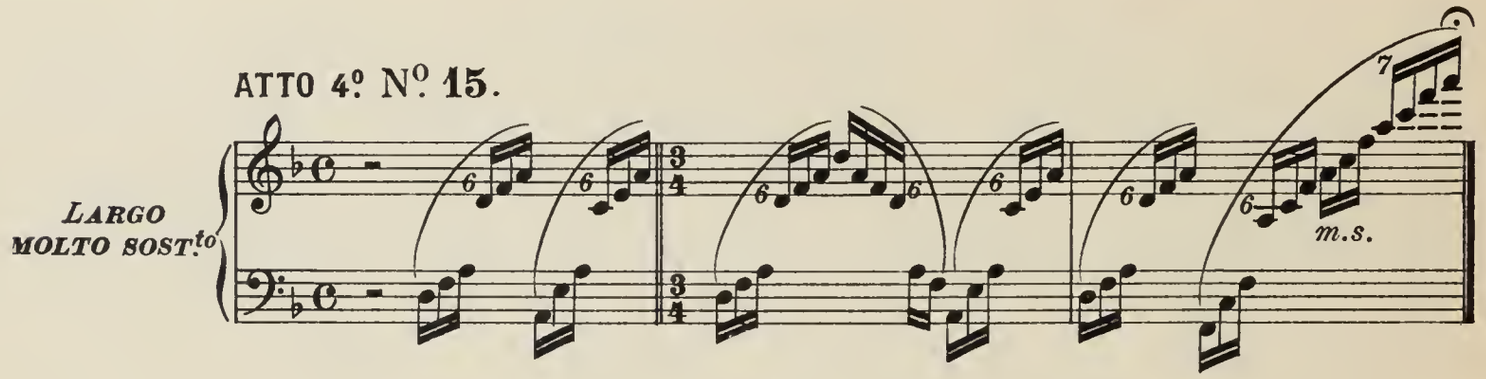

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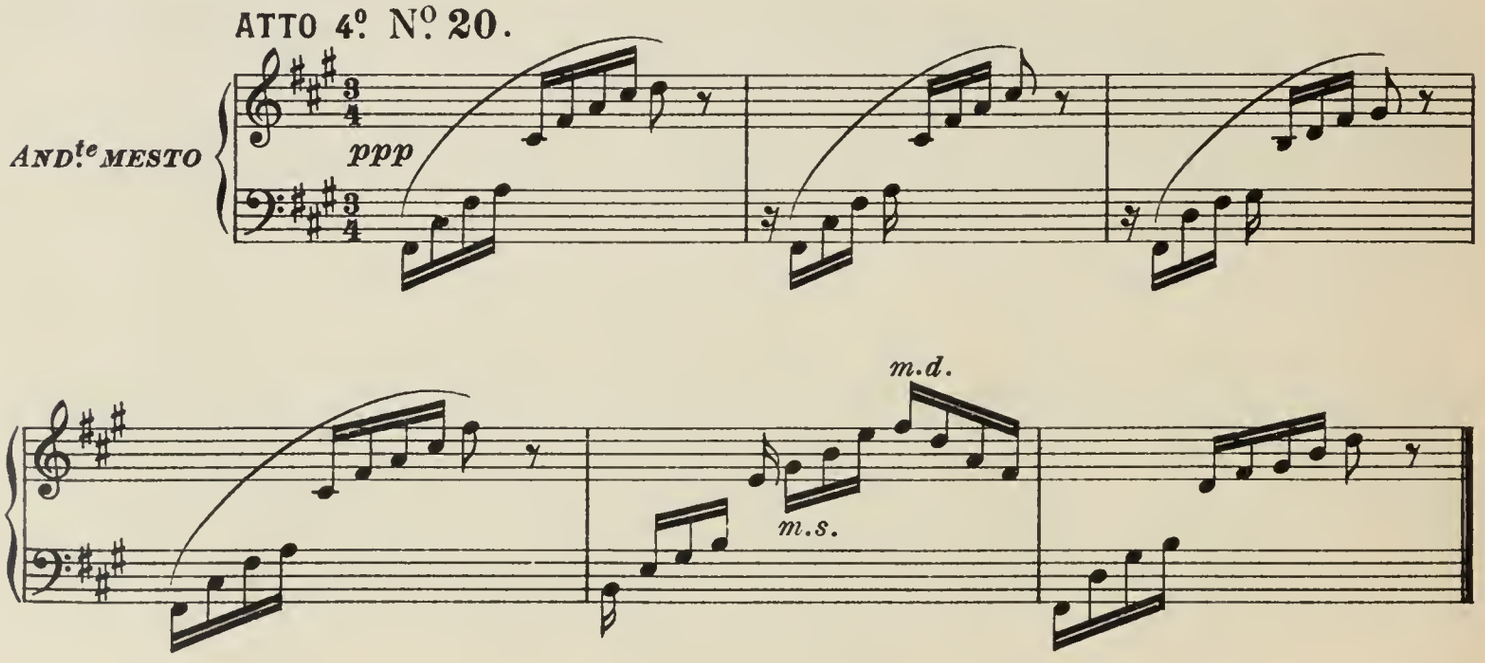

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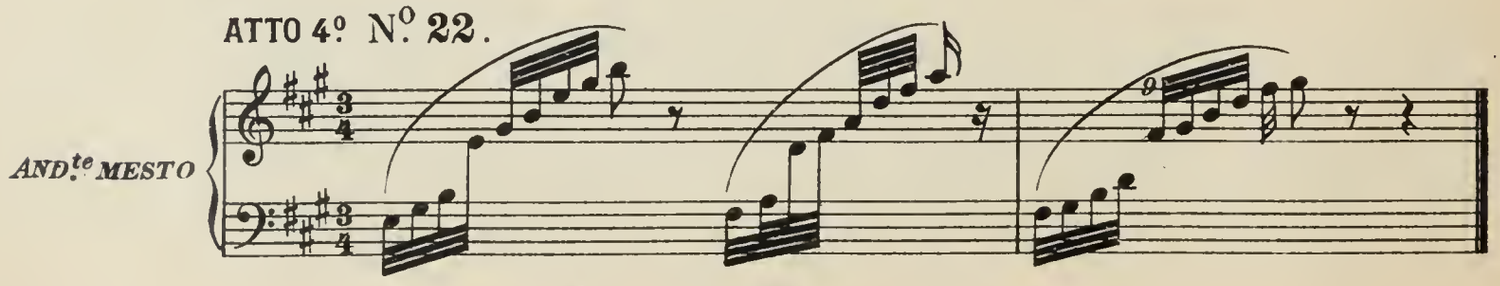

TOSCA

DI

G. PUCCINI

ATTO 1º. Nº 14.

ANDANTE MODERATO

mf *cres.* *ff*

ATTO 1º Nº 17.

(ORIGINALE)

dolce

AND^te LENTO

Facile *p dolce*

ATTO 1º Nº 18.

SOSTENUTO

m.s. Opp. Opp.

Opp.

f *m.d* *m.d.* *p*

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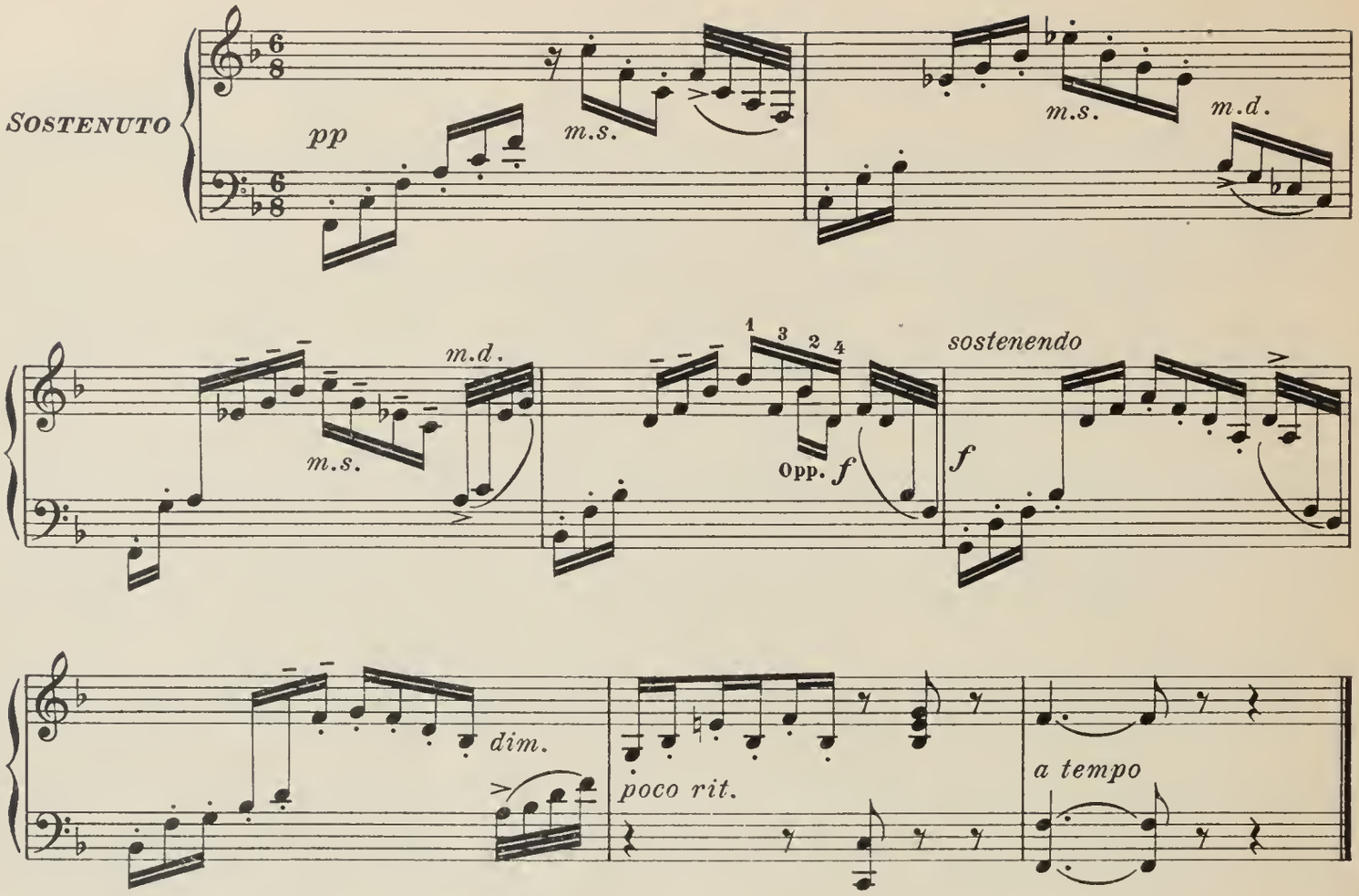
ATTO 1º Nº 19.



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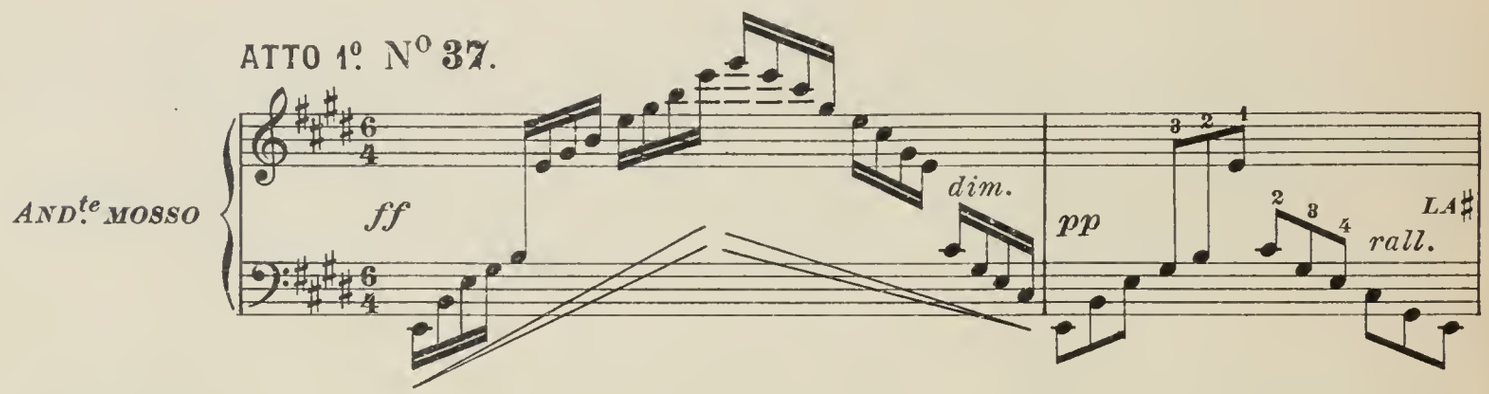
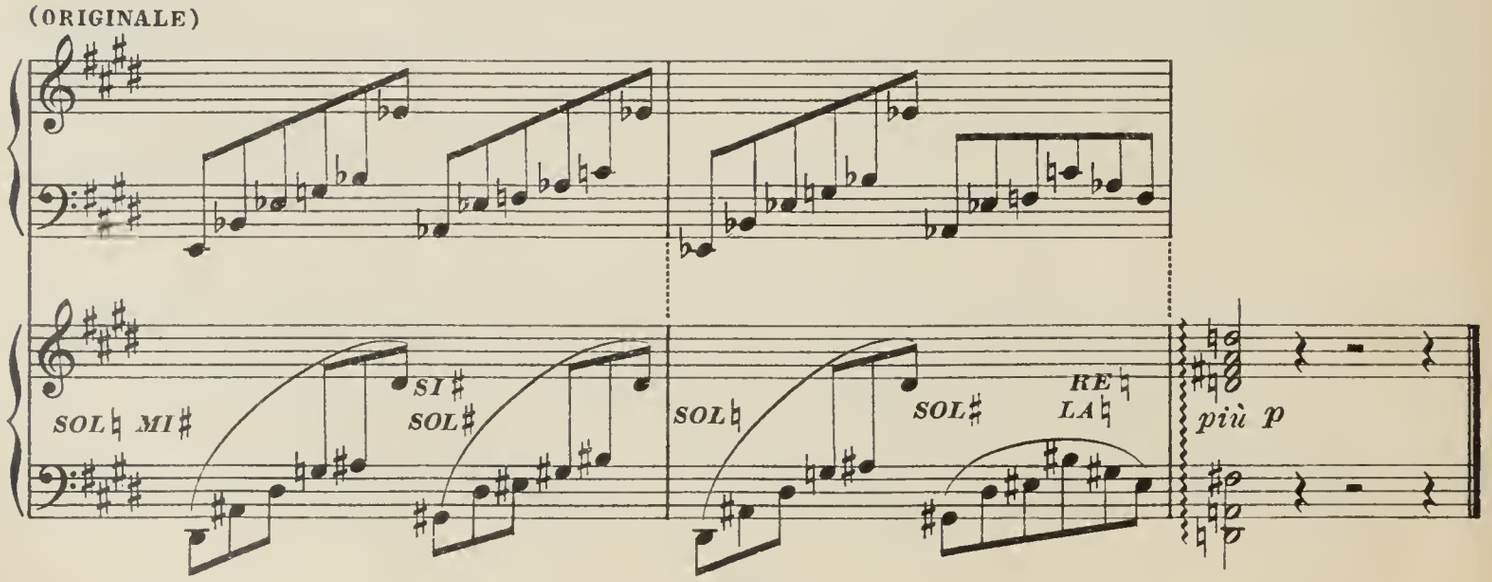


(ORIGINALE)



(ORIGINALE)

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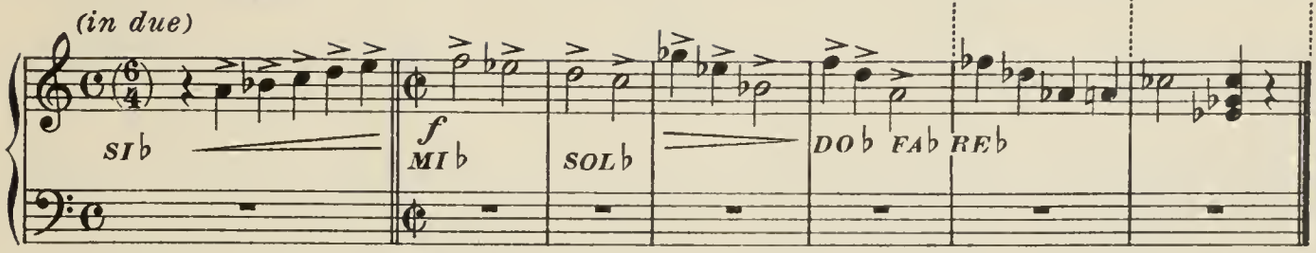

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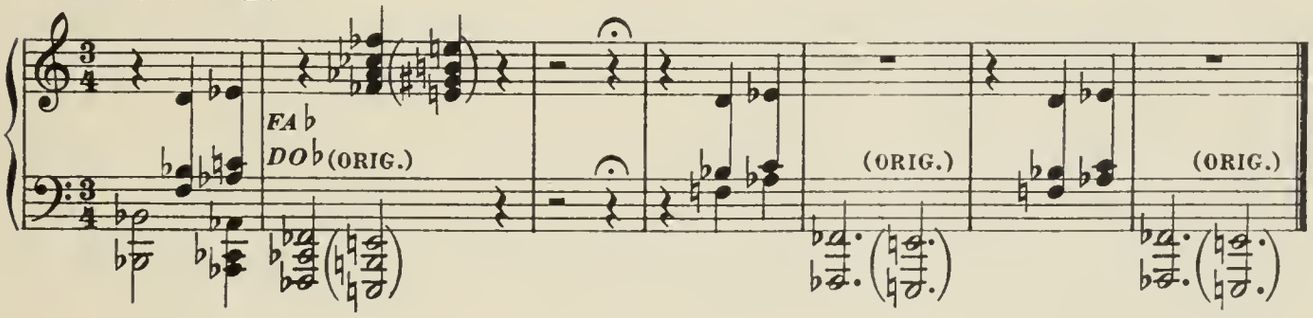

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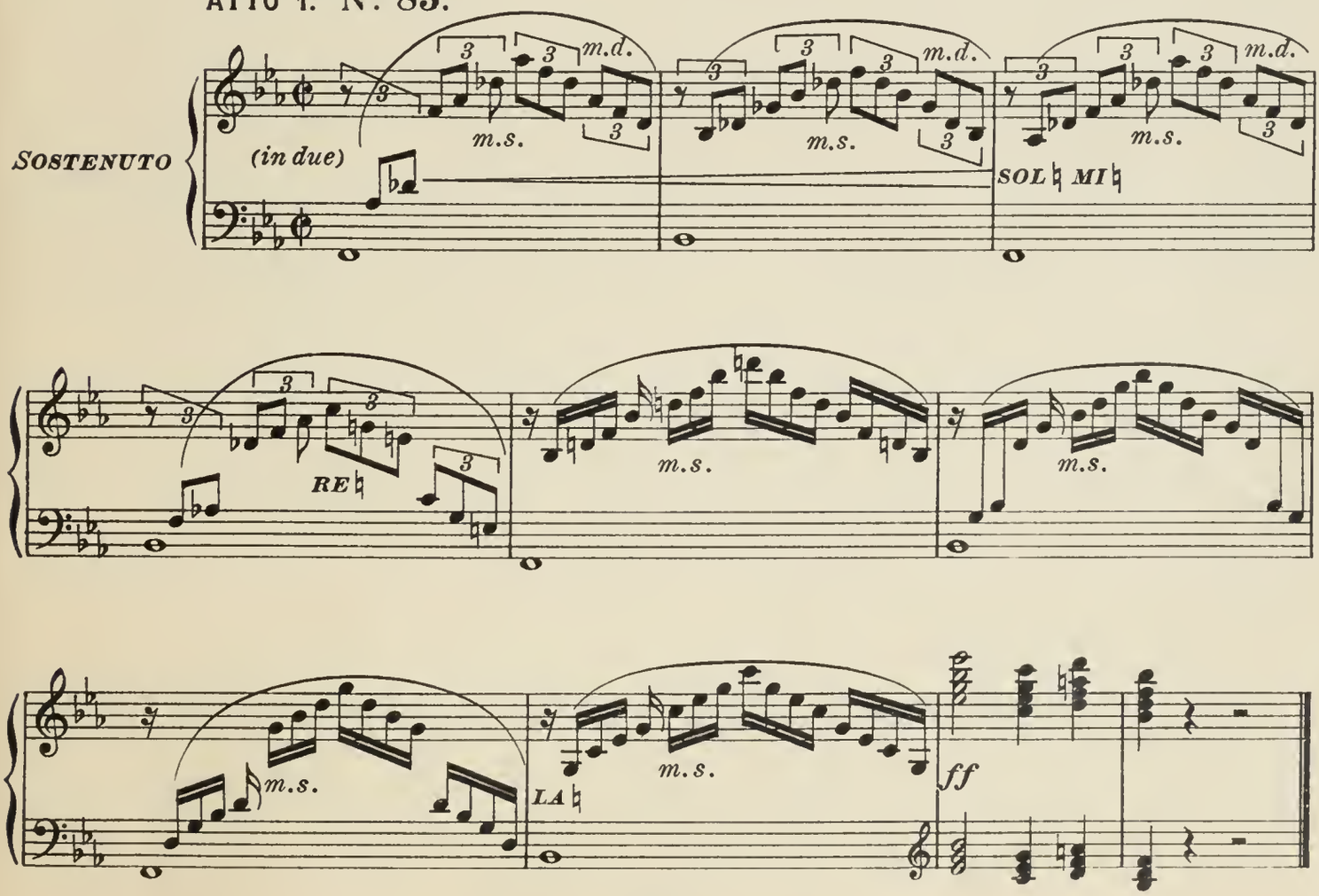

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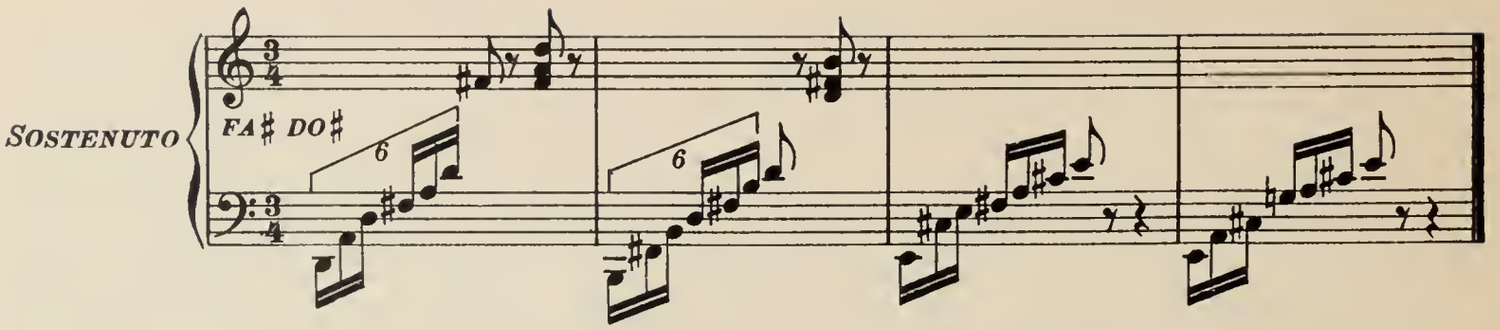

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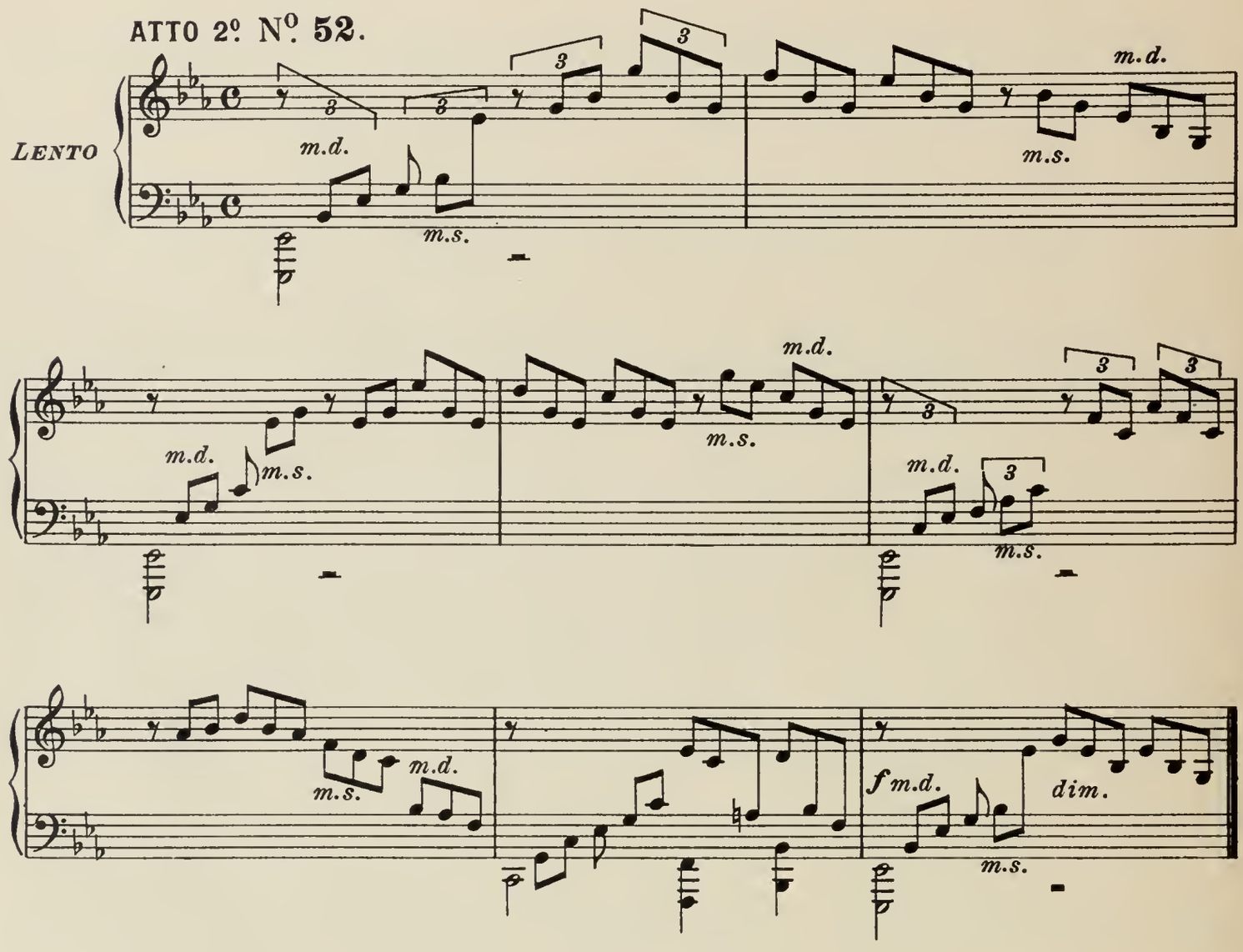
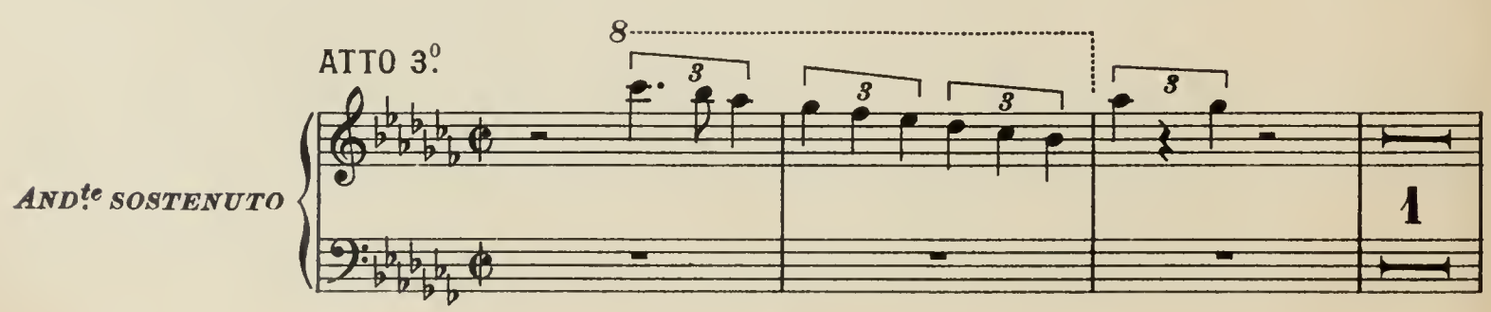
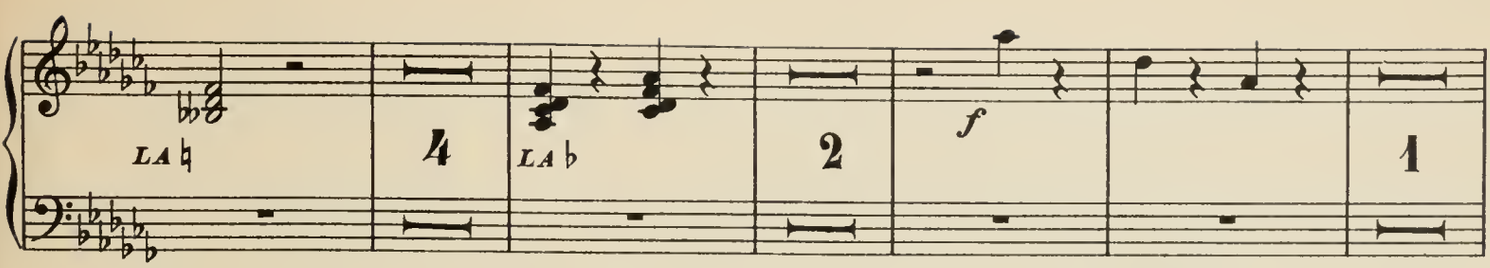
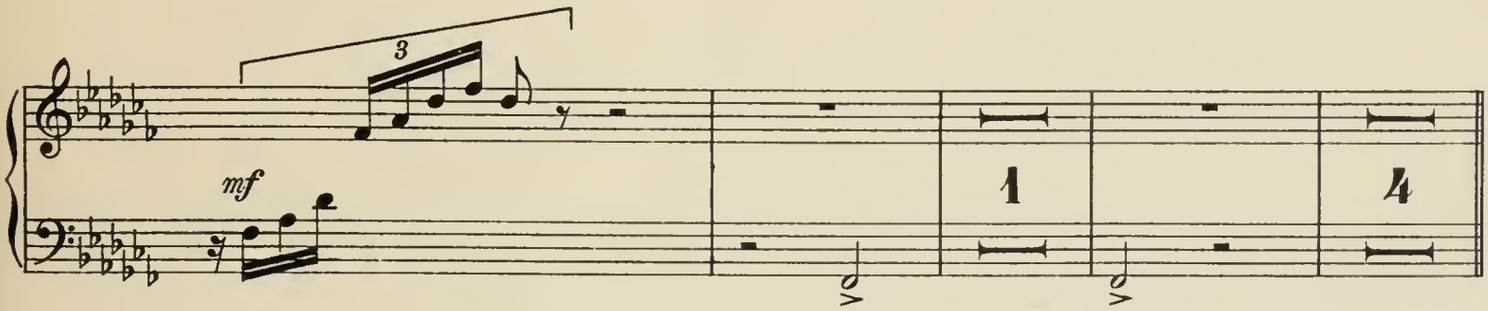
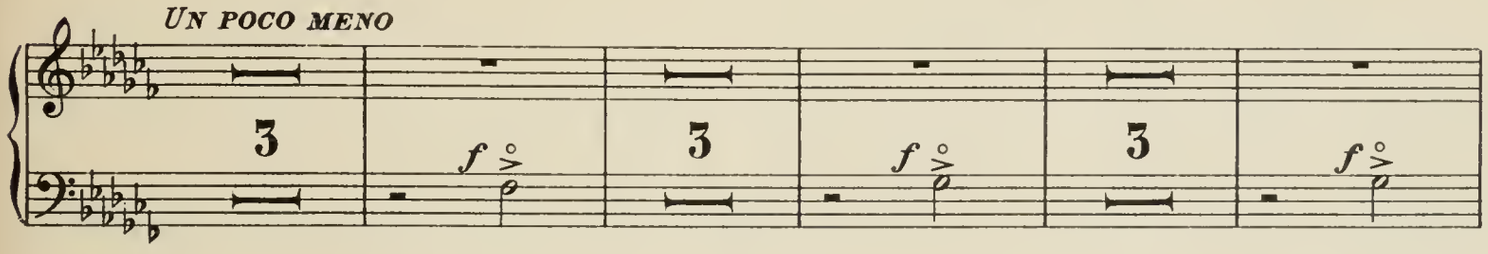


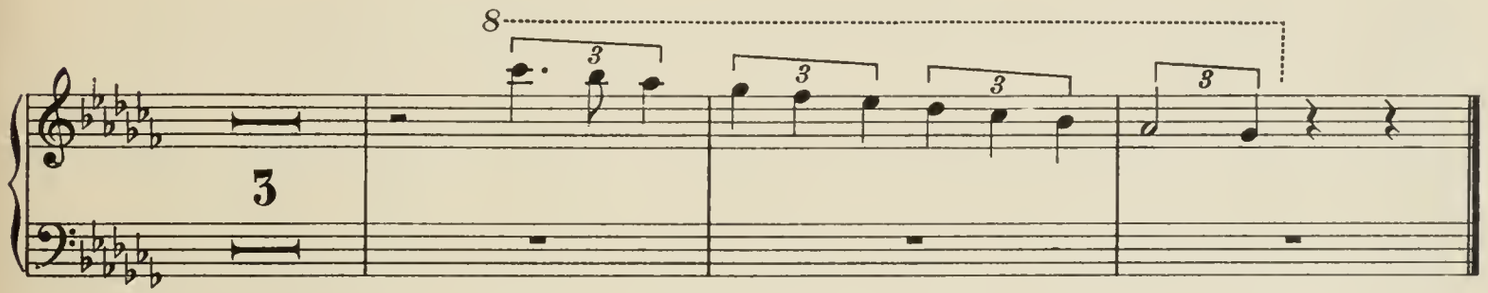
ATTO 3º.











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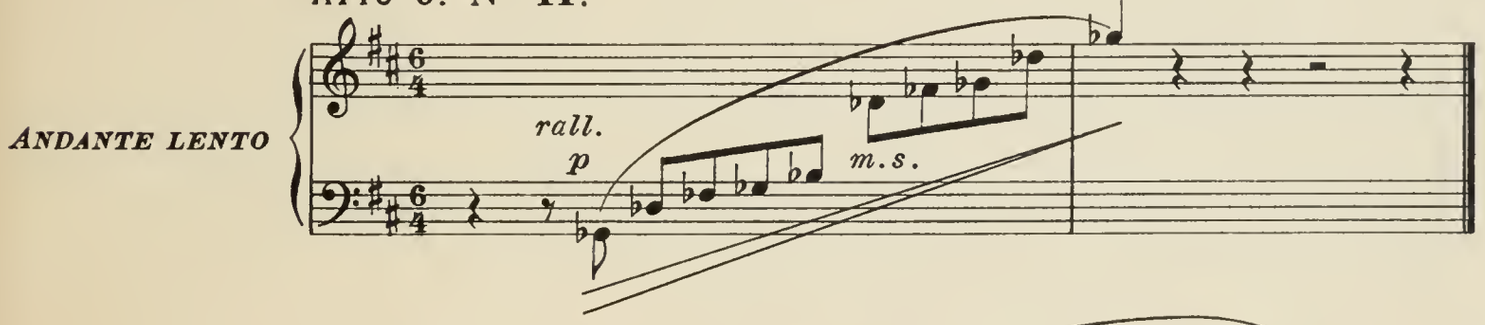
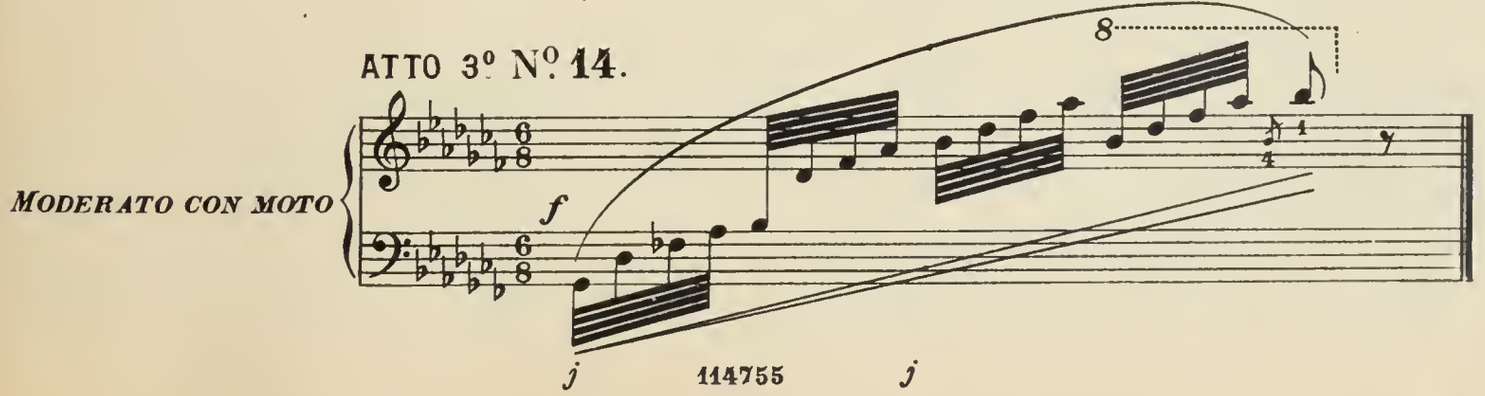


ATTO 3º Nº 14.

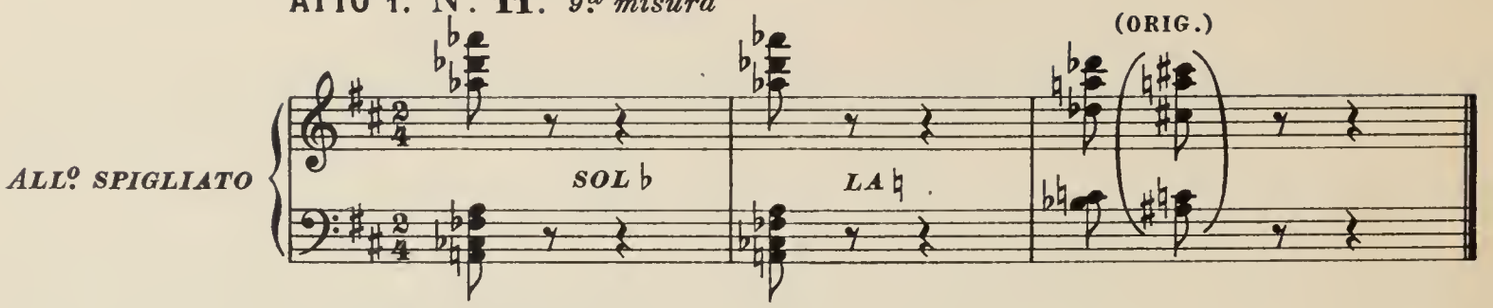


CONCHITA

DI

R. ZANDONAI

ATTO 1º Nº 11. *9ª misura*



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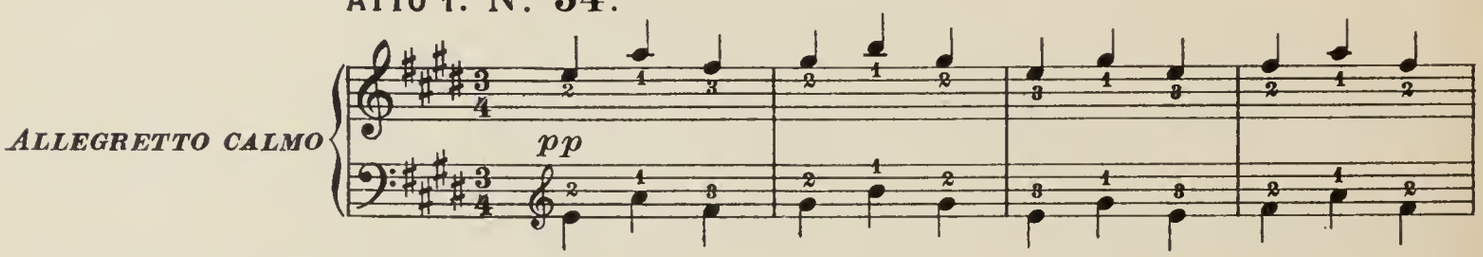

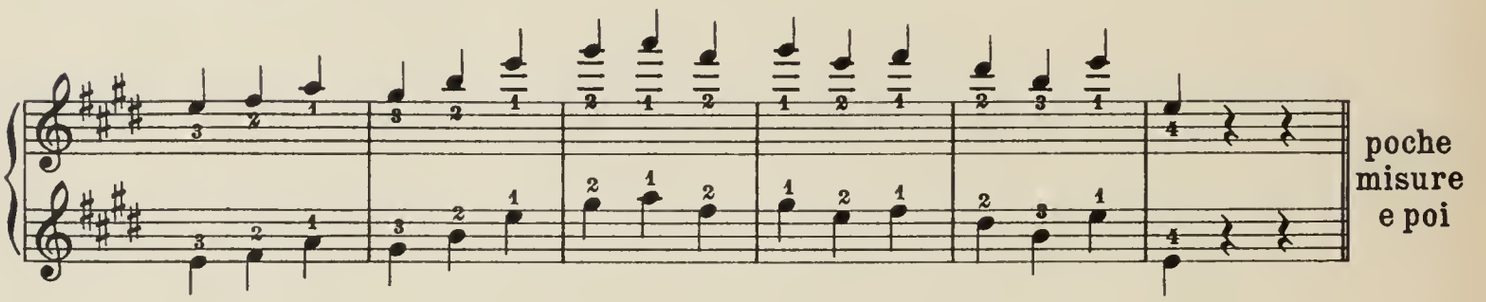

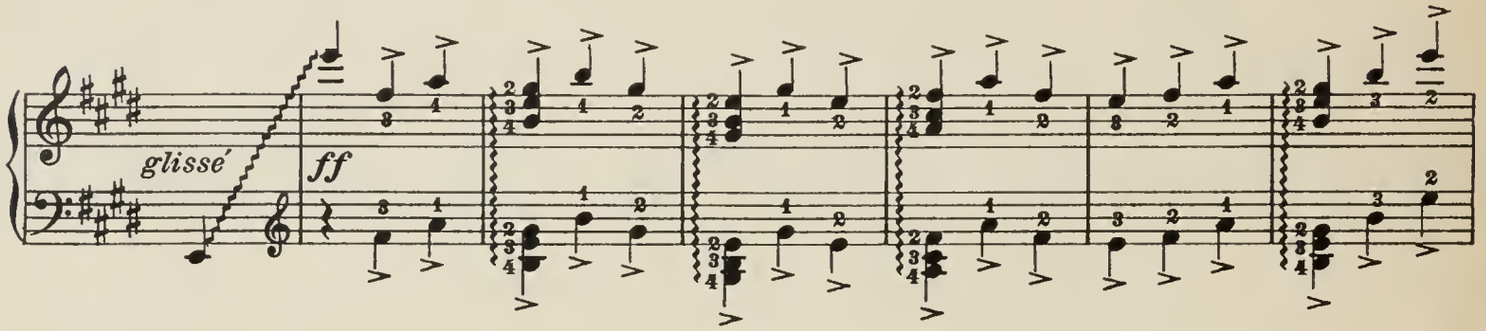

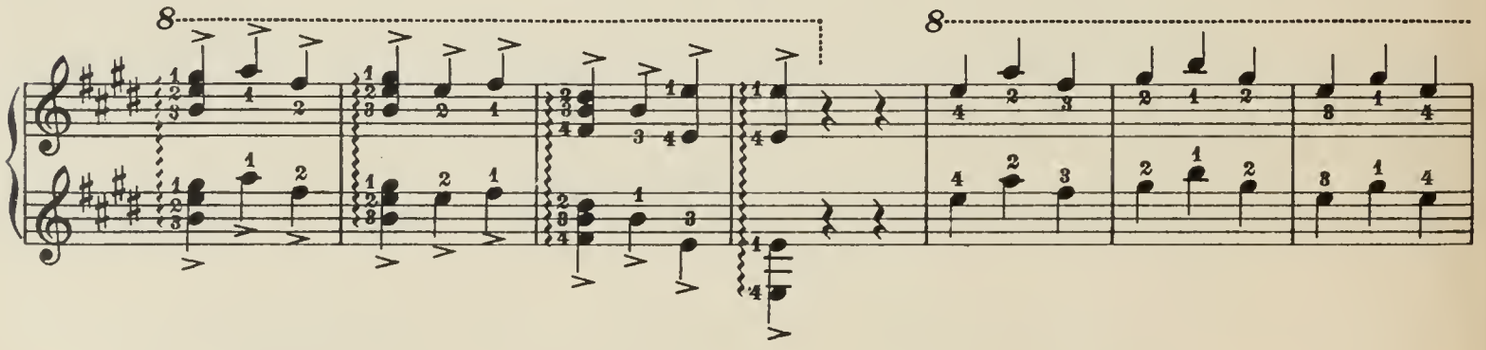

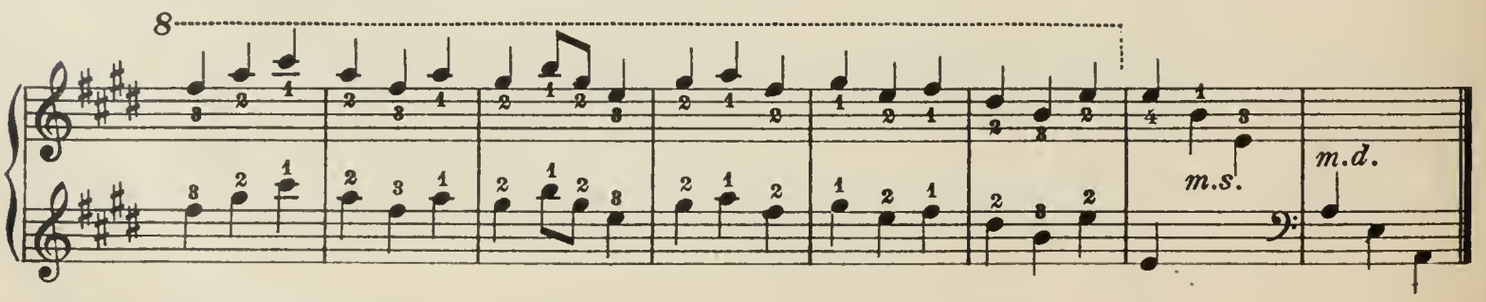

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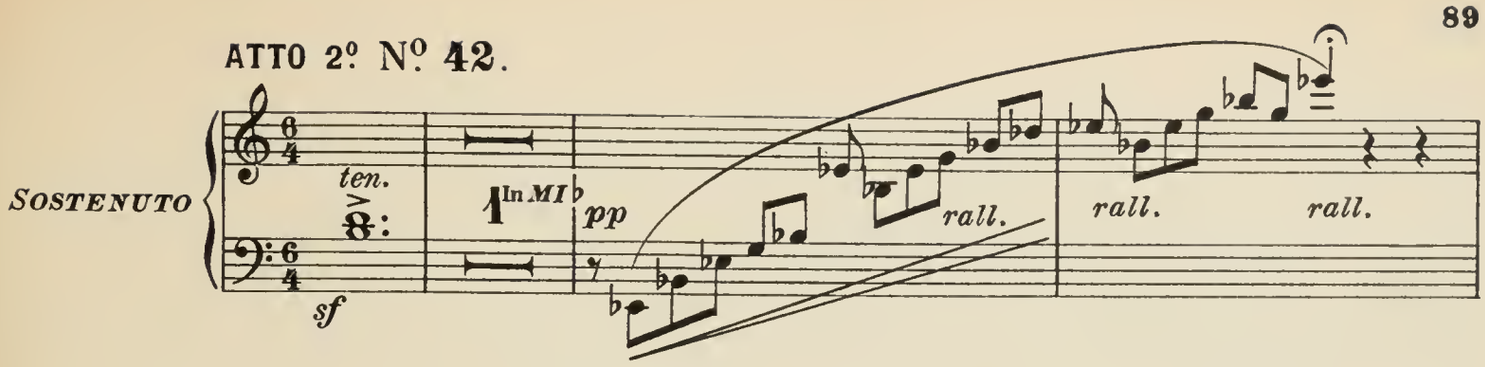

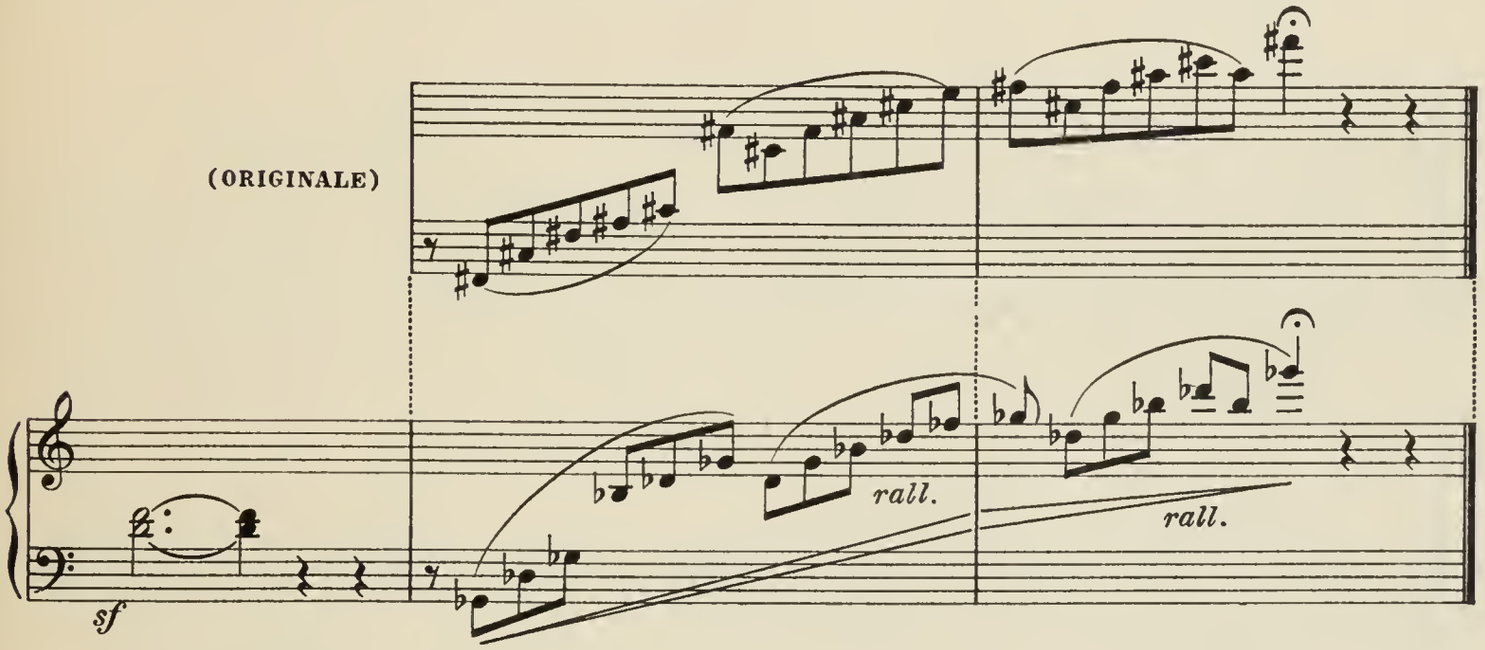

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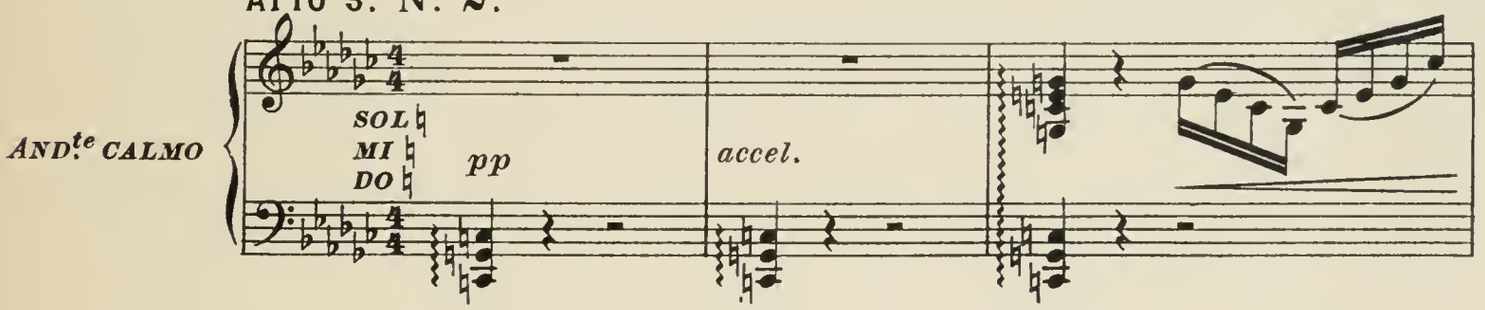

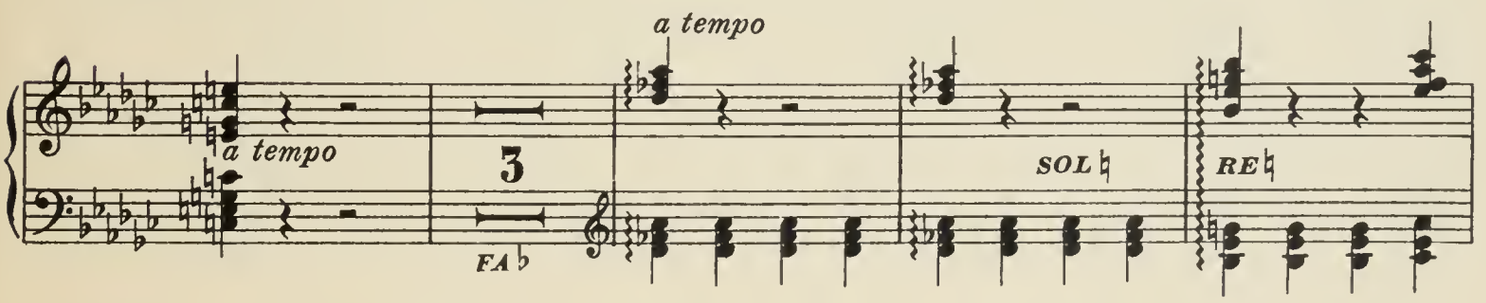

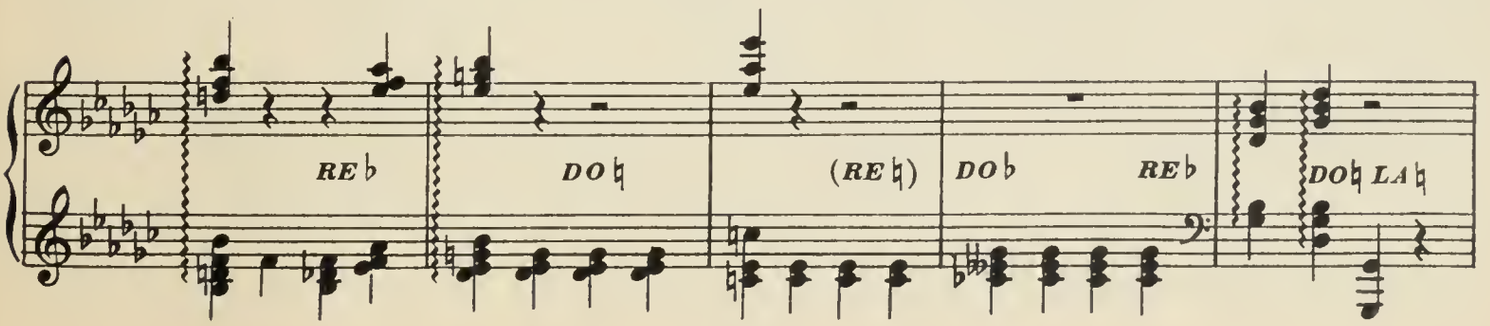

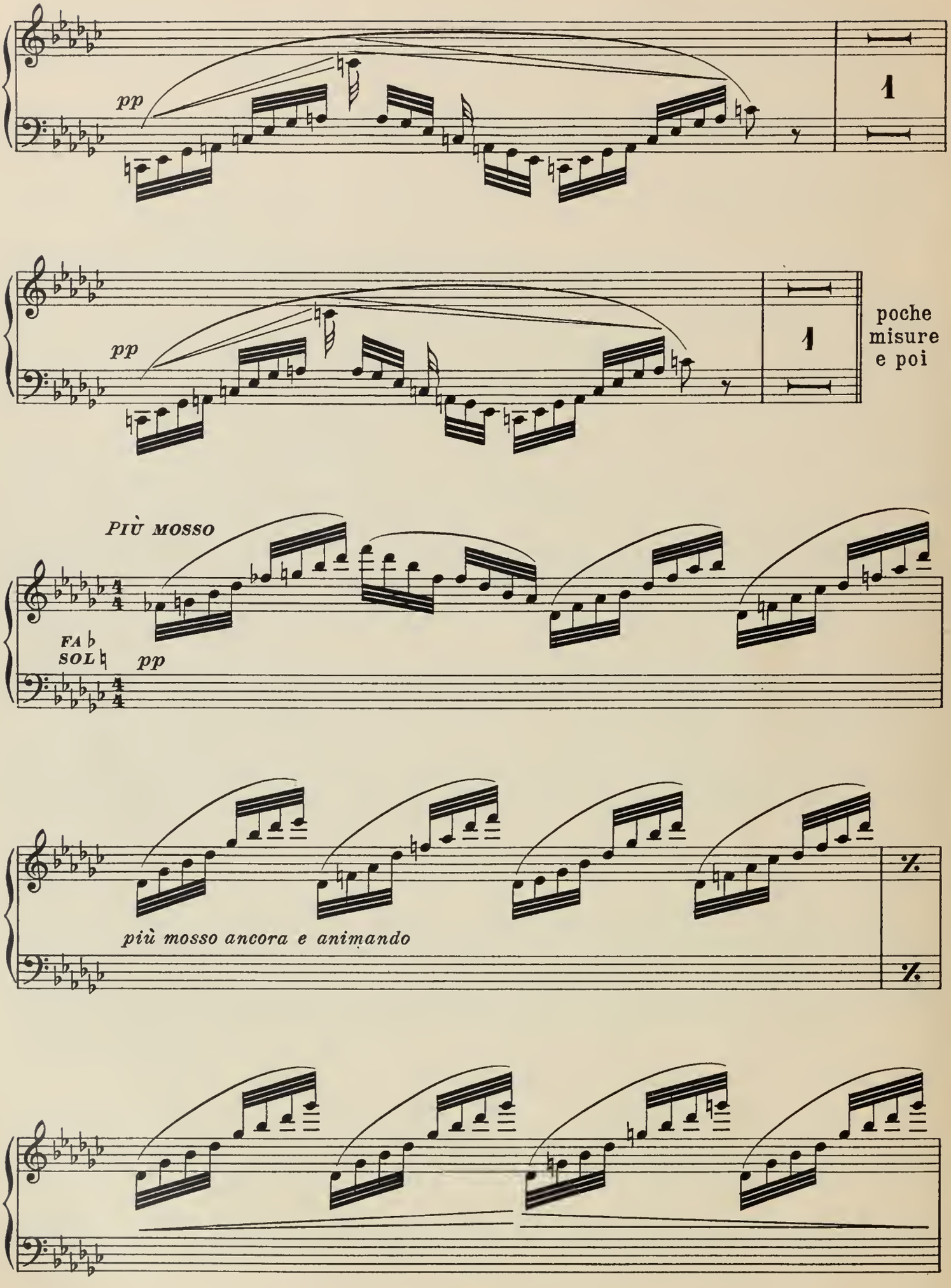
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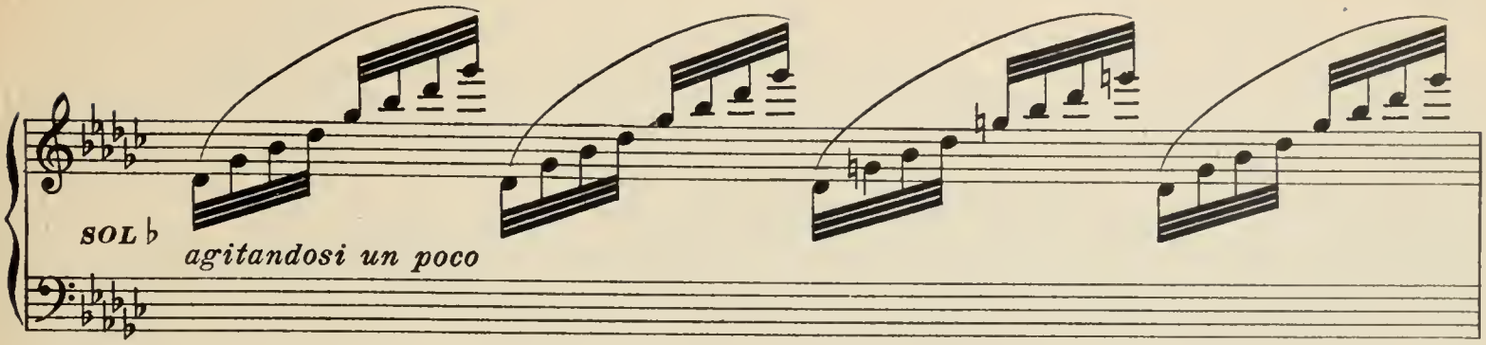
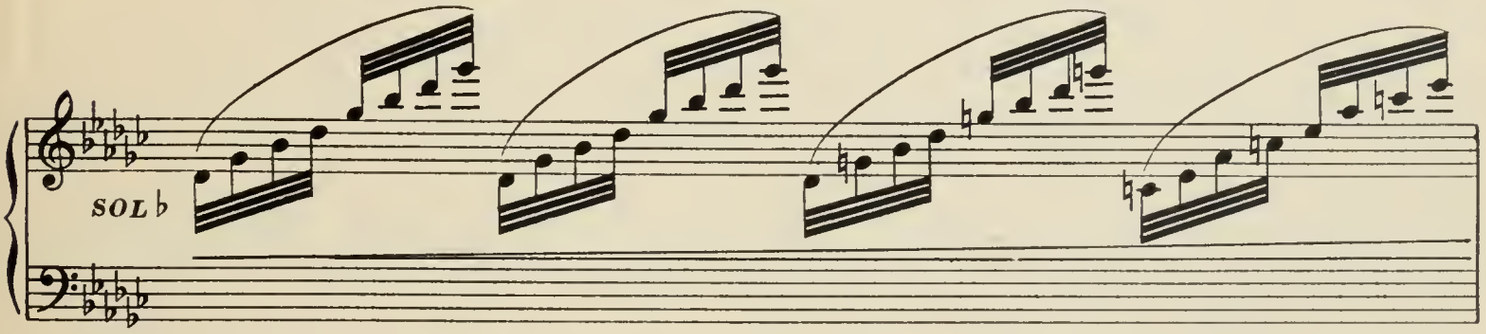
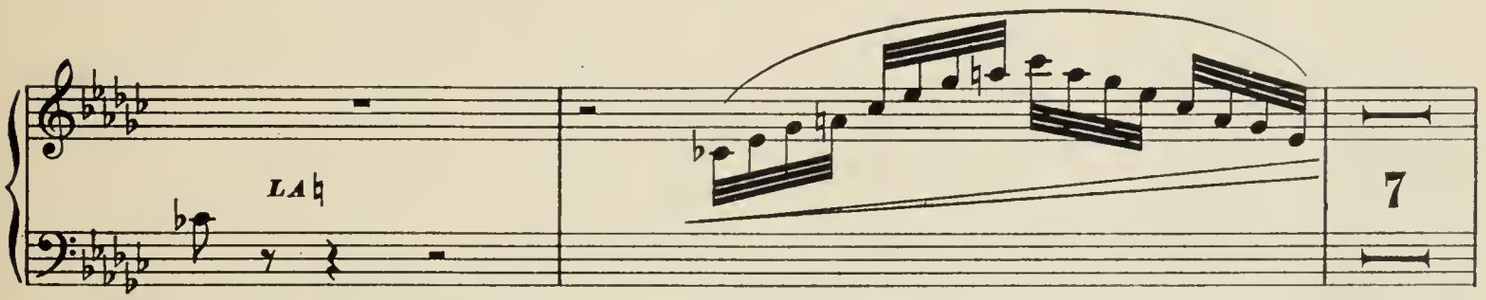
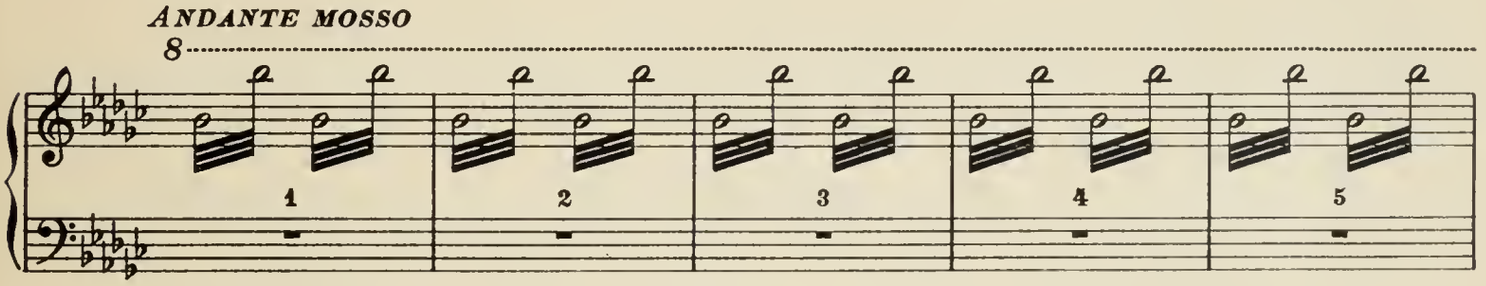
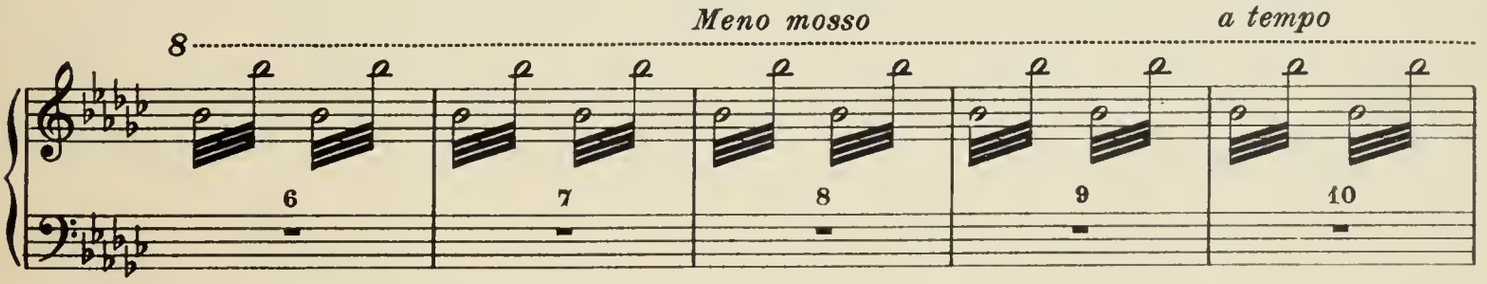
PIÙ MOSSO
FA ♭
SOL ♮
pp
più mosso ancora e animando

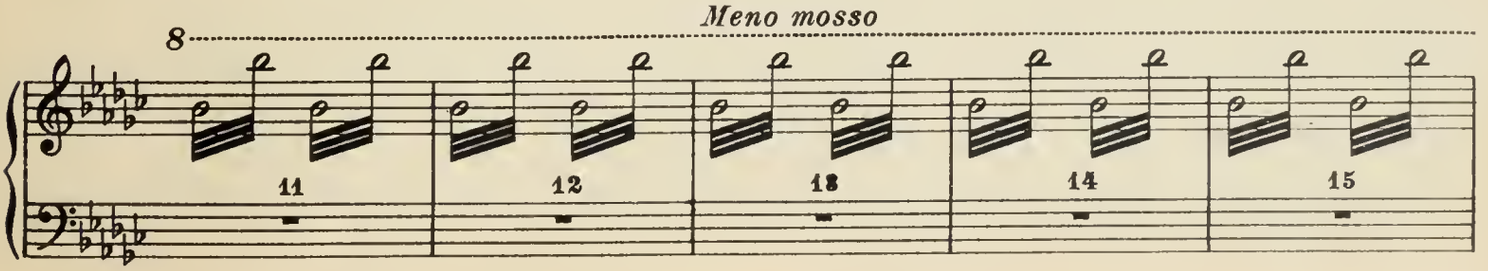

SOL♭
agitandosi un poco

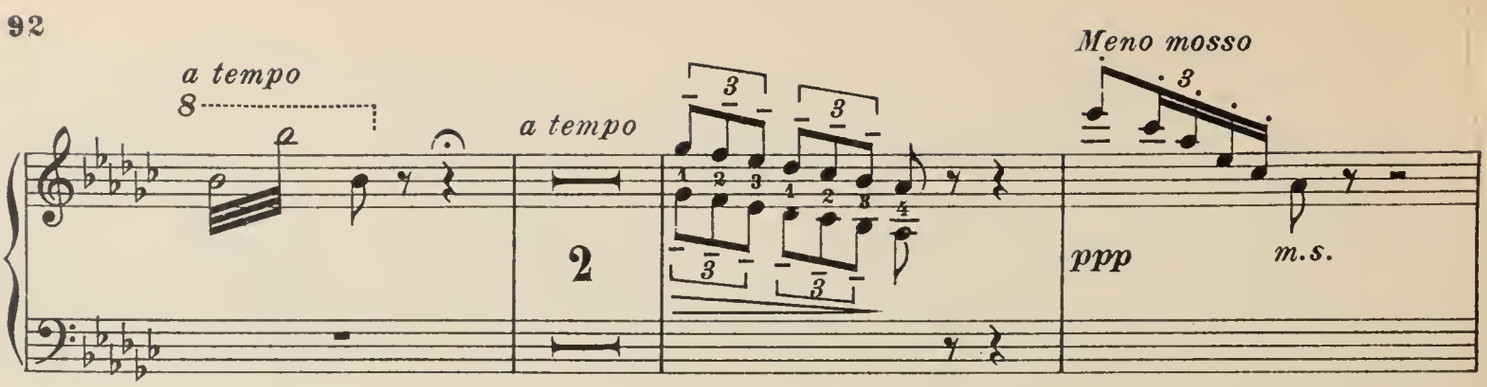

SOL♭

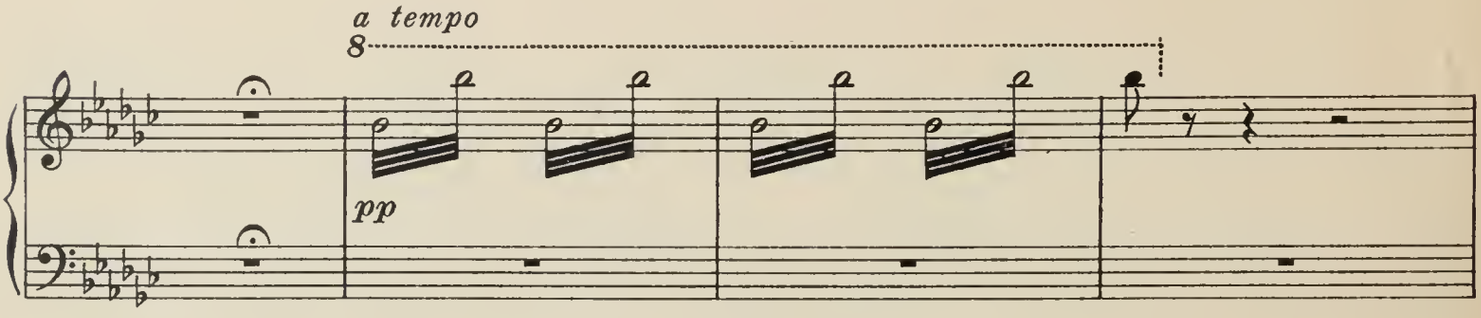

LA♮
7

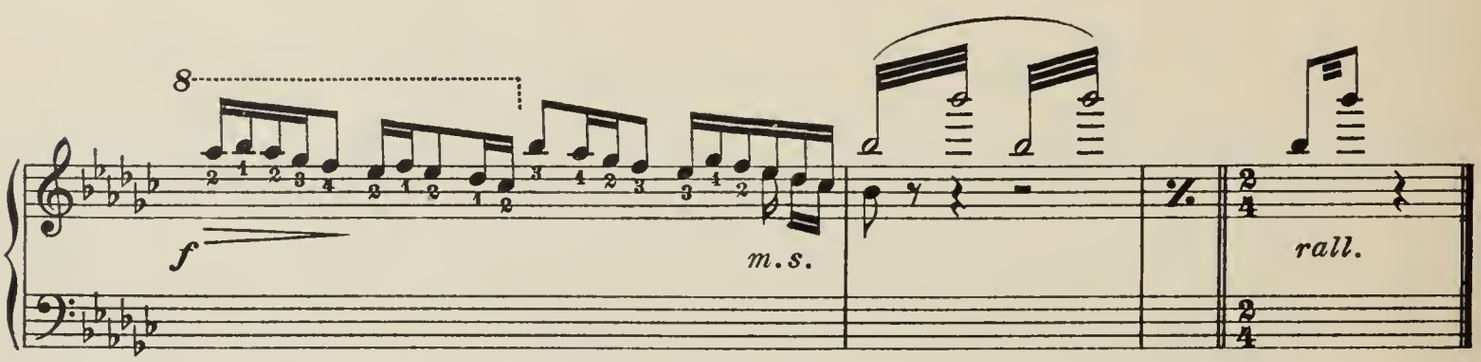

ANDANTE MOSSO
8
1
2
3
4
5


Meno mosso
a tempo
8
6
7
8
9
10


Meno mosso
8
11
12
13
14
15







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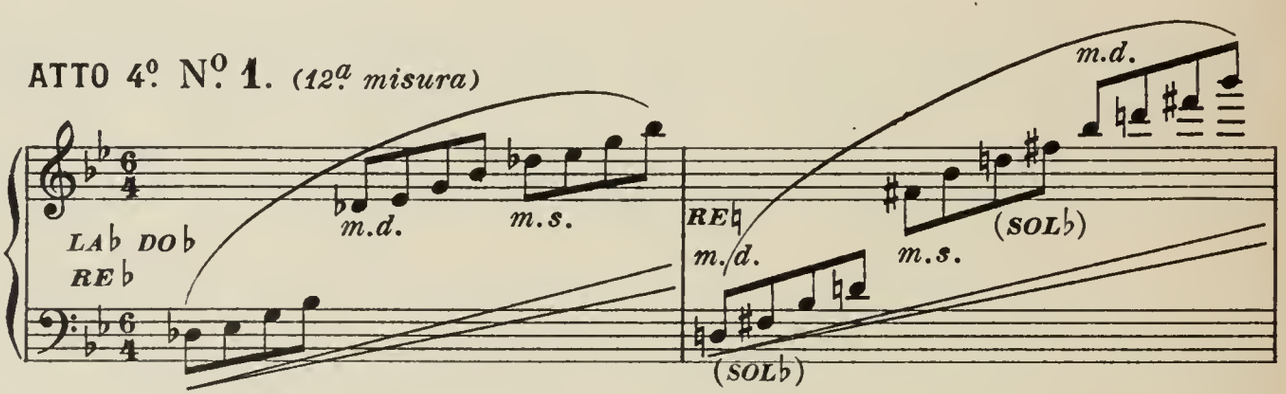
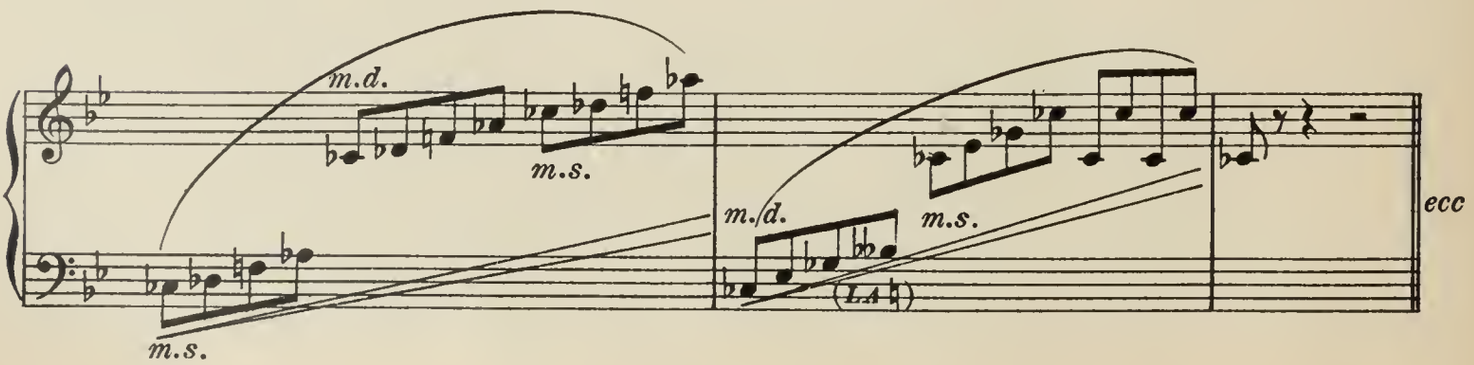


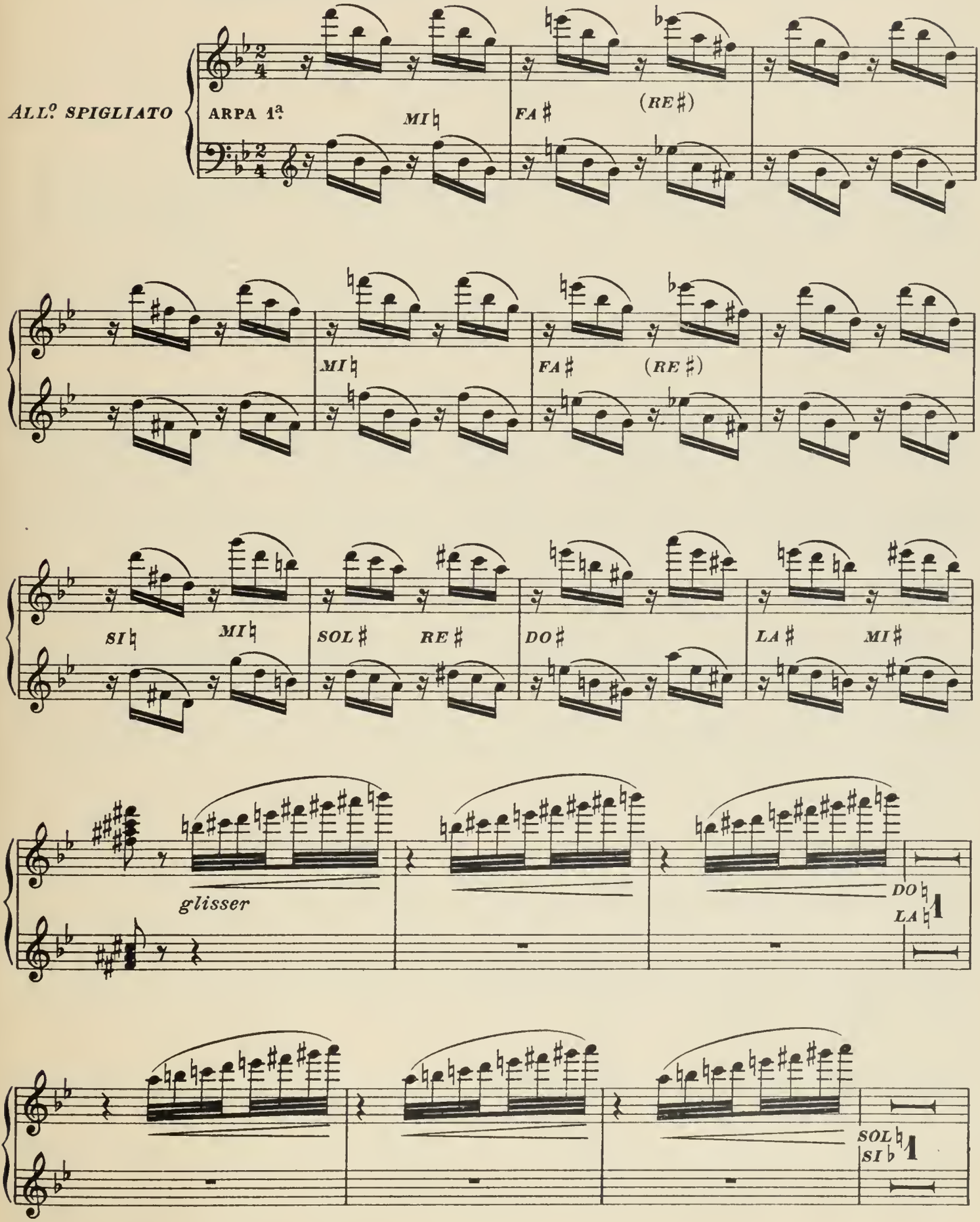


IL GRILLO DEL FOCOLARE

DI

R. ZANDONAI

PRELUDIO. N° 10



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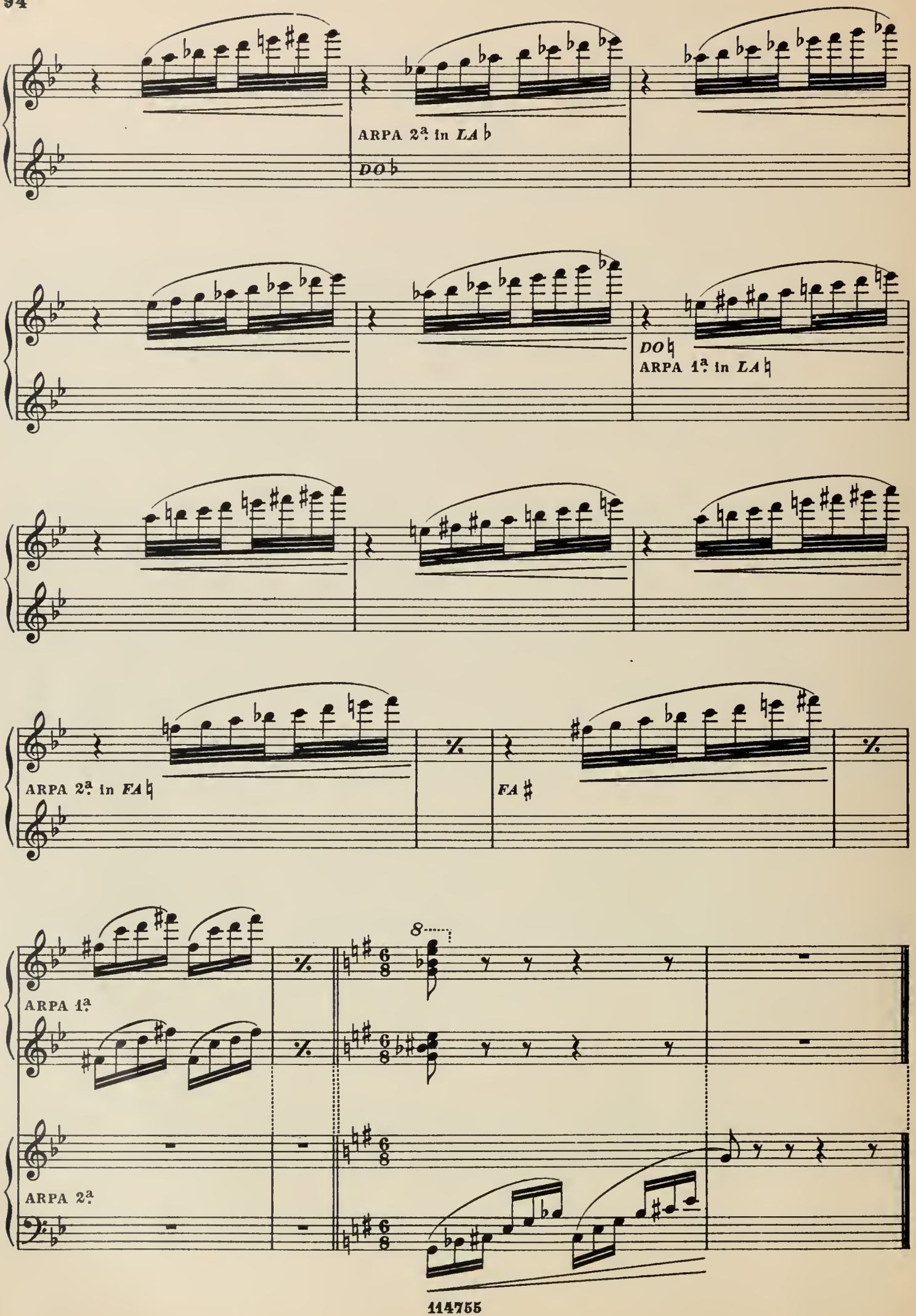
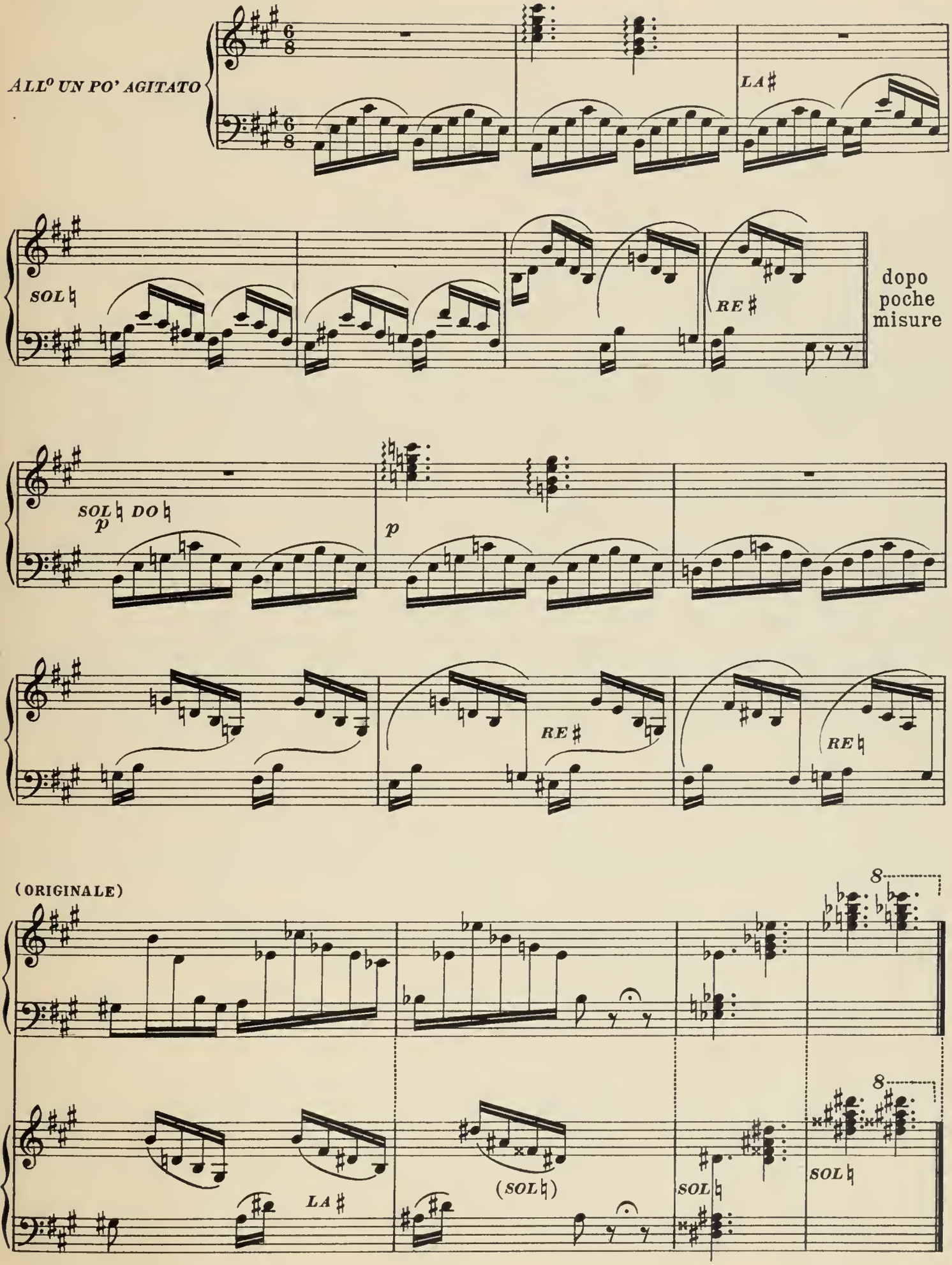
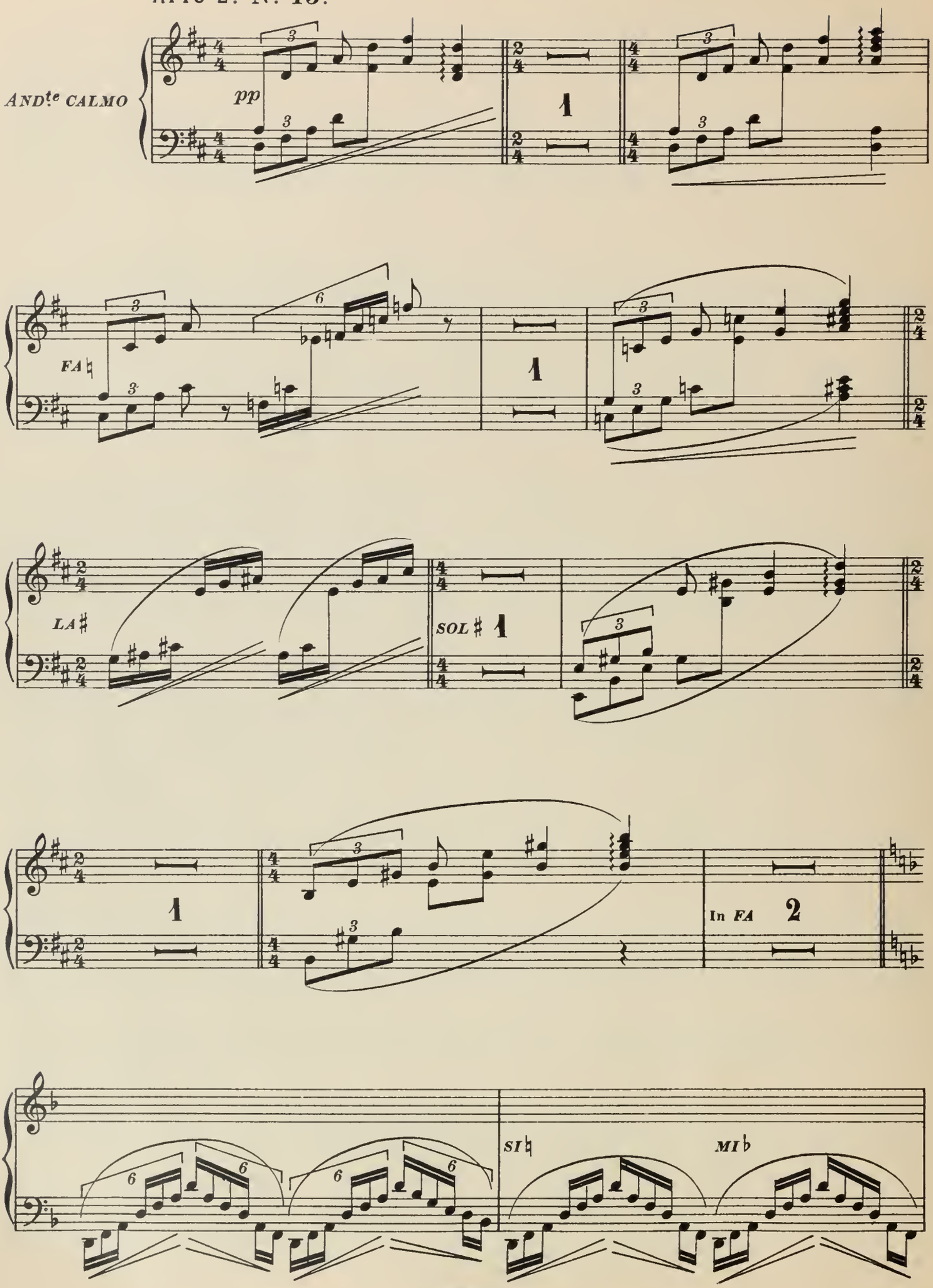
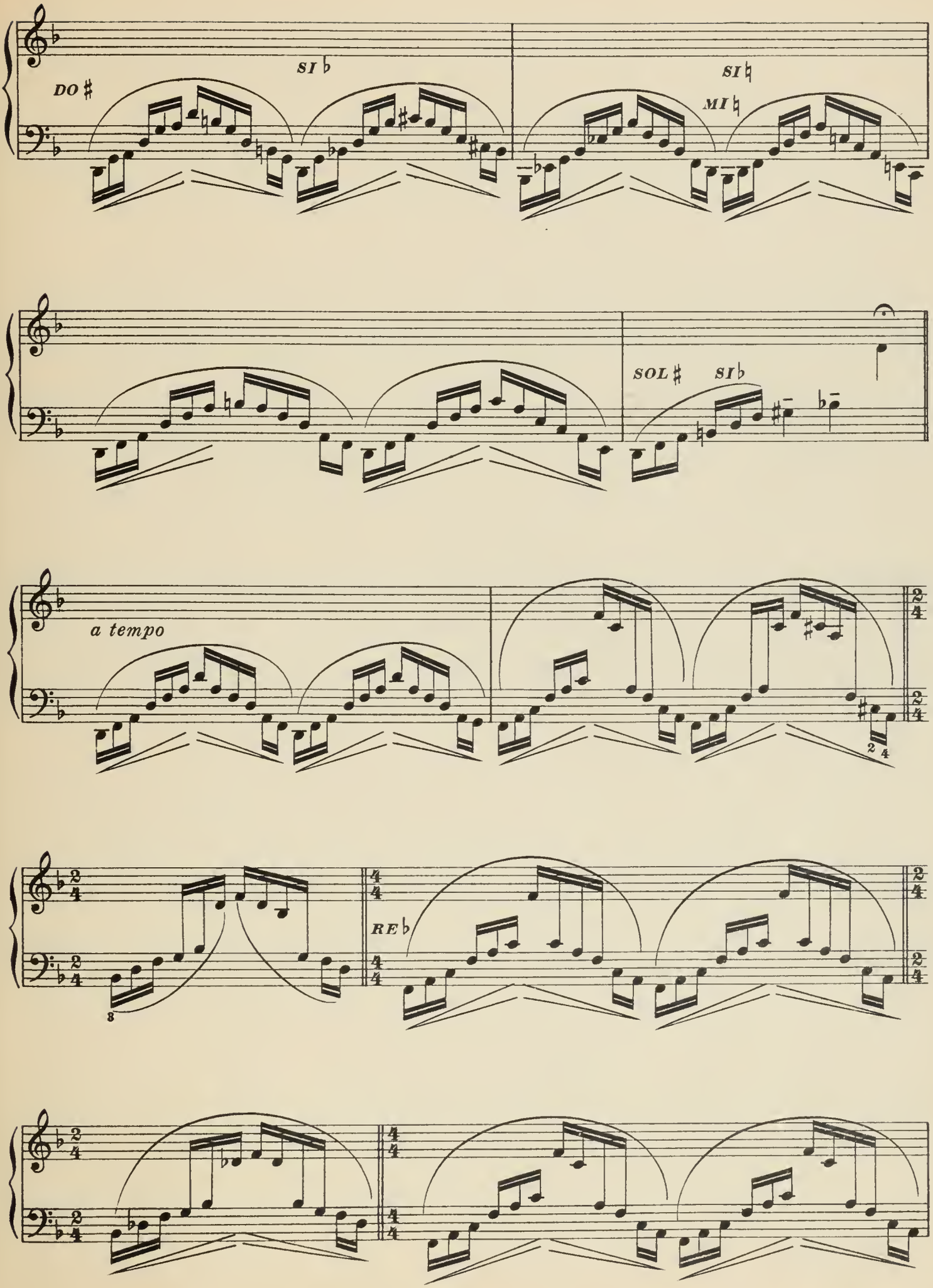

ARPA 2ª in LA ♭
DO ♭
DO ♮
ARPA 1ª in LA ♮
ARPA 2ª in FA ♮
FA ♯
8
ARPA 1ª
ARPA 2ª

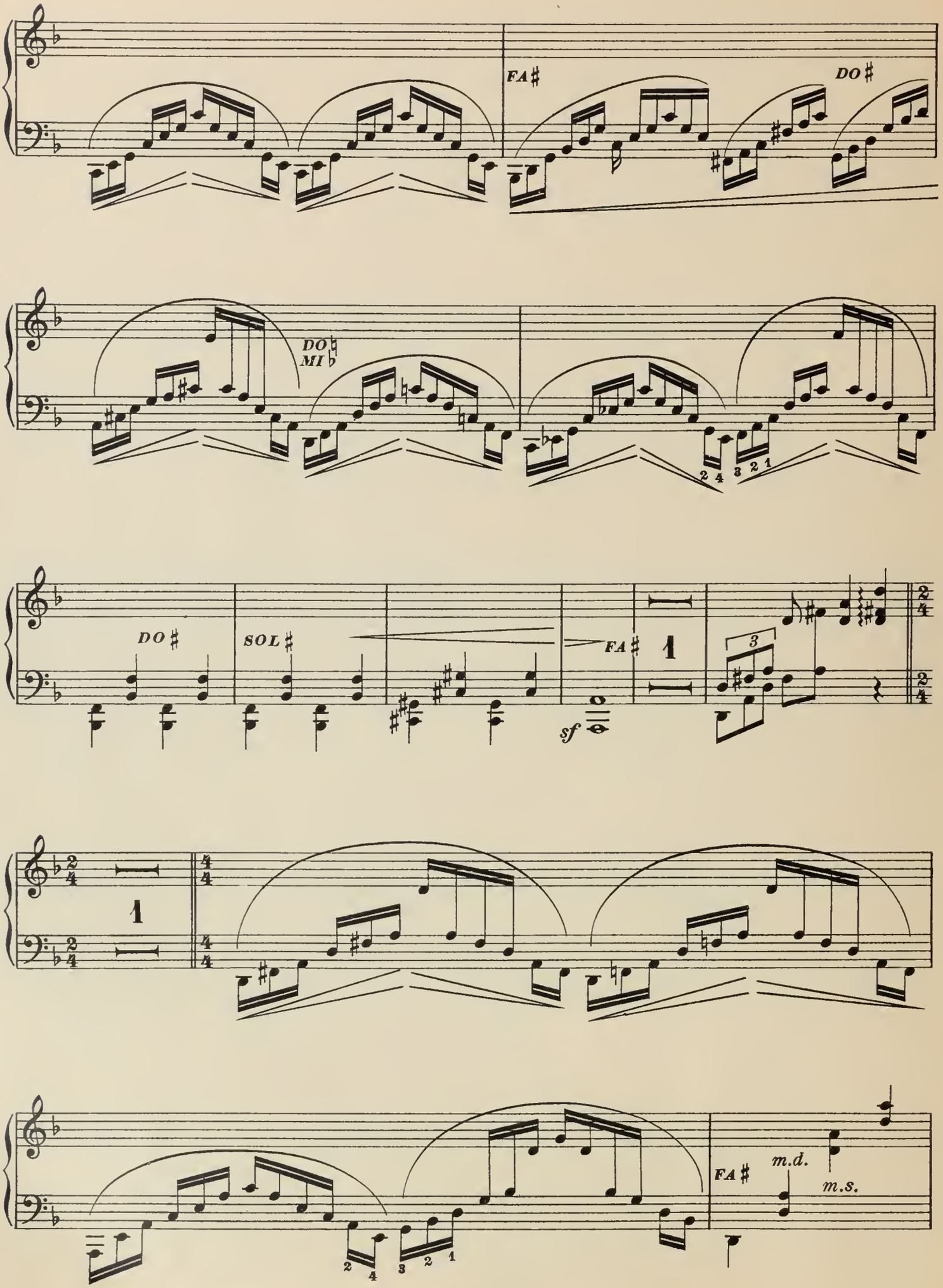
ATTO 2º Nº 1.


ALLº UN PO' AGITATO
LA♯
SOL♮
RE♯
dopo
poche
misure
SOL♮ DO♮
p
p
RE♯
RE♮
(ORIGINALE)
8
8
LA♯
(SOL♮)
SOL♮
SOL♮

ATTO 2º Nº 13.




DO ♯
SI ♭
SI ♮
MI ♭
SOL ♯
SI ♭
a tempo
RE ♭


FA♯
DO♯
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2 4 3 2 1
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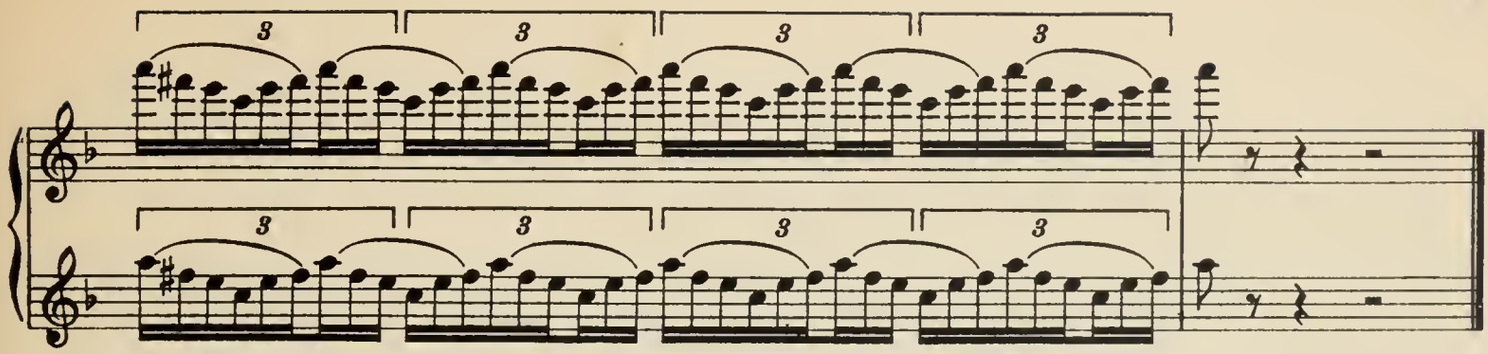

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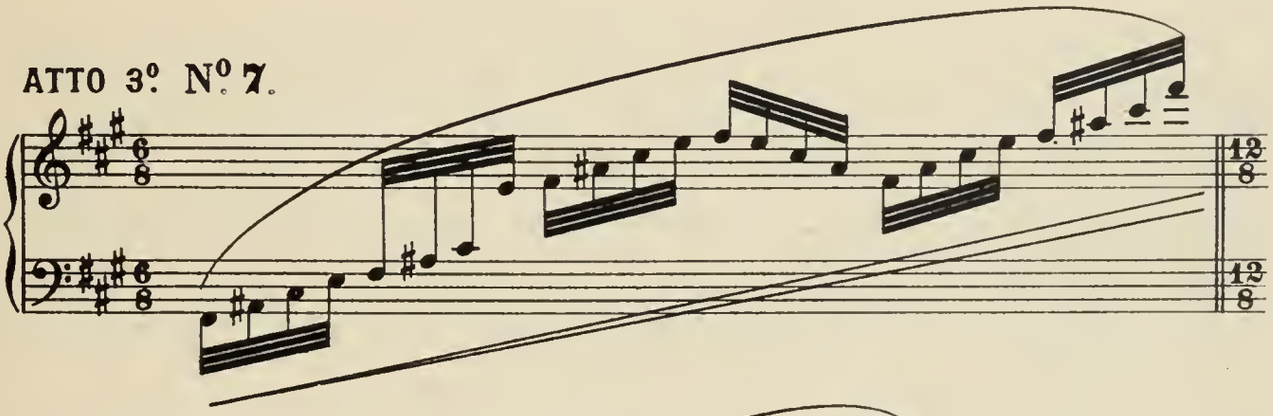

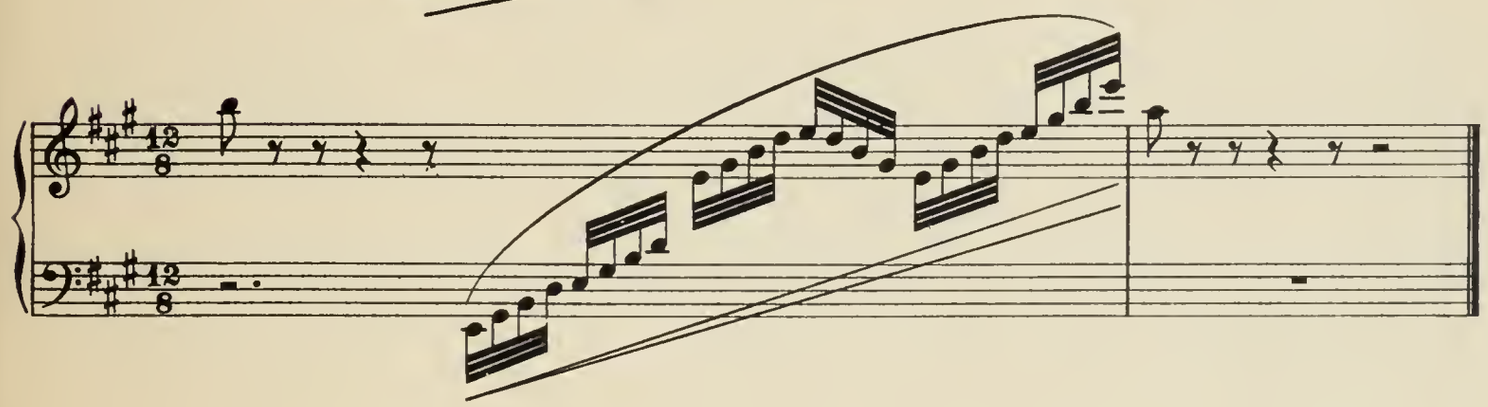

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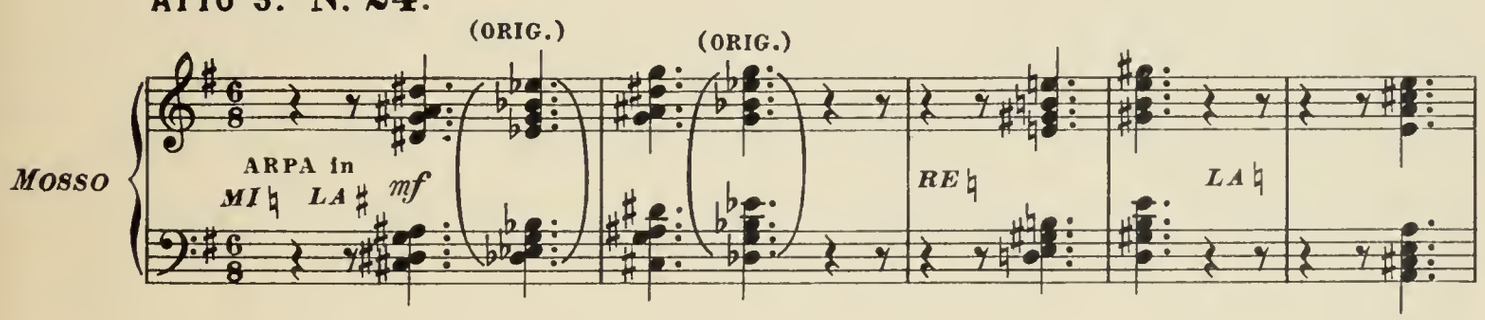

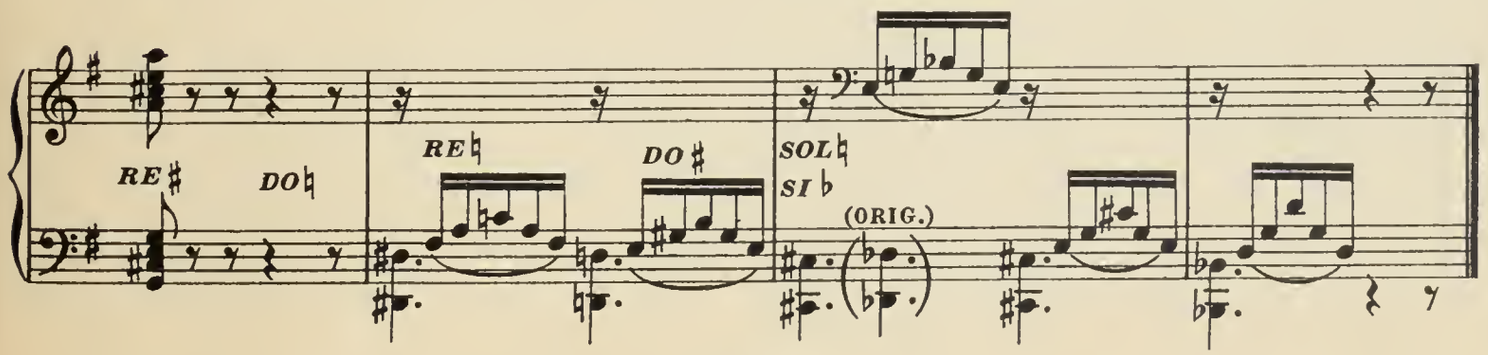

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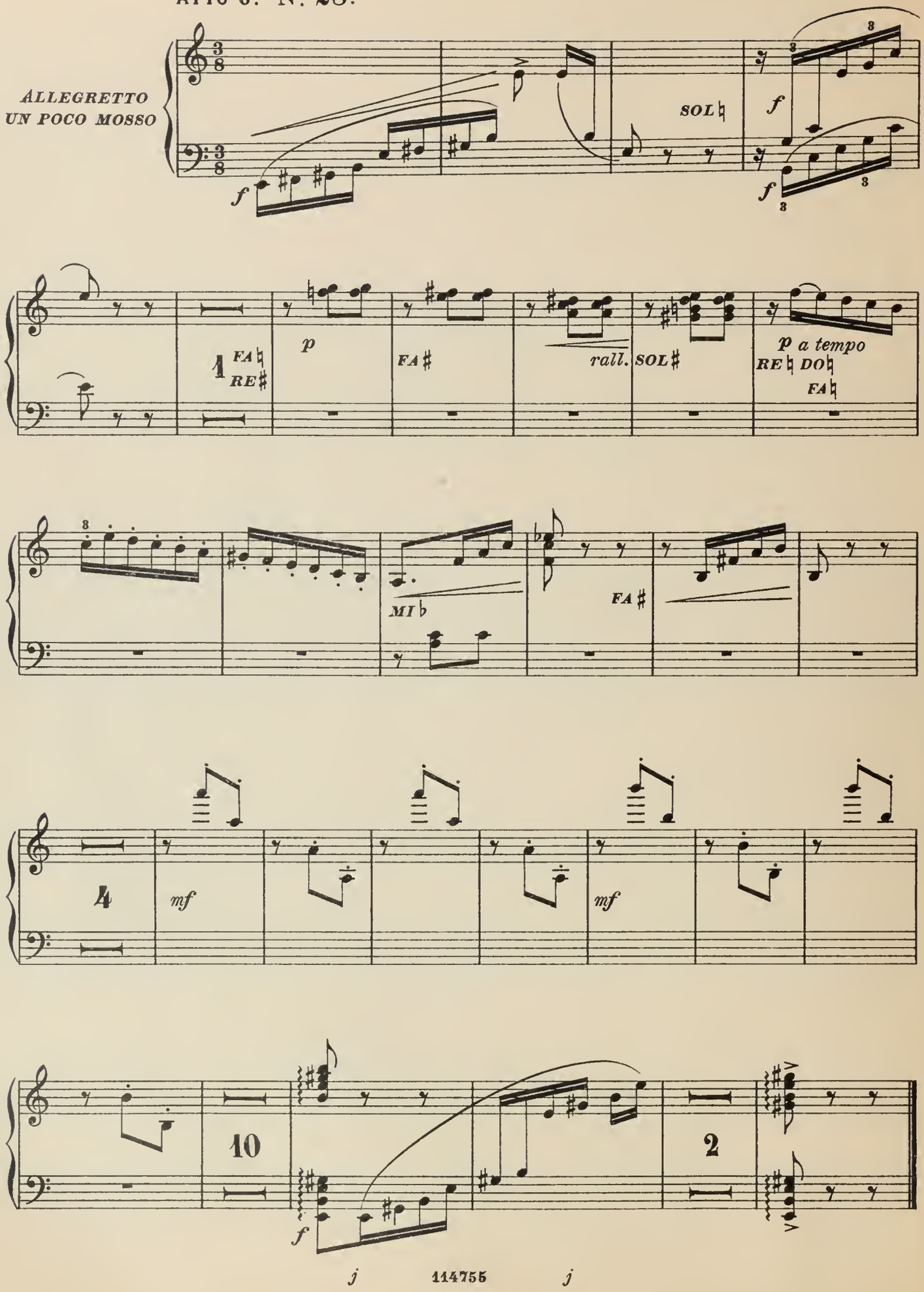
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